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THE AUSTIN CHRONICLE

SEPT R 22, 2017
ME 37, NUMBER 4
ustinchronicle.com

HITTING THE RIGHT NOTES WITH THE WOMEN OF AUSTIN R&B

BY KAHRON SPEARMAN • P.56

Clockwise from top left: Anastasia, Alesia Lani, Mélat, Jai Malano, Tree G

i'll be the darling, you be the dad

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Best of Austin winners announced in the November 3 issue!

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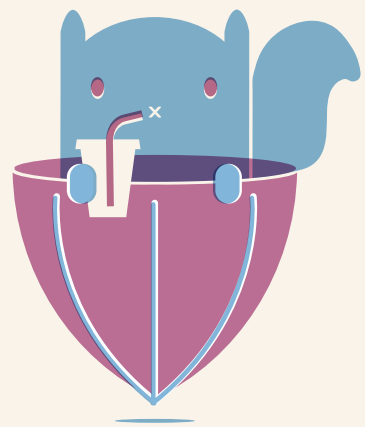

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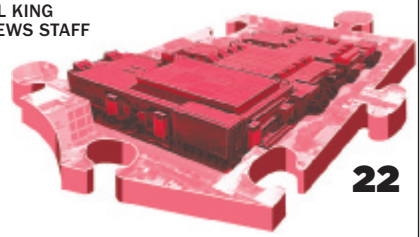

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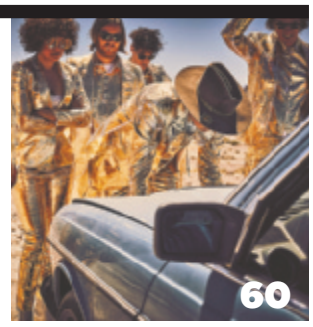

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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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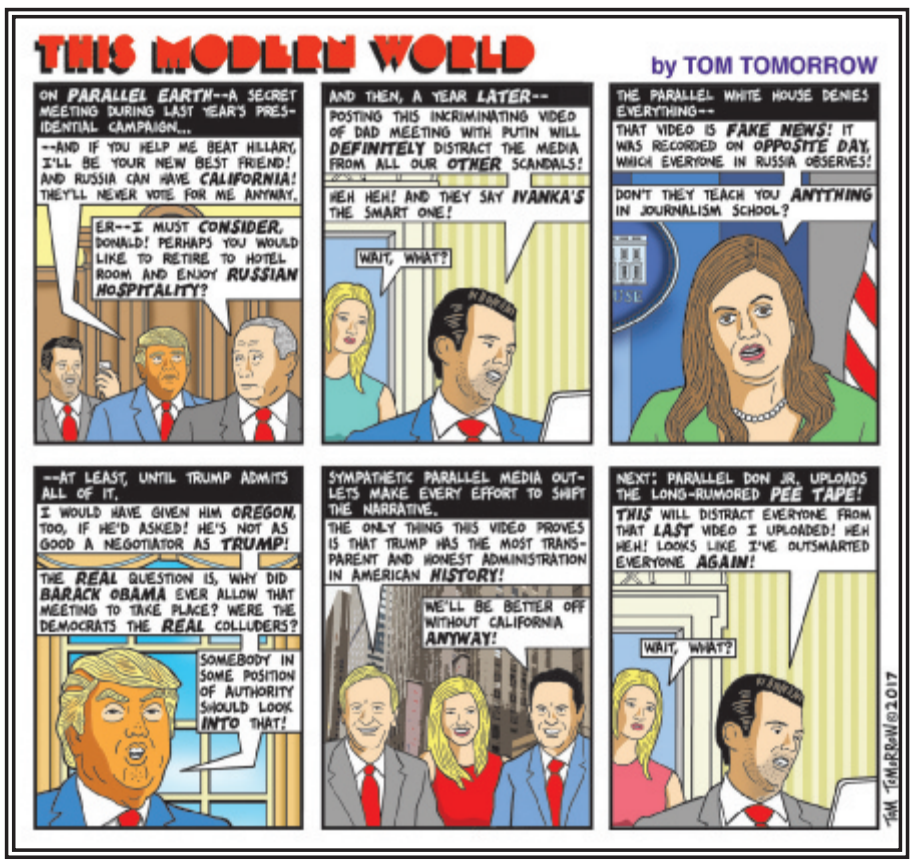

FIGHTING OVER SCRAPS

Dear Editor,

Kevin Curtin's "Playback: Sizing Up Music's Bite of the Hotel Tax," [Music, Sept. 15] got it backwards on Mayor Adler's support for the so-called "Downtown Puzzle" and what it means for live music in Austin.

The mayor fought aggressively against providing $3.2 million to fund promotion of live music in Austin in this year's budget. That's right – against funding for live music, not for it. At the same time he fought – and managed to reduce – funding for heritage preservation, funds which could be used to preserve our heritage music venues now, before it's too late.

So what's really going on?

The mayor has chosen to hold hostage funding for live music, local business, the arts, parks, preservation, and, most notably, addressing homelessness, unless and until he secures funding for expanding the Convention Center. He argues that expanding the Convention Center is the only way to fund these critical needs.

Council Agenda Item 60, by Mayor Pro Tem Tovo and Council Members Pool, Kitchen, and Troxclair made clear that is not true. We can re-prioritize our hotel taxes right now rather than being thrown a few scraps later, when over a billion dollars of future revenues are locked up in expanding and servicing an enlarged center.

The fundamental fact is that Convention Center visitors constitute 2% or less of Austin visitors, yet the Convention Center is consuming 85% of our tourism revenues. Even if an enlarged Convention Center were wildly successful, it would only increase visitors by another percent or two.

By contrast, the people, places, and activities that make Austin exciting to visitors and residents alike must fight over the remaining 15% of the hotel tax dollars. Many of these – live music, unique Austin business, our natural and cultural heritage – we are losing because of hyper-growth and decades of neglect from City Hall.

At its core, the mayor's "Downtown Puzzle" would lock in this funding mismatch for the next 20 to 30 years. This blow to live music, arts, parks, preservation, and local business is softened a bit by increasing the hotel tax and promises of a "growing pie," so that all the scraps get bigger. The mayor's one-time goody-pot of $50 million divided among various projects further obscures the truth about the real, long-term costs.

The *Chronicle* owes its readers and the community the whole truth about how an expanded Convention Center would consume close to $100 million every year, much of which could and should be spent on what residents and visitors love about Austin.

Bill Bunch

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NEWS

JANA BIRCHUM

QUOTE *of the* WEEK

"Our experts include a rocket scientist and a number of Ph.D.s, yet we are having trouble quickly making heads or tails of the new code and map."

– Fred Lewis, upon postponing a Community Not Commodity press conference devoted to analyzing CodeNEXT draft 2.0 on Tuesday

HEADLINES

NO REGULAR CITY COUNCIL meeting this week, following last week's adoption of the FY 2018 budget. The next regular meeting is Sept. 28, featuring consideration of Mayor **Steve Adler**'s "Downtown Puzzle" proposal and 99 other Items. See "Yes, We Have a FY 2018 Budget," p.16.

CODENEXT DISCUSSIONS CONTINUE Draft two was rolled out Sept. 15, with simplified nomenclature but continuing controversy. Council and the public are split on the **land use code revisions**, scheduled for at least one more draft before potential adoption in the spring. See. p.18.

SMART ENOUGH TO DIE Texas' **Court of Criminal Appeals** ruled 8-1 on Wednesday that **John Battaglia**, convicted of murdering his two daughters in Dallas in 2001, is competent to face execution, and remanded the case back to the trial court for an execution warrant.

AFD LT. MARCUS REED has been placed on administrative leave (with pay) pending investigation into allegations that he sexually assaulted a woman in his city-owned truck while on duty in March.

BODY CAM UPDATE APD plans to distribute 198 Taser-made cameras to beat cops working out of the department's East substation early in October, plus 234 to cops at the Eighth Street headquarters in November, and 228 to the South substation after that. Asst. Chief **Chris McIlvain** told the *Statesman* last week that APD will request funding to equip the remaining patrol officers (roughly 750) next year.

ATTACKING THE PLAQUE House Speaker **Joe Straus** has requested the State Preservation Board remove a **Capitol plaque** that claims slavery was not the underlying cause of the Civil War, following complaints from state Rep. **Eric Johnson**, D-Dallas. Lt. Gov. **Dan Patrick** and Gov. **Greg Abbott** haven't issued any show of support for the request.

TRAVIS COUNTY COMMISSIONERS approved **Central Health's tax rate and budget** on Tuesday. The average CH taxpayer will see a $12.50 (about $1.04/month) increase in their bills, bumping the health district's total tax revenue by 4.5%. Out of the $181.8 million in property tax revenue CH collects in FY 2018, 96% will flow to health care for low-income and uninsured Travis County residents.

AN AUSTIN MAN DEPORTED by ICE was found dead in Mexico last week. **Juan Coronilla-Guerrero**'s wife had previously warned a federal judge that her husband would likely end up killed if he was forced back to Mexico.

CM ANN KITCHEN filed an application with the Transportation Dept. on Wednesday to propose renaming the street currently known as **Robert E. Lee Road** to honor the late Austin resident (and Barton Springs enthusiast) **Azie Taylor Morton**, the only African-American to serve as United States Treasurer, under President Jimmy Carter.

JOHN ANDERSON

A seed-planting replaced the traditional "shuffles in the dirt" stance at the Waller Creek Conservancy's groundbreaking ceremony for the $64 million rebuild of Waterloo Park, the first in a series of projects designed to establish a chain of parks running southbound along Waller Creek. For more, see the "Waller Creek's Chain of Parks" portion of this week's feature, "Putting Together a Puzzle," p.22.

As the Budget Goes, So Goes Council

TURF BATTLES OVER UNCOMMITTED FUNDS MAY PREFIGURE 2018

POINT AUSTIN BY MICHAEL KING

In the end, the climax turned out to be an anti-climax.

City Council, which had been intermittently at work on the Fiscal Year 2018 city budget since April – turning up the heat in the last couple of months – adjourned last Wednesday, lucky Sept. 13, at about 10pm, having decided how to spend the last $5 million or so of the $1 billion General Fund budget. (The "All Funds" budget, also approved last week, includes the self-funding "enterprise" departments, and is just under $3.9 billion.)

If that number sounds familiar to budget watchers, it should. On Aug. 2, the city manager and the budget staff presented the proposed budget, as is their annual assignment, and told council members that by their estimates, there remained approximately $5 million in uncommitted or "surplus" funds for the coming year. Since Council's "Strategic Outcomes" – the latest name for the annual wish list of unmet needs and Council-proposed new initiatives – easily outstripped the available $5 million, it was abundantly clear that most of the dais decisions would come down to how to stretch that relatively small amount of funding over several dozen unmet needs.

To be blunt, that chore could have been done by mid-August, leaving council members to the more humdrum business of muddling through endless zoning cases, or grappling more immediately with Mayor Steve Adler's ambitious "Downtown Puzzle," or the even more ambitious CodeNEXT – now subjects returning to the dais with main force for the next couple of months. Instead, it all came down to the last three days – indeed, the last day-and-a-half – with a final Wednesday 12-hour marathon, and cuts and shuffles from a working list (and a lagniappe of about $500,000) drafted by three council members (Mayor Pro Tem Kathie, and CMs Delia Garza and Greg Casar), and presented to their colleagues with more than a little air of desperation.

They got it done, although hardly with the efficiency or alacrity envisioned when the group decided to "accelerate" the budget process by starting earlier in the year and spending more dedicated time in work sessions.

Go to Your Corners

In short, it was not the 10-1 Council's finest hour, and highlights once again this no longer rookie group's recurrent inability to manage its time or its priorities. One or

CONTINUED ON P.14

ONLINE // VAN BOVEN VINDICATED | DRAFTHOUSE FALLOUT | AUSTINCHRONICLE.COM/NEWS

Barton Springs University

Tuesday September 26th
9AM - 5PM
Barton Springs Pool

- Educational Sessions • Hands-On Activities
- Snorkeling Tours • Community Fair

FREE for High School and College Students and the General Public

#BartonSpringsUniversity

See full schedule at **BartonSpringsUniversity.org**

KEYNOTE SPEAKERS

9:30 AM	**Tanya Streeter** World Champion Free Diver, Spokesperson for Plastic Oceans Foundation	**"Water & Plastic, from the Heart to High Sea"**
4:00 PM	**Hon. Brigid Shea, Travis County Commissioner** Bill Bunch, Executive Director, Save Our Springs	**"25 More Years of Protecting Barton Springs"**

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POINT AUSTIN CONTINUED FROM P.12

another member periodically congratulates the current Council as "more representative" than previous incarnations, but that might well be reflected in the sense that it is also more polarized – not just geographically, but in ideological tugs-of-war (like this elongated budget debate) that generate a great deal of wheel-spinning and very little decisive momentum.

Adler, who most often plays the role of soft-speaking compromiser, has of late gotten increasingly testy, finding Robert's Rules reasons to deflect motions that he believes target or undermine his own initiatives. The most recent instance is the still-unfinished struggle over the hotel occupancy tax and the mayor's Downtown Puzzle. That debate featured the seemingly unlikely alliance of CM Ellen Troxclair, with Tovo, and CMs Ann Kitchen and Leslie Pool. Troxclair, as the default "fiscal conservative" on the dais (who also consistently testified *against* Council priorities at the Legislature), would inevitably use that HOT victory as an occasion to pander on property taxes in the budget debate. Then she dragged along some of her colleagues for a cosmetic cut to the tax rate, to which Troxclair, Ora Houston, and Jimmy Flannigan dissented.

Houston and Flannigan are to a degree wild cards in the geographic divide, with Houston more often allying with the Westsiders on the land use and zoning debates, and Flannigan generally joining his Eastside colleagues (Casar, Garza, and Pio Renteria). That might well prefigure the division on CodeNEXT, with the mayor literally and ideologically somewhere in the middle.

Policy and Politics

Half of these folks (Houston, Renteria, Kitchen, Troxclair, and Adler) will presumably be up for re-election come next November (thus far, only Renteria has made his bid explicit), so we can expect the political maneuvering to only become more intense in 2018. Their differences and herky-jerky deliberations have also been exaggerated by the "Escamilla Rules" – policies imposed by Travis County Attorney David Escamilla in 2012 to prevent even accidental "walking quorums," and requiring council members to be wary of even public conversations with too many of their colleagues in a row. It's all in the name of "good government," of course, and yet another mandate imposed by a state Legislature that would never apply such a confining version of the rules to itself.

Policy conversations held entirely in public, of course, produce both more political grandstanding and less effective policy compromise, now commonplace features of our national Republic, so I suppose what goes around comes around, and down. One hopes that City Council's coming year will be marked by major policy progress and be less riddled by dais posturing, but the budget process provided little reason for optimism. ■

Now's the Hard Part

CODENEXT 2.0: STILL MORE HARM THAN GOOD?

PUBLIC NOTICE BY NICK BARBARO

After the rollout of the new **CodeNEXT** draft last Friday, city staff and consultants from **Opticos Design** presented a code overview, along with a housing capacity forecast, to a joint meeting of the **land use commissions** on Tuesday (see "Imagine Austin With CodeNEXT," p.18), and then to **City Council** on Wednesday.

The more Opticos' **John Miki** in particular talks about some of the fine tuning that's available in the code, and that's in need of policy discussion, the more I start to trust that this new framework can actually work: that it can be tweaked to encourage positive results, while avoiding unintended consequences. But also: the more I'm convinced that this draft is still very much a work in progress that could do more harm than good if it's rushed into ordinance before it's fully cooked.

To take one sometimes-controversial example that's already gotten some discussion at the commissions and Council: The slide presentation specifically called out **accessory dwelling units** as something that needs deeper discussion, though it appears that the tools are there – combinations of straightforward form-based regulations such as impervious cover, building size, lot size – to facilitate those extra units in appropriate forms, in appropriate contexts, without creating the loopholes and development pressures that some fear. *If*, that is, city officials take the time to properly set those regulations and incentives at the right levels.

The new code, along with the modeling it informs, provide the sorts of fine-grained controls that commissioners and council members, and advisory group members and others before them, have been asking to see for well over a year now: If you turn up density within two blocks of corridors, what does that do to property values and demolition rates? If you turn down impervious cover in areas around localized flooding, what does that do to housing capacity and affordability? After a tortured, four-and-a-half-year process, staff and consultants have now set forth a framework that can start to answer those questions – in a code language that they've freely admitted they just thought up a couple of months ago. It would be a real shame if, because of political considerations and pressures, we as a city didn't take the time required to finish the job properly.

□

And speaking of affordability considerations, here's some "good" news from the real estate industry via a gushy press release: *According to HSH.com, home prices in our area have "fully recovered from the declines suffered during the Great Recession"!*

In fact, we're the second ***"most recovered" metro area*** *in the country!!*

Our property values are 61% above the mid-2000s "boom-era peak," behind only Denver, and with Dallas, Houston, and Ft. Worth rounding out the top five!!!

Yay?

Running in the Corridors

The City of Austin is running a series of "**pop-in meetings**" on the 2016 **Mobility Bond Corridor Program** – informal events in high foot-traffic location along the eligible corridors. Learn about Program and Mobility plans, and provide feedback. Or visit www.austintexas.gov/corridormobility to see the plan, or sign up for regular email updates.

- Wed., Sept. 27, 11am-7pm, East Communities YMCA, 5315 Ed Bluestein
- Thu., Sept. 28, 11am-7pm, Lowe's, 13000 N. I-35

More specifically, the City is holding the first public meeting regarding the Mobility Bond Project on **Spicewood Springs Road**: 7pm, Tue., Sept. 26, at Westover Church of Christ, 8332 Mesa. The plan calls for $17 million in improvements between Loop 360 and Mesa. Learn about the timeline and process, meet the project team, and comment on existing conditions. See www.austintexas.gov/spicewoodspringsrd for details.

□

The **Austin Green Awards** deadline for nominations is this Friday, Sept. 22; nominate "outstanding accomplishments in sustainable design and innovation" at www.atxgreenawards.org. The awards presentation will be Oct. 25 at the Waller Ballroom; more details TBA.

□

Austin B-cycle is looking for volunteers to help man their **bike valet system at Austin City Limits** – to be held this year at Uncle Billy's on Barton Springs Road due to C3 expanding their festival footprint. Perks include food, a T-shirt, and half off on annual membership. www.austinbcycle.com.

□

The **Austin Humane Society** is close to the end of a fundraising campaign in order to buy **dental equipment and supplies** so they can provide dental care right at the shelter, instead of having to outsource it. To donate to the campaign, see bit.ly/UrgentDentalCare. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 9/22

OVER THE LEGE PART 2: THE GOVERNOR STRIKES BACK Stephanie Chiarello Noppenberg's satire comedy variety show inspired by the shenanigans of the Texas Lege returns. Special guest is ATPE's Monty Exter. *Fri.-Sat., 8pm, through Sept. Institution Theater, 3708 Woodbury. $15. www.fb.com/overthelege.*

TEXAS TRIBUNE FEST Three days, 60 sessions, and 250 speakers (including Sen. Al Franken). Hear from political heavyweights discussing everything from Trump to climate change. *Fri.-Sun., Sept. 22-24. UT-Austin. $50-300. www.texastribune.org/festival.*

SATURDAY 9/23

SEAHOLM WATERFRONT PROGRAMMING AND IMPLEMENTATION STUDY Learn more about it with project consultants, and interactive activities for kids. *9-11am. Zilker Botanical Garden, 2220 Barton Springs Rd. www.seaholmwaterfront.org.*

2017 AFFORDABLE INFILL TOUR A self-guided tour of affordable living initiatives throughout the city highlights the importance of housing affordability. *10:30am-5pm. Fannie Mae Stewart Conservatory, 1902 E. 22nd. $35-40. www.thealleyflatinitiative.org.*

2017 QUARTET OF STARS BRUNCH Honoring four local Democratic women who've made significant contributions to the county. *Noon-2pm. Westin Hotel, 11301 Domain. $100-2,500. www.traviscountydemocrats.org.*

METRIC GEOMETRY AND GERRYMANDERING Join the Texas Progressive Action Network for their September meeting on the role of mathematics in combating gerrymandering. *2-3:30pm. Hampton Library, 5125 Convict Hill Rd. www.facebook.com/txprogressiveaction.*

OVER THE LEGE PART 2: THE GOVERNOR STRIKES BACK (See Friday.) *www.fb.com/overthelege.*

SUNDAY 9/24

INSTITUTIONAL RACISM & SYSTEMIC INEQUITIES Join the League of Women Voters and Mayor Adler for a status update on the Task Force on Institutional Racism. *2-4pm. Huston-Tillotson Univ., 900 Chicon. www.lwvaustin.org.*

TUESDAY 9/26

2017 DELIBERATIVE DIALOGUE: SAFETY AND JUSTICE Community Advancement Network and iACT host a series of dialogues on safety and justice. Registration required. *5:30-8pm. University Presbyterian Church, 2203 San Antonio. www.canatx.org.*

WEDNESDAY 9/27

UP CLUB: PARK(ING) DAY RECAP Share your thoughts on this year's Park(ing) Day with Austin's urban planning and architecture movers and shakers. *5:30-7:30pm. Parlor & Yard, 601 W. Sixth. www.fb.com/upclubaustin.*

REPRO POWER AUSTIN SPEAKOUT! Share your stories on the intersections of reproductive justice with immigrant rights, criminal justice, economic and racial justice, queer and/or gender identity, and more. *6-8pm. Austin City Hall, 301 W. Second. www.repropowertx.org.*

THURSDAY 9/28

CHITO VELA'S BIRTHDAY BASH & FUNDRAISER Celebrate Chito's birthday and learn more about his campaign to win House District 46. Email to RSVP. *5-7pm. 1604 E. 11th. www.chitovela.com.*

EQUAL JUSTICE CENTER GOLF TOURNAMENT Celebrate EJC's 16th anniversary with an evening of food, drinks, and mini-golf. Proceeds benefit EJC's mission to help low-wage families win justice in the workplace and community. *6:30-8:30pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd. $5-25. www.equaljusticecenter.org.*

ONGOING

CAP METRO'S MAJOR OVERHAUL The city's public transit faces a massive transformation. Learn about the proposed Connections 2025 transit plan, the High-Frequency Route Network (to increase from six to 14 routes), and improvements to east-west connections. *Mon., Sept. 25, 5:30-7pm, Howson Library, 2500 Exposition. Tue., Sept. 26, 5:30-7pm, Pleasant Hill Library, 211 E. William Cannon. Wed., Sept. 27, 5:30-7pm, Hampton Library, 5125 Convict Hill Rd.* **Online Webinar:** *Thu., Sept. 28, noon. www.capmetro.org/june2018.*

NAKED CITY

JOHN ANDERSON

Dawnna Dukes

• The legal future of Rep. **Dawnna Dukes**, D-Pflugerville, is looking a bit cloudier at the moment, as the **Travis County District Attorney's Office** announced last week that it will hold fire on the 13 felony charges she currently faces relating to abuse of office. The indictment, brought by a grand jury in January, contends that Dukes filed and received reimbursement travel vouchers for days she was not actually attending the Legislature. But on Sept. 14, D.A. **Margaret Moore** told the *Statesman* that her staff "recently received new, unexpected information pertinent to that case" that has "created a need for further investigation." Which means Dukes' big charges are off the stove, though she's hardly out of the fire. Moore has not ruled out continuing with the 13 felonies, and Dukes also faces two charges of misdemeanor relating to using staff for private matters. Attorney **Dane Ball** (who, it must be noted, had previously asked the court – unsuccessfully – for permission to cease representing Dukes) said in August that Dukes' legal team would continue to defend her when the case comes to trial on Oct. 16, and the clock is ticking on that date. Yet even a ruling there may not have much impact on Dukes' professional future. She's spent the past year fending off challengers to her state seat, including attorney **Chito Vela** and former City Council Member **Sheryl Cole**. Both have been running more on Dukes' poor attendance record during the most recent legislative session, and troubled relationship with her precinct chairs, than any legal woes. – *Richard Whittaker*

• Ahead of next Thursday's **Vision Zero Task Force** meeting, former *Texas Monthly* publisher and general civic rabble-rouser **Mike Levy** has sent a note to city staff demanding a presentation by the **Transportation Department** assessing "why its efforts to reduce traffic fatalities in Austin have been a failure, with MORE fatalities through this date in 2017 (48) versus the same date in 2016 (47), despite a very large budget commitment by the Council to support the plan developed and submitted solely by Transportation." Levy, who serves on the task force, had undoubtedly seen the city's press release on Sept. 15, reading: "This is Austin's 46th fatal traffic crash and the 48th fatality of 2017. At this time in 2016, there were 47 fatal traffic crashes and 47 traffic fatalities." Later, a research analyst with APD told Levy that the numbers in such press releases aren't always current. As of Sept. 19, there have been 48 fatalities in a total of 46 fatal crashes. At this point last year, there were 51 fatalities in 50 fatal crashes. "It's a differential of three," Levy lamented. "So it's still not much."

Some have taken issue with the critical nature of Levy's email, which questioned city staff's urgency in dealing with the problem. "The survivors of these fatalities probably are thinking that if the COA bureaucracy was not taking a 'long term view,' but had a sense of urgency and immediacy … to prevent even one fatality, their loved ones would still be with them," he wrote. Vision Zero ATX's **Nic Moe** wrote in response that "publicly calling out staff in such a rude and condescending manner … is neither a pragmatic way to get your point across nor an appropriate way to recruit allies to your cause," and defended the city's "holistic approach" to tackling traffic fatalities – infrastructure, enforcement, and education – as the only true way to change the status quo. – *N.H.*

• **Austin Center for Events** program manager **Bill Manno** found himself in hot water last week when he was formally reprimanded following an investigation into his professional conduct around female co-workers. According to city investigators, Manno (who, among other things, is responsible for coordination of off-brand events during South by Southwest) skipped out on at least two meetings after he came to believe that a woman he worked with had developed an attraction toward him; threatened to reassign that woman and another at the behest of his own wife; and at one point ended a lunch with the woman he thought had the hots for him because "it is not appropriate for a married man to have lunch with a single lady," according to a city memo. Manno has filed a grievance disputing many of these claims. – *Chase Hoffberger*

• There's a new rogue's gallery in Gov. **Greg Abbott**'s office, with at least one jaw-dropping addition. Out goes Abbott's old consigliere and chief of staff **Daniel Hodge**, to be replaced by his former appointments director, **Luis Saenz**. A veteran of the hard-right conservative "think tank" the **Heritage Foundation**, Saenz bounces back into Abbott's orbit after a year as a lobbyist, running the Austin office for **McGuireWoods Consulting**. Taking Saenz's old post is none other than conservative demagogue **Peggy Venable**, best known as the policy director for the Koch-backed **Texas Public Policy Foundation**, where she's currently a visiting fellow. Abbott has also picked former Senate Finance Committee chair and arch-budget slasher **Tommy Williams** as his senior adviser for fiscal affairs, a bad sign for schools, state employees, and infrastructure. But the biggest thumb in the eye may be the governor's hiring of **John Colyandro** as senior adviser and policy director. If that name rings a bell, it's because Colyandro pleaded guilty to his role in the infamous TRMPAC money laundering scandal that took down **Tom DeLay**. – *R.W.*

• Police are on the lookout for any video recordings that would show the aftermath of the murder that occurred on Sixth Street Sunday morning just after 2am. What investigators already know is that **Marques Johnson** and a group of friends in town from San Antonio had left the **Barcelona** nightclub before heading east on Sixth. Witnesses told APD that Johnson "exchanged words" with two men, which escalated when one of them threw something at Johnson that hit him. The unidentified man's companion then punched Johnson in the face with enough force to knock him to the ground. When police arrived, a crowd had already formed and the two men had since fled. Johnson, an Air Force veteran, died at Dell Seton on Monday of what police anticipate being ruled as blunt force trauma during the autopsy. What exactly caused the incident remains unknown. "What we are really doing here today is imploring anybody who took any video with their cell phones – which we know that did happen because we do have HALO video from the police department that captures some of the incident on video – people running away from the scene and people standing there shooting video of the incident," Sgt. **Tracy Gerrish** told reporters at a Tuesday press conference. Gerrish directed anyone with relevant material to contact APD's Homicide Unit (512/477-3588) or the department's Public Information Office (512/974-5017). – *Nina Hernandez*

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MADELEINE PEYROUX	5.4.18	TUCK & PATTI	9.16.18
DAVID WILCOX	5.10.18	MICHAEL GRIMM	9.20.18
BLOOD, SWEAT & TEARS	5.11.18	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER, & GRETCHEN PETERS)	9.23.18
KARLA BONOFF	5.17.18		
DAVID BROMBERG	5.26.18		
BOB SCHNEIDER & MITCH WATKINS	6.1.18	CRYSTAL BOWERSOX	11.18.18

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JASON STOUT/THINKSTOCK

Yes, We Have a Budget

COUNCIL APPROVES $3.9 BILLION FOR NEXT YEAR

City Council completed three days of "budget readings" at around 10pm last Wednesday, and thereby dodged an extra day of deliberations tentatively scheduled for Thursday. The latter was a late addition, as two days earlier it began to seem likely that council members wouldn't be ready to make final decisions in the three reading days historically allotted for formal budget approval – indeed, not too long ago (pre-10-1), the three officially required readings were accomplished on Monday morning, with the rest of the day defaulted to R&R.

Nevertheless, in a flurry of dais horse-trading and rapid-fire decision-making that began Tuesday afternoon and lasted into Wednesday evening, Council did finally make a series of final budget amendments to interim City Manager **Elaine Hart**'s proposed budget, introduced Aug. 2. Nearly all were essentially confined to the $5 million in uncommitted "surplus" funds ($4 million ongoing, $1 million "one-time") identified in the original budget proposal. The **FY 2018 General Fund** (operating) budget comes in at just about $1 billion, with the overall ("All Funds") budget – including enterprise departments such as the utilities and airport – at just under $4 billion, a new record.

There were a few broader gestures at larger adjustments to the overall GF budget – potential cuts to the **Fire Department** and **Development Services**, reconsideration of **economic incentives** agreements (e.g., the Domain), a larger property tax cut – but the final amendments were largely within the confines of Council's previously defined "**Strategic Initiatives**."

Some highlight GF reductions:

• **About That Overtime:** Council Members **Alison Alter** and **Jimmy Flannigan** continued to press on the issue of AFD overtime costs (largely a consequence of recruiting delays, meaning fewer full-time firefighters). After some debate over micromanagement from the dais, Council proposed $255,000 in AFD cuts "to be determined."

• **HOT for Parks:** The **hotel occupancy tax** reallocation (passed Aug. 31) allowed a move of $280,000 to cover **Parks & Rec Department** expenditures.

• **De-Development: Development Services** is budgeted for 51 new positions to accelerate permitting and move toward enterprise (self-funding) status; Council scooped $600,000 from those plans – at least temporarily – for other needs.

• **Google Less:** After some debate over the precise meaning of "expeditious," Council cut $100,000 from the "expedited permitting" for implementing **Google Fiber** around town (reportedly with Google's reluctant blessing).

Those several "cuts" provided nearly an additional million to the GF surplus, meaning that by Wednesday, Council was working with a spreadsheet closer to $6 million. The round-robin began, with various proposals amounting to nearly a third more than that actual surplus number – which was steadily winnowed down in a series of percentage reductions and other changes that eventually led to a FY 2018 budget that could be declared balanced.

THE BIG NUMBERS

$3.9 billion: All Funds Budget
$1.0 billion: General Fund Budget
$305,510: Median Family Assessed Home Value
7.9%: Property Tax Rate Increase ("rollback" rate: 8%)
$151.44: Annual increase in taxes and fees on a median value home

With the exception of the property tax rate increase and the tax/fee increase, these were the numbers anticipated in the staff-proposed budget. Council members hoped to come in a bit under the rollback rate, and that also lowered the total increase in homeowner costs (as did a bump in the senior property tax exemption).

ADDITIONAL SPENDING HIGHLIGHTS (ABOVE PROPOSED BUDGET)

$2.15 million: School Support
$840,000: Homeless Services
$700,000: Public Health Contracts
$640,000: Living Wages/Sick Days for Temps
$516,000: Increase Senior Property Tax Exemption
$420,000: Reduce Proposed Property Tax Rate

After the withdrawal of Mayor **Steve Adler**'s proposed "property tax swap" with **Austin ISD** – when devising a method to compensate Austin residents outside AISD proved daunting – council members desired to maintain support for the "recapture" district, hence the largest additional expenditure from surplus funds. The other highlighted additions provide a sense of Council's ongoing spending priorities beyond base programs. One additional funding juggle was a consequence of the earlier decision to reallocate HOT money to cover $1.2 million in public safety expenses during **Spring Festival season** (aka SXSW), on the theory that "tourists" should underwrite the city's co-sponsorships of the festivals.

CM **Ellen Troxclair** proposed using all of that consequent GF bounty to reduce property taxes, but in a flurry of contested decisions, Council eventually voted 6-5 to apply $420,000 to lowering the property tax rate. (Dissenting were CMs **Delia Garza**, **Pio Renteria**, **Greg Casar**, **Kathie Tovo**, and **Leslie Pool**.) Almost as contentious was a decision to dip for $92,000 into the city's reserve fund, set (by previous Council policy) at 12% of the GF. Several of those spending decisions (e.g., most of the increase in the exemption for seniors) were allocated from "one-time" available funds – meaning that next September, the next Council will likely find itself in the same predicament, trying to find one-time money to spend on ongoing costs.

The final budget vote, normally almost ceremonial, was a fairly unusual 8-3: The dissenters were CMs **Ora Houston**, **Jimmy Flannigan**, and **Ellen Troxclair**.

Council held a special called meeting Wednesday to consider **CodeNEXT**; the next regularly scheduled meeting is Sept. 28, with the agenda currently set at a cool 100 Items, including the return of the mayor's proposed "**Downtown Puzzle**" (see p.22), the much-postponed effort to change the voting standards of the **Historic Landmark Commission**, and a lengthy list of zoning cases. *– Michael King*

Budget to Help Rape Survivors

Advocates for sexual assault survivors are celebrating a $50,000 win after **City Council** approved the FY 2018 budget last week (see above). Though money's looking tight, Council did allocate a one-time appropriation to train and certify local therapists in **eye movement desensitization and reprocessing therapy** (EMDR), defined by the Survivor Justice Project's **Ana Rodriguez DeFrates** as the therapy survivors "depend on" to move forward. Under the contract agreement, therapists will receive the free specialized training in exchange for providing pro-bono services to survivors seeking professional support. The money will likely cover training costs for 25-50 therapists, who will be added to **Austin Police Department**'s Victim Services referral list within a year.

The request for budget consideration by CMs **Greg Casar** and **Alison Alter** came in direct response to the recent influx of analyzed DNA evidence, as results are finally returning from APD's backlogged rape kits (see "A Piece of Cake," Sept. 15). **Emily LeBlanc**, who co-chairs Travis County's **Sexual Assault Response and Resource Team**, said that survivors getting updates on their cases after "months, years, and even decades of silence" has increased the need for trauma-informed therapy services. Organizations like **SAFE**, which administer these types of therapies, already have long wait lists.

Money for EMDR was one of two asks from advocates, who testified at Council on Aug. 31 as budget discussions were heating up. The second, for APD funding to hire five additional **Victim Services counselors** to assist with sex crimes, was not approved. (The unit has survived with just three counselors since budget cuts in 2006.) DeFrates said they'll likely ask again when Council runs its mid-year budget amendment after public safety contracts (including APD's) are finalized and adopted. "We'll have another chance to testify and make the case for survivors," said DeFrates. "We're not giving up." *– Sarah Marloff*

The Trouble at Fantastic Fest

A cultural institution can be more – or sometimes less – than the people who surround it. Such became abundantly clear this week, as the Austin-based **Alamo Drafthouse Cinema** chain faced heavy public criticism for hiding a controversial rehiring from staff and clientele.

The individual rehired was **Devin Faraci**, former editor-in-chief of the Drafthouse's in-house film magazine *Birth.Movies.Death*. Faraci quit *BMD* last October after he was accused of sexually assaulting a fellow journalist. Faraci didn't deny the claim, and though no charges were ever filed, its veracity was further reinforced when other women came along with similar accounts of his harassment – accusations that got piled on top of Faraci's long track record of online bullying and unprofessional behavior toward colleagues in both the film and publishing industry. All of which made it a great surprise this month when it was discovered that the Los Angeles-based writer was once again working for the firm, and had been for a while.

JOHN ANDERSON

News of Faraci's rehiring quickly turned the spotlight from him to Alamo founder **Tim League**, who confirmed on Sept. 12 that the cast-off editor had indeed been rehired as a copywriter. League wrote, "I understand there's some discomfort with the idea that Devin is once again employed by the Alamo Drafthouse. However, I am very much an advocate for granting people second chances, and I believe that Devin deserves one." Following an immediate and intense backlash that mostly played out on social media, League issued a second statement the next day saying that he had since accepted Faraci's resignation (again), and was starting a series of meetings with Drafthouse staff "to provide the opportunity for further reflection."

The resignation did not deflate any outrage about Faraci having been brought back on board, and questions swirled as to whether he had ever really left. Criticism sharpened when it became known that the company, including League, had been informed of other instances of Faraci's behavior and did nothing about it. On Sept. 15, League issued a third statement – a more fulsome apology. "Over the past few days, I've realized that decisions I have made over these past months have been problematic," he wrote. "I am concerned about what these choices may say about me and the values of this company to employees, customers and the community at large. I'm humbled and deeply sorry."

The Drafthouse has avoided any calls for a formal boycott, and League has been supported in some quarters for giving Faraci a chance at rehabilitation. But some longstanding customers have individually pledged to no longer support the business, while others have sought to mitigate the impact by pointing to the Drafthouse's progressive record, noting the women-only screening of *Wonder Woman* and gender-neutral bathrooms in theatres.

Whatever hit the Drafthouse takes will play out over time. More immediately pressing is its **Fantastic Fest** film festival, which begins today, Thursday, Sept. 21. Attendees have already ordered protest shirts, badges, and ribbons to protest what had occurred. Among the filmmakers and artists attending, video remix ensemble **Everything Is Terrible** has made clear that its members had considered canceling their appearance but ultimately decided that "bringing this conversation to the theater in person is more important to us than a boycott." The group said that all proceeds, including their appearance fee and merchandise sales, will be split between the **Rape, Abuse & Incest National Network** and the Oregon-based **Downtown Women's Center**. Several other attending filmmakers have also announced plans to send a donation equaling the price of a festival badge to sexual assault charities.

THE RESIGNATION DID NOT DEFLATE ANY OUTRAGE ABOUT FARACI HAVING INITIALLY BEEN BROUGHT BACK ON BOARD.

On the other end, **Fox Searchlight Pictures** has pulled its opening night film *Three Billboards Outside Ebbing, Missouri*, and the fest has suffered two other high-profile departures: Film critic **Scott Weinberg**, who created and organized the annual **Fantastic Feud** event, said he will not attend this year, and producer and longtime Fantastic Fest international programming director **Todd Brown** not only stepped down from the organization, but publicly lambasted League for keeping Faraci's rehiring a secret from others within the organization. Brown said he "rejected" League's latest apology. "I stated when I stepped away that I felt embarrassed and ashamed. That has only deepened." *– Richard Whittaker*

Imagine Austin With CodeNEXT

DRAFT TWO BRINGS BIG CHANGES, MORE QUESTIONS

Draft two of **CodeNEXT** has been out for less than a week, and already the re-rewrite is causing rifts between city groups and neighborhood associations. Yet everyone, from Mayor **Steve Adler** to code consultants and city staff responsible for the land use code overhaul, continues to reiterate much of the same messaging: CodeNEXT, through all its faults, remains a work in progress.

At 1,394 pages, the second draft has done away with **transect zones**, and has divided the city between Residential House-Scale, Residential Multi-Unit, Mixed-Use, Main Street, Regional Center, Commercial & Industrial, and Other base zones, each with different categories that vary by intensity. Draft language suggests that the new zones were designed to "implement the City's Comprehensive Plan by providing a mix of intensity of development and a mix of uses that are compatible with the character" of the city.

The eighth zone, **Title 25** – known as the city's current LDC – has been reduced, but remains in certain areas (such as neighborhoods covered by Neighborhood Conservation Combining Districts) and certain planned unit developments. Consultant **John Miki** noted during a press meeting on Tuesday, Sept. 19, that the latest draft now includes the South Austin Combined Neighborhood Plan, zoned for Title 25 in draft one. The new version also includes more opportunity for housing growth by implementing mixed-use zones to allow some residential in previously commercial-only districts. **Alina Carnahan**, CodeNEXT's public information specialist, said that areas such as Lamar & Braker, William Cannon & Manchaca, and Lamar & 34th Street represent "geographically diverse" areas of town, which will now see "clusters of mixed-use." Mapping consultant **John Fregonese** added that mixed-use zoning will come in handy as large warehouse-sized stores like **Toys "R" Us**, which filed for bankruptcy earlier this week, go out of business. Once these stores have shuttered, the lots they previously occupied will provide more "marketable" opportunities for housing.

Consultants say they're also working to further protect neighborhoods from demolition – a major community concern from the first draft. Miki explained that one new incentive to keep existing houses intact, using a modified version of the **McMansion Ordinance**, would give property owners extra leeway to build an addition onto an existing two-story house by going farther back on the lot or allowing a single-story house to build a second story in the rear, only if they preserve the original structure in the front. "What you can't do is come in and tear down the entire lot and build a two-story house from the front all the way to the back," he said. "We see that as a way to incentivize the preservation of existing housing."

Shaping additional preservation tools is something Miki said consultants will continue working on with staff and city commissioners in advance of draft three, due for release Nov. 28. Other works in progress include accessory dwelling unit standards, which will be consistent across all zones. The biggest question regarding ADUs appears to be their maximum square footage – proposed in draft two to be 1,150 square feet, which could produce missing middle housing for families. That seems large, but to build an ADU that size would require a large lot, and for the existing house to be under a .25 floor-to-area ratio (the square footage of buildings, divided by the square footage of the lot).

But the changes are still not enough to comfort concerned residents. One speaker during the public comment portion of Tuesday's joint work session of the city's land use commissions (the **Planning** and **Zoning & Platting commissions**), called the code "screwed up." **Community Not Commodity**, another neighborhood coalition, voiced its displeasure with the draft on Monday, when it abruptly canceled a Tuesday morning press conference designed around unpacking the latest draft because "CodeNEXT 2.0 is so bad it cannot be properly analyzed in time." Their email also listed a litany of issues ranging from an overall lack of summaries of changes to the missing data regarding flood mitigation and any information regarding displacement concerns. CNC spokesperson (and **Austin Neighborhoods Council** board member) **Mike Lavigne** told the *Chronicle* that the new draft "only further incentivizes demolitions and displacement in favor of attracting newer, wealthier, and, frankly, whiter residents."

THE CODE, THROUGH ALL ITS FAULTS, REMAINS A WORK IN PROGRESS.

CNC aren't the only ones upset over the omitted summaries. After consultants Miki and Fregonese gave their two-hour presentation on Tuesday night, PC Chair **Stephen Oliver** scolded CodeNEXT staff and consultants for not including 1) a summary of public comment from draft one; 2) an explanation of the criteria used for the draft two map that may be different from the first; 3) a list of topics that are not yet finalized; and 4) a summary of changes from draft one to draft two. Oliver said that a summary of changes from the staff's perspective is "absolutely critical." His request was not a line-by-line comparison of new work, but an overview of major changes. The necessity, he said, extended beyond helping commissioners get a handle on draft two. "The public needs to know, needs to see it," he said. "The public needs to understand why."

CodeNEXT's executive project lead **Greg Guernsey** promised to have some summary of changes and map criteria to commissioners within a week. With more than 6,900 comments from draft one's text and map, tracking comments and their resolution could be trickier, but Miki noted that a system was used to track comments and could likely help answer where they contributed to draft changes. Land use commissioners have their next joint meeting scheduled for Tuesday, Oct. 3. Meanwhile, you can see the code and map, and comment on both, at codenext.civicomment.org.

– *Sarah Marloff*

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TWO, THREE … MANY UBERS?

Last week I reported on various online petitions circulating concerning **CodeNEXT**, arguing that the land use code rewrite is either going too far, or not far enough, in revising Austin's zoning regulations ("Dueling Petitions on CodeNEXT," Sept. 12). Now the petition wars are about to get serious: A newly formed political action committee, "**IndyAustin**," is circulating **three referendum petitions** calling not just for council action, but for Austin elections. The first would require a public vote before CodeNEXT replaces the city's current land use regulations; the second would revise the **City Charter** to enable a referendum-initiated public vote before most City Council-enacted ordinances become effective; and the third … would revise the city's ordinance on digital billboards more to the liking of the billboard industry.

IndyAustin is the latest vehicle of longtime petition activist **Linda Curtis**, also director of **IndyTexans**, a general-purpose political action committee of "independents" that weighs in regularly on growth issues, water rights, candidate campaigns, and related matters. IndyAustin is a specific-purpose PAC created to drive the three-petition campaign, in alliance with anti-CodeNEXT group **Community Not Commodity** (a project of **Save Our City Austin**), **Austin Neighborhoods Council**, and others. Organizers say Austin's current rules (under which most ordinances become effective immediately) make it too difficult for citizens to undo an ordinance by petition; the groups also oppose CodeNEXT (for a litany of reasons), and would delay any enactment of the revised code beyond a lengthy waiting period (following the next Council election) and voter approval.

Speaking to the *Chronicle*, Curtis pointed to her (mixed) success on previous petition drives as providing useful experience for this latest effort, and blamed former Austin mayor (and current state senator) **Kirk Watson** for the Charter revision (approved by voters) that enabled immediate ordinance effective dates (although it hasn't prevented Curtis and her allies from mounting persistent petition campaigns).

Yet in 2016, Austin voters endured and defeated a $10 million-plus petition-referendum campaign underwritten by corporate giants **Uber** and **Lyft**. Is Curtis not concerned that by opening the door on virtually every ordinance, she would be inviting corporations to buy new laws via petition? "Uber had deep pockets," Curtis said, "and all those drivers to carry those signatures. They were challenging the ordinance [after enactment], and our petitions would be citizen-driven and prior to enactment." She dismissed worries that overturning city ordinances might become a new corporate cottage industry.

As to that third petition: What's the relation between CodeNEXT, Charter revision, and a new billboard ordinance? "The billboard petition has nothing to do with the others," Curtis answered. "It just creates efficiencies and reduces costs. … I don't usually do business petitions," she continued, "but I decided I would take advantage of Reagan's money [**Reagan Outdoor Advertising**] to help our other petitions." Earlier this year, Reagan (which had successfully sued the city over the billboard ordinance) paid Curtis $5,000 for "consultant services," and she testified before Council in favor of looser regulations on digital billboards. The subsequently revised ordinance still didn't satisfy Reagan, which is now backing Curtis' petition campaign to rewrite the ordinance, in detail, to the company's satisfaction. Although the PAC will presumably have to segregate funding to support each petition, Curtis says, "[Billy] Reagan's funding of his drive is going to support these other campaigns."

Curtis, who lives in Bastrop, has her own petition-wagon trailer she calls "**The Papoose**," painted in a cowgirl theme. On the roundup trail, she and her cohorts need roughly 20,000 voter signatures in a 180-day collection period, to force one or three elections, in May or November of 2018. Should they succeed on their triple-barreled campaign, the Papoose petition business should certainly be booming. – *Michael King*

A Party for Local Control

COUNTY JUDGE SARAH ECKHARDT DISHES ON GREG ABBOTT'S TEXAS HAMMER

JOHN ANDERSON

Sarah Eckhardt

While Gov. **Greg Abbott** snatched some $1.5 million in criminal justice state grant funds back from Austin coffers this February in retaliation against Travis County Sheriff **Sally Hernandez**'s immigration policies, he did little to actually punish the sheriff herself. Instead, the governor's petty political payback destroyed vital programs that support victimized families, traumatized juveniles, and veterans, throwing the county into a tailspin to find the necessary funding elsewhere.

"It was shocking," Travis County Judge **Sarah Eckhardt** said of the funding slash. "The programs had nothing to do with the sheriff; she had no managerial control over them."

Eckhardt says she tried to reach out to Abbott multiple times to no avail. But if she could get the guv on the line she'd say: "As attorney general, you were heavily invested in and a champion of these types of programs for a long time. So why would you damage your own efforts? They are your programs as much as ours." She'd also remind Abbott that he's the victim of a "self-inflicted wound," because the programs also benefit the state: For each person the county diverts out of the criminal justice system, that's one less body the state has to take on their books.

"LOCAL CONTROL HAD BEEN A DARLING OF THE STATE FOR YEARS, AND NOW IT HAS BECOME THE ENEMY." – COUNTY JUDGE SARAH ECKHARDT

In response to Abbott's holdout, an online community fundraiser spearheaded by local state Rep. **Eddie Rodriguez** kept the programs alive and saved jobs throughout the year. And the county has managed to shake the couch cushions hard enough to keep things afloat in 2018; but beyond that the forecast is looking grim. "We cobbled it together for another year," said Eckhardt. "But it's not sustainable." If the county can't secure foundation money or other sources of funding, it's inevitable they'll have to greatly reduce the capacity or cut programs entirely. "I don't know if it's a lack of understanding of how the different layers of government work, or if [Abbott and state officials] just don't care because the political points to be scored are more important," said Eckhardt.

The attacks on Austin – and other urban municipalities – haven't ceased. This legislative session in particular, the Texas GOP, led by Abbott, has waged an unprecedented and epic battle against progressive cities and counties by aiming to pre-empt a slew of local ordinances in the name of "liberty" ("Departing From Local Control," June 16). It's no wonder that Travis County's Eckhardt, at the forefront of the political aggression, was picked to sit on a panel discussing "Local Control vs. Local Liberty" at this year's Texas Tribune Festival. She'll be joined by state Reps. **Gina Hinojosa**, D-Austin, and **Chris Paddie**, R-Marshall, state Sen. **Don Huffines**, R-Dallas, and Dallas County Judge **Clay Jenkins**, to answer the question: "Who gets to decide how cities and counties operate: mayors, council members, and voters, or the state?" at the media outlet's three-day state policy wonk playground.

"Local control had been a darling of the state for years, and now it has become the enemy," said Eckhardt. "While some state legislators claim cities are taxing and spending us into ruin, the reality is our major cities and counties are some of the most resilient economic engines in the nation. We can't be both the 'Texas Miracle' and the instruments of its destruction simultaneously."

Eckhardt doesn't believe all hope is lost, however. She says "we can build bridges and re-establish a relationship" between the two levels of governance. And if Abbott changes his mind and wants to talk, Eckhardt's line is always open. – *Mary Tuma*

"Local Control vs. Local Liberty" takes place Sat., Sept. 23, at 8:30am in Classroom 100 of Calhoun Hall, on UT's campus. For more info on Tribfest, visit www.texastribune.org/festival.

LOCAL HIGHLIGHTS AT TRIBFEST

Sat., 9:50am: The Tyranny of the Commute. Traffic, poorly planned roads, and how to fix both in the modern world. With state Rep. Celia Israel, moderated by the *Statesman*'s Ben Wear. *AT&T Center, Classroom 203*.

Sat., 9:50am: Testing, Accountability, and College Readiness. AISD Superintendent Paul Cruz joins four colleagues to consider ways to improve public education in urban districts. *Flawn Academic Center, Auditorium*.

Sat., 9:50am: The Fight Over Sanctuary Cities Isn't Over. State Rep. Dawn Buckingham, R-Lakeway, joins colleagues, mayors, policy experts, and Charley Wilkison, executive director of CLEAT, for a discussion on the future of immigration in Texas cities. *Texas Union, Quadrangle Room*.

Sat., 11:10am: How Cities Are Tackling Climate Change. Mayor Steve Adler talks about the local effort to slow (or prevent) climate change with San Antonio Mayor Ron Nirenberg, former Houston Mayor Annise Parker, and South Bend, Ind., Mayor Pete Buttigieg. *Calhoun Hall, Classroom 100*.

Sat., 1:45pm: The Limits of Annexation. State Rep. Paul Workman breaks down city annexation rights and recourse with three colleagues from the Capitol. *Calhoun Hall, Classroom 100*.

Sat., 1:45pm: Why School Finance Is So Hard. State Rep. Donna Howard and others eye Texas' broken school finance system. *Flawn Academic Center, Auditorium*.

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MON 10/2 7PM
BARBARA RADNOFSKY - CITIZEN'S GUIDE TO IMPEACHMENT

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KATHERINE APPLEGATE - WISHTREE

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JAMES MCBRIDE - FIVE-CARAT SOUL

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Putting Together a Puzzle

Mayor Adler's proposals to solve (and pay for) Downtown conundrums

BY MICHAEL KING

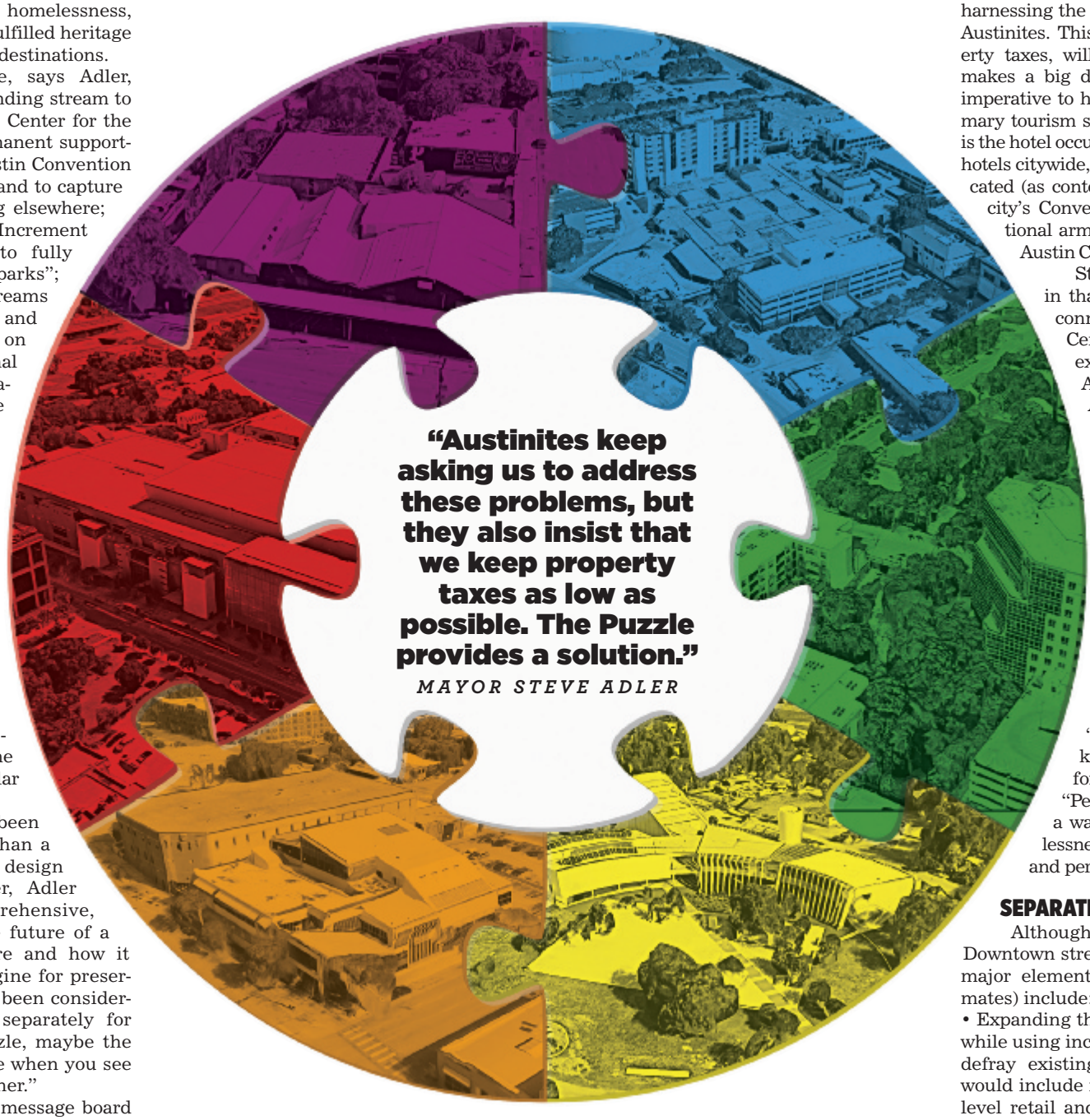
Mayor Steve Adler's complex strategy for a Downtown investment plan has plenty of tentative and moving parts, and a better working metaphor for the project – rather than a "Puzzle" – might be a "Rube Goldberg." But if he can manage to wrangle the various aspects through a skeptical City Council and a dubious public, the mayor argues that the financial returns will bolster city revenues while addressing a brace of intractable Downtown dilemmas that for years have foundered for lack of funding: persistent homelessness, precarious music clubs, unfulfilled heritage resources, limited walkable destinations.

An implemented Puzzle, says Adler, would create an ongoing funding stream to relieve the Austin Resource Center for the Homeless and provide permanent supportive housing; expand the Austin Convention Center for greater capacity and to capture conventions currently going elsewhere; extend the Waller Creek Tax Increment Financing (TIF) District to fully implement its "chain of parks"; create additional funding streams for Red River music clubs and mixed-use redevelopment on East Sixth; provide additional monies for historic preservation; and develop a more rational Downtown and Medical Center "Innovation Zone" street grid, along with a less vehicle-bound pedestrian matrix.

That's a thumbnail summary of the Puzzle's grand ambitions, and though not every piece is directly interlinked, the mayor has portrayed the project as an interconnected plan to transform the face of Downtown. This is a brief overview; the News stories that follow break out the various pieces for particular attention.

The Puzzle proposal has been in development for more than a year. Laying out the grand design to Council last December, Adler described it as a "comprehensive, integrated vision of … the future of a part of the downtown core and how it might serve as a major engine for preservation and progress. We've been considering these various issues separately for some time, but like a puzzle, maybe the pieces make the most sense when you see how they all could fit together."

That post to the Council message board was followed by several months of outreach and community input, culminating in a June 2017 report by the Visitor Impact Task Force – 18 representatives of a range of community interests, from the tourism industry, cultural arts, environment, public safety, etc. The VITF recommended to Council most of the major elements of the Puzzle, including a plan for implementation: Supplementing and reallocating the hotel occupancy tax would take pressure off the city's operating revenues and property taxes, while addressing underfunded needs. "The combined effect of the Task Force recommendations," wrote VITF Chair James Russell and Vice-Chair MariBen Ramsey, "provides for the continued success of the Austin Convention Center and Visit Austin, maintains the funding for the City's well-established Cultural Arts grant program, and allows for the additional funding for music and historic preservation."



"Austinites keep asking us to address these problems, but they also insist that we keep property taxes as low as possible. The Puzzle provides a solution."

MAYOR STEVE ADLER

PAYING FOR THE PUZZLE

The Puzzle had its beginnings in networking over funding to address Downtown homelessness, in the wake of the successful effort (begun under Mayor Lee Leffingwell) to end homelessness among veterans – even as a growing "K2" crisis in the blocks surrounding the ARCH on Seventh Street increased stress on Downtowners, businesses, and public safety resources. Said the mayor, "Austinites keep asking us to address these problems, but they also insist that we keep property taxes as low as possible. The Puzzle provides a solution: an ongoing funding stream that does not raise property taxes. In fact, it would require tourists to pay for these problems that affect tourism."

Formally announcing the Puzzle in July, the mayor said, "We have figured out how to put the Downtown Puzzle together by making tourists pay to house the homeless and by harnessing the power of Austin to benefit all Austinites. This plan won't raise your property taxes, will expand our tax base, and makes a big down payment on the moral imperative to house the homeless." The primary tourism source of that funding stream is the hotel occupancy tax, currently at 15% in hotels citywide, and most of it currently dedicated (as contemplated in state law) to the city's Convention Center and its promotional arm, Visit Austin (the rebranded Austin Convention & Visitors Bureau).

State law allows for an increase in that hotel tax to 17% – only in connection with a Convention Center expansion. Should an expansion be approved, the Austin Hotel & Lodging Association has voted to use that HOT premium to establish a Tourism Public Improvement District, which would share the revenues with the city, funding that is less tourism-restricted than the HOT – presumably to address homelessness while, over time, also helping support the arts, the music industry, and heritage sites such as the Mexican American Cultural Center and the Palm School.

"The Convention Center is the key that unlocks other funding for other needs," said Adler. "People are beginning to see it as a way to unlock funds for homelessness Downtown, and the ARCH, and permanent supportive housing."

SEPARATING THE PIECES

Although the full Puzzle is a maze (or Downtown street grid) of moving parts, the major elements (with some funding estimates) include:

- Expanding the Austin Convention Center while using increased HOT to more quickly defray existing CC debt. The expansion would include mixed-use aspects – ground-level retail and affordable housing towers aimed at hotel/tourist industry employees (those making 30% MFI).
- Using the funding generated by the HOT increase to address homelessness (annually $4 million, rising to $8 million in 2021).
- Additional funding to support cultural arts resources, especially the music industry.
- Funding to also support "heritage sites" (e.g., MACC, Palm School, Brushy Park).
- A parallel effort to extend the Waller Creek Tax Increment Financing District to

underwrite a "chain of parks" with TIF funds and private matching funds.

• Another possible related Downtown TIF providing $30 million for permanent supportive housing.

Those are the major elements of the Puzzle (the mayor's broader ambition includes Medical Center "Innovation Zone" infrastructure, and renovations to Sixth Street and I-35). The centerpieces are the Convention Center expansion, and the use of the consequent increased HOT funding to initiate and drive the other proposals.

ASSEMBLING THE PUZZLE

Over the last year, the collaborative planning of the proposal included homeless service providers, Downtown business reps, preservationists, cultural arts mavens, hotel reps, public safety officials, and more. As plans move forward (the next formal discussion at Council is Sept. 28), the mayor is counting on a broad range of support already committed to the Puzzle's primary elements. Unanimous, it's not – testimony at the Aug. 31 meeting split between enthusiasts already on board (e.g., the Task Force), and opponents adamantly objecting to any Convention Center expansion, whatever the ancillary benefits.

That Council meeting also unwrapped an unexpected monkey wrench: a Council proposal to reallocate a larger portion of the current HOT revenues toward "historic preservation." Initially blindsided, the mayor was reassured by an amendment that would protect the potential HOT-related implementation of the Puzzle, and by a subsequent budget-reading reduction of the total reallocation. Nevertheless, some opponents are threatening a petition-initiated referendum to block the expansion and kill the project – meaning Mayor Adler's Puzzle remains a work in progress. ■

CONTINUED ON P.24

METRO

Tell Us What You Think At An Upcoming Public Meeting

Beginning this September, Capital Metro invites feedback from our community on these important changes to Central Texas' transit system based on the approved Connections 2025 plan. The Capital Metro board of directors will consider making significant changes to our system network in June 2018. Capital Metro will provide opportunities for you to share input at any of the following engagement events:

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Monday, Sept. 25
Public Meeting
5:30-7 p.m.
Howson Branch Library
Served by Routes 21, 22

Tuesday, Sept. 26
Public Meeting
5:30-7 p.m.
Pleasant Hill Branch Library
Served by Routes 1, 201, 333, 801

Wednesday, Sept. 27
Public Meeting
5:30-7 p.m.
Hampton Branch Library
Served by Routes 111, 333

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Register at capmetro.org

Monday, Oct. 2
Public Meeting
5:30-7 p.m.
Gus Garcia Recreation Center
Served by Routes 10, 325

Monday, Oct. 2
Webinar | Noon
Register at capmetro.org

Wednesday, Nov. 1
Public Hearing
Noon-12:30 p.m.
2910 E. 5th St.
Served by Routes 17, 300

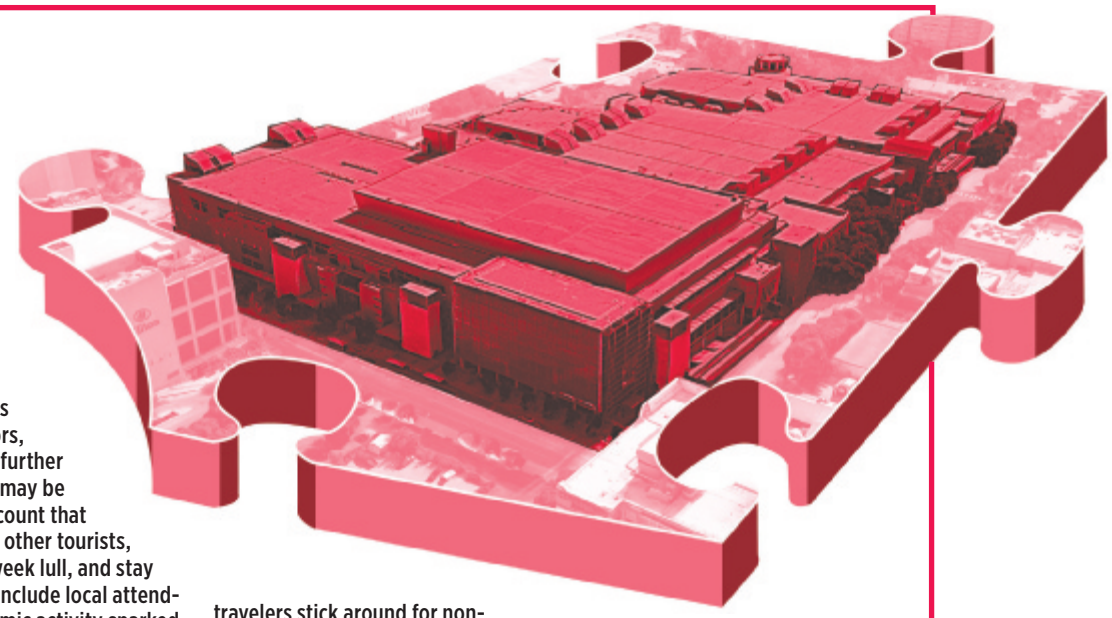
Wednesday, Nov. 1
Public Hearing
5:30 p.m.
2910 E. 5th St.
Served by Routes 17, 300

Online
Email:
Feedback@capmetro.org
Twitter: @CapMetroATX

The proposal will go before the Capital Metro board of directors on Nov. 15. If approved, the changes would take effect Sunday, June 3, 2018.

For more information on the proposed changes, visit capmetro.org/june2018.

Convention Epi-Center



The **Neal Kocurek Memorial Austin Convention Center** and the rebirth of Downtown Austin are intertwined. Opened in 2002 to succeed the aging Palmer Auditorium, the 246,000-square-foot building's position as a business hub and epicenter for South by Southwest helped kick-start much of the city's modern central business district. Fifteen years in, it's showing its age and limitations.

It's not that the building is dilapidated. (It last went through a remodel in 2011.) Nor is it 100% full at all times. But in the convention center industry, neither of those issues truly apply: Organizers of modern conventions are increasingly looking for flex space and IT infrastructure over the hangar-like ballrooms that Austin's Center boasts. Bookings currently run at around 65% capacity, which in industry terms translates to operationally optimal. (The other 35% accounts for things like loading in and out, and low demand periods like Thanksgiving and other holidays.) As a result, Center officials say they have to turn nearly half of their potential bookings away due to lack of open time and suitable space. Which is why building management and the mayor propose expanding westward (and turning some of the existing ground-level space into restaurants and everyday retail), nearly doubling the total floor space, and adding a conference hotel.

Opponents of the plan have spent the summer citing a controversial statistic that the Convention Center only accounts for 2% of the city's annual visitors, and therefore does not warrant further investment. While that number may be accurate, it doesn't take into account that convention attendees outspend other tourists, fill hotel rooms during the midweek lull, and stay for multiple nights. Nor does it include local attendees to conventions or the economic activity sparked by the conferences, including follow-up business trips. Moreover, as Convention Center management told City Council earlier this year, 60% of business travelers stick around for non-work related vacation time, and 55% bring family members with them – none of whom are included in that figure. *– Richard Whittaker*

Waller Creek's Chain of Parks

The Waller Creek park and trail project stretches from 15th Street to Lady Bird Lake and is managed by the nonprofit **Waller Creek Conservancy**, which estimates the project's total cost at $230 million. Funds already accrued include $13 million in Parks & Recreation bonds approved by voters in 2012, some of which has been spent on design work for **Waterloo** and **Palm parks**; $27.8 million from the Watershed Protection Department, most of it earmarked for projects where the creek meets Lady Bird Lake; and almost $850,000 from the Texas Parks & Wildlife Department's Urban Outdoor Recreation grant program, which will go toward Waterloo Park construction. In addition, future parkland dedication fees from several planned residential developments along the creek will be directed to park improvements.

The nearly completed tunnel between 12th Street and Lady Bird Lake diverts water from Waller Creek during floods, lifting 28 acres of Downtown land out of the floodplain and making it ripe for development. The tunnel has been paid for through a tax increment financing (TIF) zone, and City Council is considering whether to extend the TIF's length from 2028 to 2041 and direct its funds to park and trail construction. These changes would generate $110 million for the park system, to be matched by philanthropic donations secured by the Waller Creek Conservancy. Council will also consider establishing a public improvement district or other mechanism in which properties that benefit from the parks fund their maintenance.

The Conservancy broke ground this week on $64 million in improvements to **Waterloo Park**, including the 5,000-seat **Moody Amphitheater** funded by a $15 million grant from the Moody Foundation. Planning is underway for phase two of the project, which includes Palm Park and the stretch of trail between Fourth Street and Waller Delta at Lady Bird Lake.

– Robyn Ross

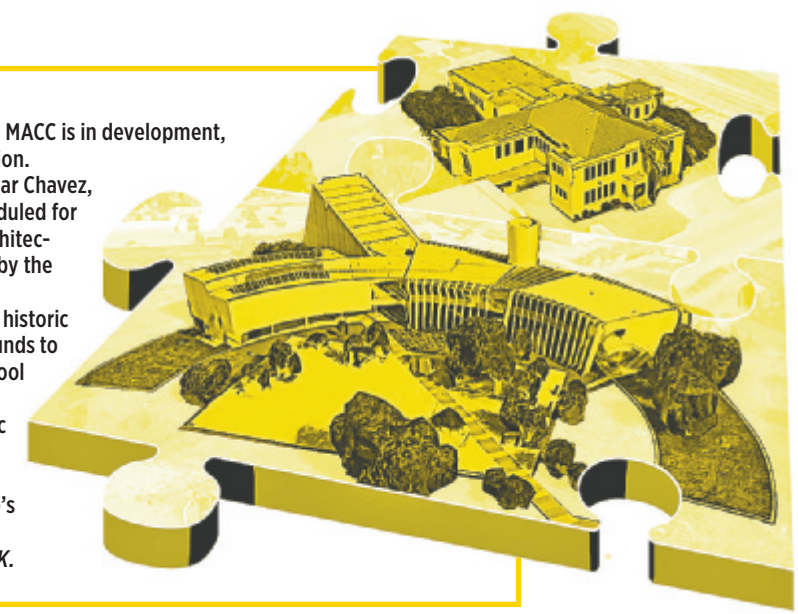
HOT History

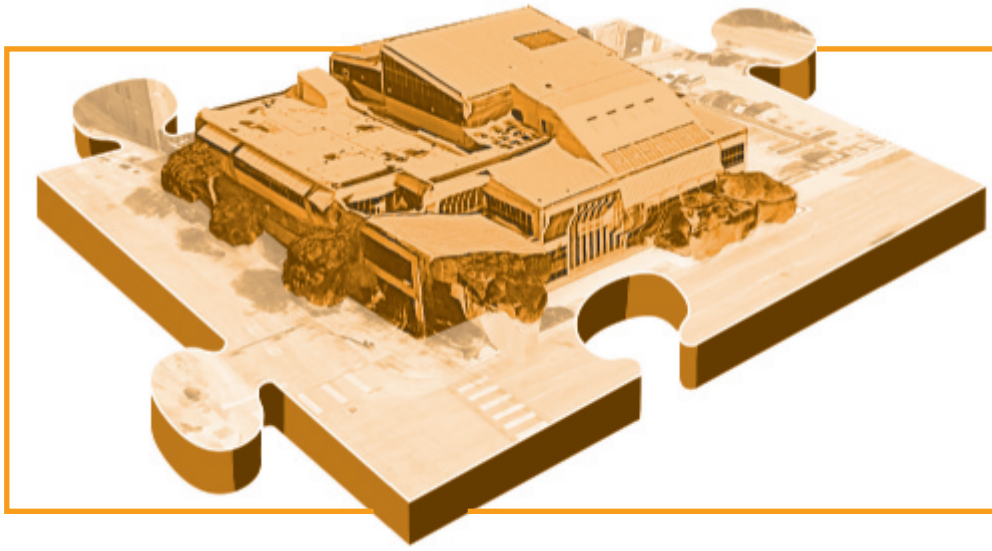
Another aspect of the Downtown Puzzle specifically targets "**historic preservation**," e.g., historic sites or potential tourist destinations, both broadly allowed under the state hotel occupancy tax legislation, although city officials sometimes differ over the precise legal parameters of the spending. Last month, Council created a historic preservation "funding bucket" – to be reallocated from the current distribution of HOT revenues, prior to any increase (the contemplated $11 million was later adjusted to $8.6 million) – in part to maintain the viability of the "Puzzle" proposal. This was specifically intended for historic preservation, although exactly which projects would fall under that rubric has been left to future discussions. Projects under consideration include:

- **Mexican American Cultural Center:** The full master plan for the MACC is in development, but without dedicated funding for implementation and construction.
- **Palm School:** The former Palm Elementary School, at I-35 & Cesar Chavez, is currently owned by Travis County (used for county offices scheduled for relocation). More notable for its history than its much-altered architecture, and sitting on valuable land, it would have to be purchased by the city for potential preservation.
- **Miscellaneous:** Council members have circulated various lists of historic sites worthy of funding, ranging from museums to conservation funds to parks. Prominent mentions include: former Montopolis Negro School (privately owned, and contemplated for development); Oakwood Cemetery (unfunded renovations); Tejano Walking Trail (of historic sites); Barton Springs Bathhouse, Austin History Center ...

That's only a brief selection, and anticipates a HOT funding stream that is substantial but not bottomless. How fast the goose's golden eggs would be exhausted won't be apparent for a while.

– M.K.





ARCH Support

Adler's plan was hatched in part to help create housing options for the Downtown area's homeless population – which his office tallied at around 650 people in July (470 get beds inside the **Austin Resource Center for the Homeless**, with another 180 spilling out nightly onto the street). Introducing another 1-2% bed tax at city hotels would create a tourism public improvement district, which could generate $4 million annually until 2021 (at which point that figure should double) – money that would go to homeless services like medical assistance and addiction treatment.

But the bigger long-range benefit would come from creating a new Downtown tax increment financing district, which could generate $30 million for permanent supportive housing. Ann Howard, who runs the Ending Community Homelessness Coalition, told the ***Chronicle*** that housing for homeless individuals – small, one-bedroom apartments – typically costs $100,000 per door to purchase. Ancillary costs associated with those purchases suggest that $30 million could help provide housing for 200-224 people, spread throughout the city. *– Sarah Marloff*

Live on Red River

While Austin's vaunted music culture spreads thick throughout our burg, Red River exists as its epicenter. Few cities nationwide offer a walkable strip with club concentration rivaling the **Red River Cultural District**, which spans five blocks Downtown and boasts a musical history dating back to the late Sixties.

Red River remains musically vibrant, but the challenges it faces are well documented. It's ground zero for Austin's formidable homeless/transient population and synthetic drug marketplace, which club owners complain deters foot traffic in the area. A major decline in free and available parking over the last five years presents problems for both performers and fans. Most pressing is the affordability and availability of club space. With Dell Seton rooting north of the strip, and the transient urinal known as Waller Creek slated for a fancy redesign, Red River real estate becomes primed for redevelopment and massively increased lease prices. Empire Control Room & Garage co-owner Steve Sternschein recently estimated only three to five years before widespread development threatens the existence of Red River clubs altogether – unless something is done about it.

Adler's plan, with its proposed $4 million annual allocation to address homelessness, could clean up Red River's sidewalk environment enough that venues could attract a wider customer base. Increased preservation, funding via heritage grant programs, could be applied to music venues – from renovation to marketing. Those spaces deserve to contend for grants: Austin's concert industry is a documented driver of tourism.

The projected $3.2 million of HOT money planned to fund commercial music represents the most important boost for the district and the musicians who gig there. There's a multitude of ways that funding, likely doled out by a board, could create financially beneficial opportunities for musicians and venues. One intriguing plan we've heard from venue advocates would shuttle hotel and Convention Center guests to specific concerts – again, determined by a diversity board – with HOT funds to pay guarantees for performing Austin bands. If the show has a big headliner, the HOT funds could allow the venue to book a local opener, giving that band income and exposure. *– Kevin Curtin*

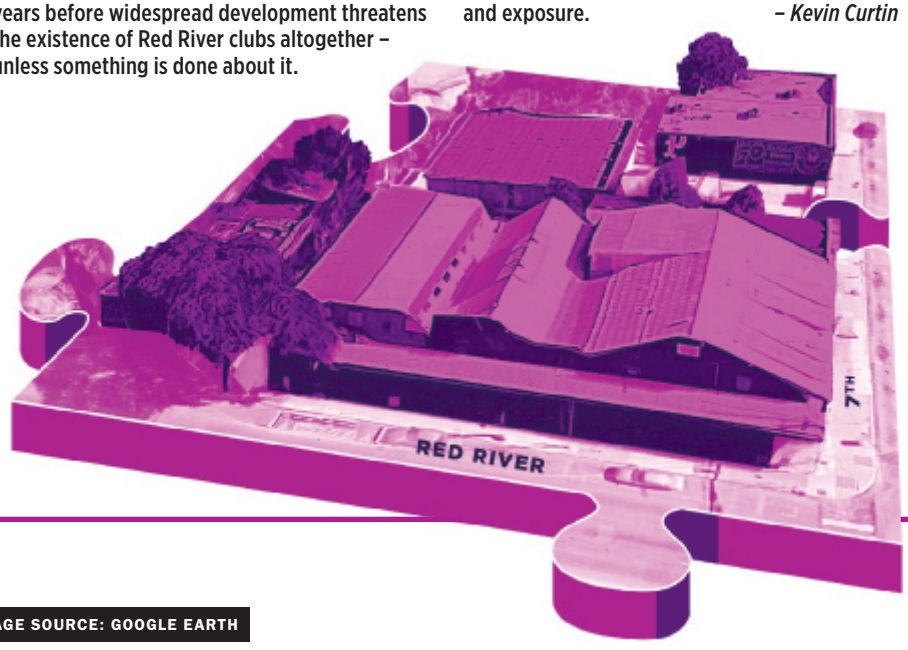
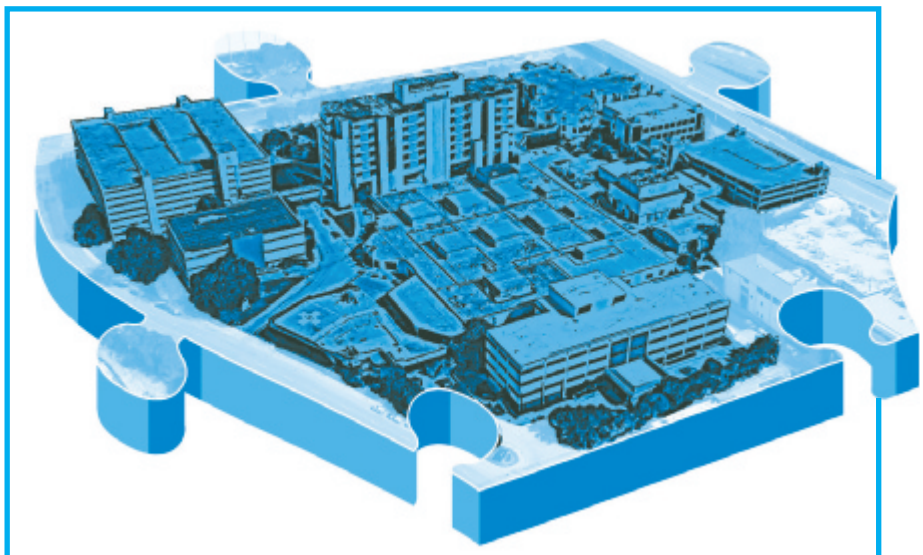


IMAGE SOURCE: GOOGLE EARTH



Dell Seton's Innovation Station

After more than four decades on 15th Street and Red River (and 133 years in the city overall), **Brackenridge Hospital** – the oldest public hospital in Texas – shuttered this May. Replacing the local institution is the sleek, 517,000-square-foot **Dell Seton Medical Center at the University of Texas**, which opened in May across the street. While not a core piece in Adler's Puzzle, construction on Brack's campus will inevitably impact – and be impacted by – the mayor's ambitious scheme rolling out just down the street.

So what's the old Brack site to become? Central Health, the county agency tasked with providing health care to low-income residents, technically owns the now-dormant 14.3-acre block. They're gearing up for a high-density mixed-use development comprised of medical, research, health care, office, and residential space as high as 40 stories, that could substantially transform the area. However, the precise mix is contingent upon the development team, their method, and "local and overall market conditions," said organizational spokesperson Ted Burton. Earlier this year, City Council Member Ora Houston stressed she'd like to see housing opportunities for low-wage workers while community members including Jill Ramirez, vice president of the League of United Latin American Citizens' local chapter, expressed concern that possible upscale shops and residences at the new campus will drive up property values, displacing low-income residents Downtown. The project's master plan does include a goal of considering a "range of housing types" through partnerships with affordable housing providers, but it's too early in the game to know how it'll pan out exactly.

Development proposals were submitted in August and are currently being reviewed; CH plans to pick a winner within a few months. What we know so far is that the redevelopment plan proposes pedestrian-friendly streets and open spaces served by public transit. There's also a desire to feature a central plaza and public market with an overlook connecting the campus to Waterloo Park, said Burton. Anticipate a slow process; the timeline for redevelopment will span over the next 15-25 years, and be completed in phases – starting with Brack's demolition. *– Mary Tuma*

CALENDAR SEPT. 21-28

RECOMMENDATIONS FOR THE WEEK-MINDED

21 THURSDAY

HUMP! FILM FEST
Ironwood Hall, 7:30 & 9:30pm

COMMUNITY: **Diversi-Tea Party and Hat Fashion Show** *Carver Museum, 11:30am-2pm*

FILM: **Fantastic Fest** *Alamo South Lamar, through Sept. 28*

GAY PLACE: **Guerrilla Queer Bar for Harvey** *Craftsman, 6-10pm*

FILM: ***We Are* Film Series Premiere** *North Door, 7pm*

THEATRE: ***The Wolves*** *Hyde Park Theatre, 8pm*

DANCE: **Blue Lapis Light: *Belonging Part One*** *Seaholm District Plaza, 8:15pm*

22 FRIDAY

JOHN ANDERSON

LEE FIELDS & THE EXPRESSIONS
Mohawk

CIVICS 101: **Texas Tribune Fest** *UT-Austin, Friday-Sunday*

DANCE: **Revolve: A Movement Display** *Charles Johnson House, 7pm*

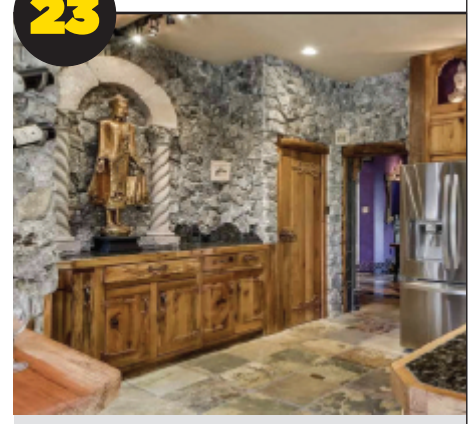
FILM: ***Seven Beauties*** *AFS Cinema, 7:30pm*

THEATRE: ***Vampyress*** *The Vortex, 8pm*

MUSIC: **Red River Family Festival** *Barracuda, Friday-Saturday*

MUSIC: **Severed Heads, Survive** *Elysium*

23 SATURDAY



WEIRD HOMES TOUR: CAMELOT HOUSE
5-7pm

COMMUNITY: **Pecan Street Festival** *Sixth Street, Saturday-Sunday*

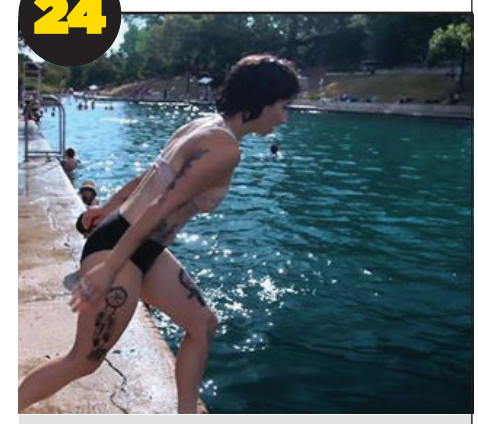
KIDS: **Austin Skipathon** *Mueller Lake Park, 9am-noon*

FILM: ***Spettacolo*** *AFS Cinema, 2:30pm*

SPORTS: **St. Edward's Volleyball** *St. Edward's campus, 4pm*

MUSIC: **Superjoint** *Come & Take It Live*

24 SUNDAY



THEORISTS FESTIVAL
Zilker Hillside Theater, 7-10pm

SPORTS: **Schlotzsky's Bun Run** *The Domain, 8am*

CLASSICAL MUSIC: **A Portrait of Alice Coltrane** *Blanton Museum, 2pm*

FILM: ***Titicut Follies*** *Violet Crown, 6:30pm*

GAY PLACE: **Austin Babtist Women's Anniversary** *Bout Time II, 7pm*

COMEDY: **Aaron Brooks Live Album Taping** *Cap City Comedy Club, 8pm*

MUSIC: **Venom Inc.** *Come & Take It Live*

25 MONDAY

DAVID BRENDAN HALL

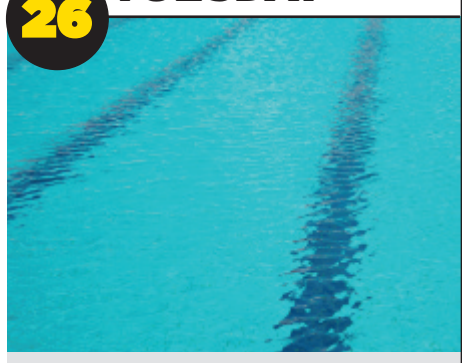
!!!
Empire Control Room

FILM: ***Maurice*** *AFS Cinema, 4pm*

FILM: ***The City of Lost Children*** *Alamo Village, 7:30pm*

MUSIC: **Raekwon** *Antone's*

26 TUESDAY



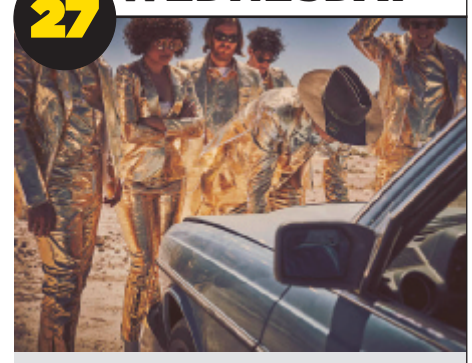
GOLDEN HORNET PROJECT: WATER MUSIC
The Townsend, 7pm

COMMUNITY: **Barton Springs University** *Barton Springs Pool, 9:30am-5pm*

FILM: ***Sin Nombre*** *Violet Crown, 7pm*

MUSIC: **Deerhoof** *Antone's*

27 WEDNESDAY



ARCADE FIRE
Erwin Center

COMEDY: **Altercation Comedy Festival** *Kick Butt Coffee, Wednesday-Saturday*

GAY PLACE: **Gender Inclusive Clothing & Stuff Swap** *UT-Austin, 5-7pm*

MUSIC: **Lilly Hiatt** *Cactus Cafe*

28 THURSDAY

"OBJECT LESSONS"
Women & Their Work, 6-8pm

LITERA: **Testify: Trust Me** *Spider House Ballroom, 7:30pm*

THEATRE: ***The Bomb in Haymarket Square*** *Dougherty Arts Center, 8pm*

MUSIC: **Seun Kuti & Egypt 80** *Mohawk*

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SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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Long Comeback

With *Gibberish Mostly,* Ground Floor Theatre makes its long-awaited return to the stage scene

BY ROBERT FAIRES

Four months. That's how long Lisa Scheps expected it would take to resolve the code compliance issues that shut down Ground Floor Theatre, her performance venue on Springdale Road, in January 2016. Then four months came and went, and the theatre still wasn't open. Then another four months came and went. And another. And another. When Ground Floor finally reopens this week, with the premiere of *Gibberish Mostly*, a work by Austin playwright Max Langert, the theatre will have been shuttered for 20 months.

Sadly, that's the current state of things for a tenant caught between the City of Austin and a landlord trying to bring a space up to code. There are plans to be drawn, permits to be applied for, fees to be paid, inspections to be made, and certificates to be given, and any one of those parts of the process can gobble up an enormous amount of time. Taken together, they make the pages of the calendar whip away like in an old movie. And being a facility that can provide space to cultural organizations in a city suffering a critical lack of such spaces cuts you zero slack. In the first year and a half that Scheps' theatre was closed, both Salvage Vanguard Theater and the Off Center went away, and it didn't make a difference in getting Ground Floor reopened.

Of course, time was of the essence when it came to *closing* Ground Floor in 2016. You may recall that the theatre had been slated as the primary venue for that year's FronteraFest Long Fringe, but when a surprise inspection by the Austin Fire Department days before the Long Fringe was to open led to the discovery that Ground Floor had no certificate of occupancy, it had to shut down immediately. Never mind that such a move meant displacing the 11 productions due to perform there over the 14 days of the Long Fringe. And never mind that the theatre had been operating safely for 13 months before the occupancy violation was found. A temporary certificate to keep Ground Floor open through the end of January apparently wasn't a possibility.

As it turned out, the problems that the city had with Ground Floor, which Scheps and friends had created out of an unused 4,500-square-foot warehouse loading dock, were relatively minor: The risers for the audience seating and the tech booth had to be scrapped because they were made of wood (though this doesn't seem to be an issue with *all* performance venues in Austin); a fire alarm system had to be added (a sprinkler system was already in place); crash bars had to be added to the doors; a couple of the loading dock doors had to be bolted shut; a kill switch was needed for the HVAC system; and a light had to be installed outside the theatre entrance. Hardly what one would call 20 months' worth of repairs.

Lisa Scheps

JENN LEWIS

But according to Scheps, because her landlord did not pull permits on the massive 979 Springdale redevelopment – the old U.S. Food Service warehouse complex – Ground Floor had to start from scratch. Pulling permits, creating plans, and having them approved took almost a year, she says. While she had a few allies along the way – Arts Commissioner Michelle Polgar, City Council Member Pio Renteria, and even Mayor Steve Adler – Scheps says they had little influence when it came to the bureaucratic slog of permitting. If she'd had the resources, Scheps adds, she would have hired a professional permit expediter to speed up the process. As it was, she had to rely on landlord Peter Barlin to cover the costs.

Scheps also had to get a job. Though she wasn't eager to return to the private sector, she needed the income and so took a corporate position for a year. For the past six months, she's been giving her full attention back to Ground Floor so that when the city gave her the green light, she could, as she puts it, "scratch our way back to where we were since we were shut down."

Scheps is painfully aware of what's been lost in the long limbo period. Before the closing, Ground Floor was booked months in advance, and the revenue from rentals, ticket sales, and concessions was enough to keep the doors open. True, she and her GFT co-pilot Patti Neff-Tiven, weren't being paid, and the theatre had no funding reserve, but Ground Floor had a solid place in the arts scene and was in a position to grow. Now, Scheps says, "we have to rebuild audience, we have to rebuild trust in the community, and our donor base is basically gone, so we really need to rebuild that as well. We lost a lot of credibility, and now we have to do our best to prove that we're still here, we're still viable, and we still want to help the community as much as possible."

The Ground Floor Theatre that audiences will see when they attend *Gibberish Mostly* isn't quite where it was when the theatre last staged a show – the risers still need to be replaced, and the tech booth is now a tech table off to one side of the audience – but the heart of Ground Floor is there. Langert's play falls under the heading of what Scheps calls "do-gooder theatre": new works by and for underrepresented populations like communities of color, the LGBT community, and the differently abled. And she's planning multiple productions in the coming seasons: three plus a December concert in 2018, five plus a concert in 2019. She's ready to get Ground Floor back to full power. "This is a really nice space, and it's a shame that it's been sitting empty for a year and a half when people really need it." ■

***Gibberish Mostly* runs Sept. 21-30, Thu.-Sat., 8pm; Sun., 5pm, at Ground Floor Theatre, 979 Springdale. For more information, visit www.groundfloortheatre.org.**

SEEN

PHOTO BY BRIAN FITZSIMMONS

FOREVER BICYCLES WAS arguably the brightest spot of many bright spots on Austin Museum Day 2017, just because the September sun on its 1,254 polished-steel bike frames dazzled all who passed by it. Ai Weiwei's site-specific sculpture at the Waller Delta, presented by the Contemporary Austin and Waller Creek Conservancy, was one of 40 spots where Austinites could engage with art and culture for free on the 20th AMD. Organizers were aiming to best last year's attendance of 28,000.

SOON

PHOTO BY MARSHALL TIDRICK

ATX REMIX, THE latest adventure in dance from Amy Morrow's troupe the Theorists, debuts during Theorist Fest, an evening of performance on the Zilker hillside followed by a five-night workshop with hacker Jason Somma. Come for *Remix*'s dancers in plastic-bag gowns pivoting a 40-foot strand of 30 shoes, music by Dana Louise & the Glorious Birds, and art by Elizabeth Hartzell and Jennifer Chenoweth; stay for the night swim in Barton Springs. Sun., Sept. 24, 8pm, Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr. For Wayne Alan Brenner's interview with Morrow, visit austinchronicle.com/daily/arts.

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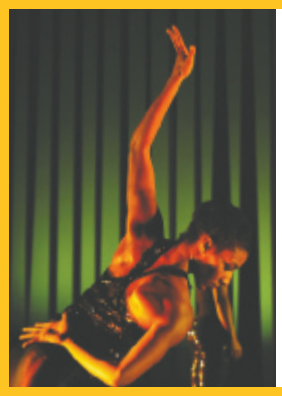

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Photos by Angel Tejo, Steven Schreiber, Marco Borggreve

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Fifth House Ensemble *Journey LIVE*	Nov 8
Seth Rudetsky *Deconstructing Broadway*	Nov 16
Monty Alexander Harlem-Kingston Express	Nov 18
Kurt Elling with The Swingles	Dec 1 & 2
Chanticleer *Soldier*	Jan 20

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ARTS LISTINGS

Brushed-Up Shakespeare

The Hidden Room Theatre's *Henry IV* will school you on how to present plays penned by the Bard

BY T. LYNN MIKESKA

Okay, class. Take your seats and open your programs to page one. This evening's lesson, provided by the Hidden Room Theatre, is on how to produce, direct, and perform the plays of William Shakespeare. Your instructor is Beth Burns, who has directed Hidden Room productions in Shakespeare's Globe (yes, that one), Oxford University (yes, also that one), the Shakespeare Institute, and the American Shakespeare Center. She will be assisted by a cast composed of some of the best and most seasoned actors in Austin, some good ol' dirty rock & roll, and a showcase of spectacular pants.

Tonight's presentation is a textbook-perfect production of *Henry IV*, the plot of which is as follows: A civil war threatens to swallow Wales whole as English and Scottish forces approach, and while King Henry the Fourth is ready for the throwdown, his son is, well, not so much. Rather than keeping court, the kid has been whooping it up with his ne'er-do-well buddies, the ringleader of which is a portly and gregarious grifter named Sir John Falstaff. When the young Prince of Wales finds himself thrust directly in the path of duty, he must choose between winning his father's respect and continuing his current la vida bro-ca lifestyle.

HENRY IV
York Rite Masonic Hall, 311 W. Seventh
www.hiddenroomtheatre.com
Through Oct. 1
Running time: 2 hr., 50 min.

The cast will demonstrate many essential techniques for mastering the Bard's hefty language and subject matter. These include advanced script analysis, the importance of inflection and timing, methods for firing off an especially prolonged and vulgar chain of Shakespearean insults, character building, character switching, actor as musician, and advanced blocking. Robert Matney gives a master class in comedic performance as Falstaff, while Judd Farris, playing Henry Percy, leads a workshop on lustful revenge and seething anger. As Prince Hal, Brock England provides a lesson on being a lovable cad, and as Henry the Fourth, Rommel Sulit coaches us on what it means to be regal.

PHOTO BY ERRICH PETERSEN

Rock & roll rowdies: Brock England (l) as Prince Hal and Robert Matney as Falstaff

Design techniques are covered as well. Costumer Aaron Flynn, along with assistants Bekah DuBose, Erin Budd, Jacob Wilson, and Jennifer Raines, showcase rock & roll couture costumes with looks from Bowie to Bon Jovi to Black Flag. Toby Minor gives a course in advanced fight choreography, and dramaturge Allison Dillon, along with Dr. Farah Karim-Cooper and staff from the Research and Education Department of Shakespeare's Globe Theatre, ensure that the syllabus remains equal parts historical and relevant.

This delightful lesson takes place in a lavish hidden room guaranteed to enchant and captivate. Burns teaches the importance of setting over set, completely immersing her audience in red velvet, pillars, thrones, and, at times, actors.

Whether you're an artist, designer, theatre buff, student, adventurer, artist, or lover of literature, you'll find it virtually impossible not to learn something from the Hidden Room's production of *Henry IV*. It's an opportunity (and a night of flawless classical theatre) you shouldn't miss. From the talent and text to the Ziggy Stardust-meets-Mad Max aesthetic, prepare to get schooled by an artistic team at the tippy-top of its game.

THEATRE

OPENING

✪ **THE WOLVES** **Nine teenage girls make a soccer team** in **Sarah DeLappe**'s debut play, which was short-listed for a Pulitzer and made *The New York Times* rave about how awesome it is. And here the show's directed by **Ken Webster**, with a fresh cast of local teens (and stellar HPT stalwart **Rebecca Robinson** as the Soccer Mom). *Sept. 21-Oct. 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-24.*

GIBBERISH MOSTLY A young woman yearns to communicate with her parents as they struggle to understand what's going on in her mind, as **Ground Floor Theatre** (triumphantly!) returns with this unusual look at a family wrestling with mental illness, itself wrestled to script by local favorite **Max Langert** and directed by **Lisa Scheps**. *Sept. 21-30. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale. Pay what you can. www.groundfloortheatre.org.*

PRODIGAL SON Here's an autobiographical portrait of a young man on the verge of either salvation or destruction, the latest drama from ***Moonstruck*** playwright **John Patrick Shanley**. Directed by **Bryan Bradford** for **Jarrott Productions**. *Sept. 21-Oct. 15. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. $15-30. www.jarrottproductions.com.*

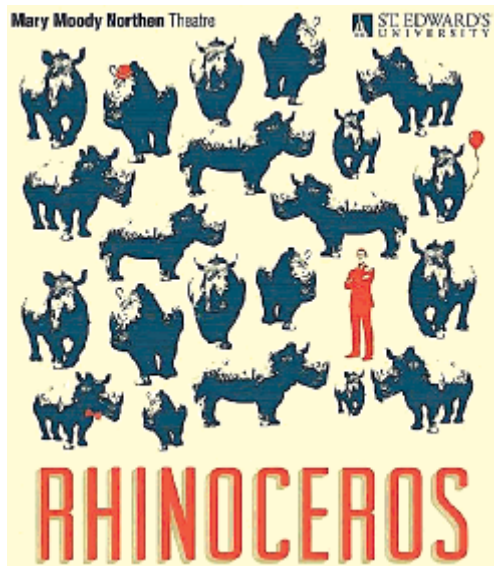
THE CRUCIBLE **Austin Shakespeare** presents this fully costumed staged-reading-with-scenic-projections of **Arthur Miller**'s modern classic in which a flawed hero confronts adolescent sex and the hysteria of **the Salem Witch Trials in 1690**. Directed by **Ann Ciccolella**. *Sept. 21-24. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $22 and up. www.austinshakespeare.org.*

THE SILENT CITY II We're listing this in the Theatre section, yes, although it's more of **a sort of interactive *music* event** that incorporates a complex array of sounds and visions – brought to fruition by **Lauren Gurgiolo**, **Wendy Mitchell**, and **Lindsay Greene** and friends – and the people attending the show will, uh, OK, listen: "This is an audience-propelled musical audio play set in the ambiguous future. Immersed in a glowing, dynamic environment, attendees will play audio consoles following a simple projected graphic score." Don't just *see* the show, in other words, *be* the show. *Sept. 22-24. Fri.-Sat., 8 & 10pm; Sun., 2pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. $8-15. www.thesilentcity.org.*

✪ **VAMPYRESS** Depravity! **Ethos** and the **Vortex** present the return of their critically acclaimed opera (written by **Chad Salvata**, directed by **Bonnie Cullum**) about **Erzsebet Bathori** (embodied and given rich voice here by **Melissa Vogt**), the 16th-century Hungarian countess who murdered hundreds of young women and bathed in their blood in order to sustain her youth and beauty. Hey, it's **a music-driven spectacle of gore, nudity, and violence**: What's not to love? *Sept. 22-Oct. 21. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-35. www.vortexrep.org.*

AUSTIN BABTIST WOMEN: 31ST ANNIVERSARY SHOW Let's not drag this out: The **all-male, all-volunteer comedy fundraising troupe** celebrates their 31st year with a weekend of events, culminating in this **anniversary show** to benefit numerous Central Texas charities. Holy sisters of mercy, what a righteous, riotous shindig this is gonna be! See website for more. *Sun., Sept. 24, 7pm. Bout Time II, 6607 N. I-35, 512/419-9192. $5. www.babtistwomen.com.*

✪ **THEORIST FESTIVAL** **Dance performances**, **live music**, **film**, **art installations**, **community booths**, and **night-swim** festivities, with the eclectic night of fun spiked by one of the planet's favorite aesthetic heretics, **Jason Akira Somma**, guiding the audience through his interactive "**Because I Hate Technology**" experience. Definitely a thing, this festival. A new thing, a thing worth attending and having your senses galvanized by. *Sun., Sept 24, 7-10pm. Sheffield Zilker Hillside Theater, 2206 William Barton Dr. $20-50. www.amarts.org.*



RHINOCEROS Yeah, you think *your* life is absurd? At least you and everybody else you know haven't turned into rhinoceroses. But of course that's what happens in **Eugène Ionesco**'s unsettling classic, here directed by **David Long** for **St. Ed's** and featuring (oh! be still, our thespian hearts!) guest artists **Marc Pouhé** and **David Stahl** among the lively student cast. *Sept. 28-Oct. 8. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $18-25. www.stedwards.edu/theatre.*

✪ **THE BOMB IN HAYMARKET SQUARE** The extraordinary **Trouble Puppet Theatre Company** returns with chief instigator **Connor Hopkins** directing his take on **this pivotal moment in U.S. history**, performed with stunning puppetry, media integration, and sing-alongs, transporting you directly into **the violent, rioting heart of 1886 Chicago**. *Sept. 28-Oct. 15. Thu.-Sat., 8pm; Sun., 4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $15-25. www.troublepuppet.com.*

CLOSING

ENFRASCADA This **Tanya Saracho**-scripted comedy about a group of modern-day Latinas, consulting the worlds of **hoodoo**, **santería**, **curanderismo**, and **nostalgia**, but finding the true magic of friendship, is directed by **Claudio M. Chávez** for **Teatro Vivo**. *Through Sept. 24. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St. $20-25. www.teatrovivo.org.*

THIS RANDOM WORLD Here's the Austin premiere of **Steven Dietz**'s funny, intimate, and heartbreaking new play that explores **the comedy of missed connections**. The cast, you'll be glad to note, includes the fine talents of **Joey Banks**, **Jacqui Cross**, **Babs George**, **Jess Hughes**, **Molly Karrasch**, **Carla Nickerson**, and **J. Ben Wolfe** – and everything's directed by **Don Toner** for **Austin Playhouse**. *Through Sept. 24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. www.austinplayhouse.com.*

ONGOING

STORM STILL Here's the world premiere of **Gabrielle Reisman**'s play that reveals an arch reconsideration of Shakespeare's *King Lear* as three daughters gather in the backyard at dusk following the death of their father. **Jennifer Coy Jennings**, **Andreá Smith**, and **Amelia Turner** are directed by **Rudy Ramirez** for the **Vortex**. *Through Sept. 30. Thu.-Sun., 8:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-35. (Two-for-one admission with donation of two cans for SafePlace, Thursdays & Sundays).*

JARROTT PRODUCTIONS PRESENTS

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Directed by Bryan Bradford

Trinity Street Theatre
September 21—October 15

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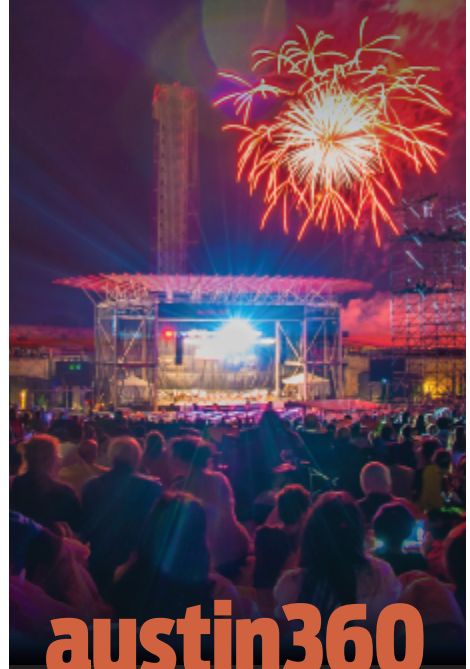

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CIRCUIT OF THE AMERICAS

PHOTO BY ERICA NIX

In search of adventure: Alexis Scott as Catalina

CATALINA DE ERAUSO

Center for Maximum Potential Building Systems, 8604 FM 969
www.paperchairs.com
Through Sept. 30
Running time: 2 hr., 10 min.

Catalina de Erauso is somebody who's slipped off the pages of most surveys of European history, but she's sticky enough to remain at the edges of the imagination. Intended for life in a convent in the early 17th century, she escaped and assumed a male identity. She even sailed to the Americas and became a rascal and a military hero both.

In Elizabeth Doss' new script about Catalina for Paper Chairs, the details are jumbled and fuzzy. Catalina (Alexis Scott) identifies herself as an unreliable narrator. She isn't interested in accuracy. No, she wants to experience adventure and excitement and write all about it in a thrilling autobiography, and she's willing to fudge an account here and there if it makes her look good. The company says more than once that the play is "historical fiction through a feminist lens." It creates a character who constructs a bold, original identity in an age when women were rarely granted a voice.

The script and set (designed by Lisa Laratta) play to Dustin Wills' strengths as a director: a defined proscenium establishes a space for the ensemble's tableaux and antics. Stylized physical comedy and characters reminiscent of commedia populate the show. The actors of the company play the comedy beautifully, knowing just when to include an individual bit and when to blend in with their fellows. Some of the scenes are milked, but Doss' writing and Wills' direction are a great match for a show about a female antihero who jumps continents in search of adventure and riches.

Halfway through the second act, the play shifts in tone in a big way. It's a good thing, because the about-face answers the question that lingers until that point: "This is all pretty neat, but why does it matter?" The show also speaks to the discomfort of hearing about Catalina's military ventures in which she killed many indigenous people. It's unclear whether the actors' personal stories are genuine after the amusing onstage quasi-meltdown from Michael Joplin, which is too bad, because it steals some punch from the discussion of how historical meaning is personalized.

Catalina de Erauso is a comedy that knows its stuff. The company builds the show on history and theory and actor training. Fortunately, it also knows when to step away and question the entire enterprise in a way that creates meaning.

Austin performing arts companies are struggling to create new performance spaces in the wake of recent forced closures and rising real estate prices, and they're coming up with more and more creative solutions. Most of the time, as with *Catalina*, which is being performed at the Center for Maximum Potential Building Systems in far East Austin, they pick the right shows for the spot and do the work in advance to keep the audience safe and comfortable. Still, keep the flashlight on your phone handy after the show as you go looking for your car. Wildlife: It's a thing. – *Elizabeth Cobbe*

AUDITIONS

AUDITIONS: WHEN WE ARE MARRIED **Different Stages** seeks actors – men and women, ages 18-65 – for this **J.B. Priestly** comedy, to be directed by **Norman Blumensaadt** for a January production at Trinity Street. See details online. ***Sat., Sept. 30, 10am-2pm; Tue., Oct. 3, 7-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.differentstagestheatre.org.***

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

AARON BROOKS: LIVE ALBUM TAPING You *missed* the first one? Then, hell, people – don't miss *this* one! That popular comedian **Aaron Brooks** is recording his best stuff, *and* **Mac Blake** and **Ralphie Hardesty** are opening, *and* it's a Sunday night, so, ah, *why would you be anywhere else*? (Answer: You wouldn't, would you, clever-clogs?) ***Sun., Sept. 24, 8pm. $7-11.***

BRENT MORIN No, Morin's not ***Undateable***, exactly – it's more that he's in the NBC hit show of the same name. And this weekend, the man who also slayed 'em in the aisles in Montreal takes the Cap City stage to wherever he wants it to go. ***Sept. 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $18-23.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

✪ **STONE COLD COMEDY** Check out what's happening in this right-next-to-that-funky-video-store hotbed of comedy. Thursdays showcase longtime house improv troupe, the rightfully celebrated **Frank Mills** – and, afterward, you know nothing swings quite like the sketch of that **Pendulum** do. And then there's the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays; the **Movie Riot** continuing to unreel its filmic lunacy that same night; and don't miss **The Church of Man** on Saturday, uncovering a contentious coven of **men's rights activism**, right before the doc-skewering **Reel Lives**. And then, **Midnight Society**! Oh, and Sunday's **Stool Pigeon**! See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

FALL FEST AT THE FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Austin's lawmakers are skewered with those **Special Session Blues**, and check out the new Trump musical, "**The Lyin' King**," a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe … **a dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson**? Because *science*! And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. ***Thu.-Sat., 8pm. $25-35.***

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. *www.hideoutheatre.com*

✪ **IT'S … HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all *sorts* of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramophonograph** – now with **The Glamping Trip** – and the fancy-ass **Big Bash** on Friday; and the sweet, campy horrorshow tropes of **Death by Musical** on Saturdays, right after the student-driven **Maestro RAW**, and right *before* the extemporaneous donnybrook of the *original* magister-marbled **Maestro**. See website for more.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. *www.theinstitutiontheater.com*

OVER THE LEGE This show, the brainchild of director **Stephanie Chiarello Noppenberg**, unites the expertise of **legislative staffers**, **improv veterans**, and **comedy writers** to bring you a political satire variety show exposing the shenanigans of the Texas Legislature. Songs, dances, sketches, and improv performances? Hell, *yes* – with a different **celebrity guest** for each performance. ATPE's **Monty Exter**; author **Sarah Bird**; Senator **Kirk Watson**; KUT's **Ben Philpott**. Can you imagine a civics class run by Salvador Dalí and the Marx Brothers? Then you know *exactly* what to expect, citizen! But see the website for details. ***Through Sept. 30. Fri.-Sat., 8pm. $15.***

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. *www.newmovementtheater.com*

IT'S … SUBTERRANEAN! It's that *underground* space Downtown, swarming with improvisers and stand-up comics and sketch artists. Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get some work done in the **Garage**, Thursday presents **The Gameshow Gameshow**, Friday brings the **live-action claymation** of **StapleFace** and the return of **Stoned vs. Drunk vs. Sober**, and, on Saturday, we reckon the popular **Megaphone Show** will cure whatever ails your depressed ass – that is, if the earlier spectacle of **Crapfunding** doesn't cure it first. And on *Sunday*, the – ah, see website for more shows and details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

DANNY PALUMBO We reckon **Mario DiGiorgio**'s riding out the last of his management tenure in style by headlining this **kitchen-savvy lunatic** among the final attractions of the Velv's 2017. Palumbo won that **Funniest Person In Austin** contest a couple of years ago, of course, and he's been assiduously *honing* shit since then, so this weekend's gig will probably knock you off your beery chair a-laughin'. *And?* And **Aaron Brooks** opens! ***Sept. 22-23. Fri., 9pm; Sat., 9 & 11pm. $10.***

BUT WAIT – THERE'S MORE!

HOW'S YOUR MOM 'N' THEM? And here's where all-star improv troupe **Big Shed** takes over the beer garden of **Live Oak Brewery** for an hour of comedy inspired by awkward family reunions, backwoods encounters, and your mom's text messages. It's a brew-fueled family picnic under the trees, brought to you by **ColdTowne Theater** and **En Route Productions**. ***Through Oct. 13. Fridays, 8pm. Live Oak Brewing Company, 1615 Crozier, 512/385-2299. $10.***

ALTERCATION COMEDY FESTIVAL Here's four nights you won't soon forget, as **JT Habersaat**'s riotous monster-baby of a stand-up party returns to Austin, bigger and badder than ever – with more shows, more nights, more headliners, more comics from across the nation! **Kyle Kinane**! **Ron Babcock**! **Carmen Morales**! Aaaaaaah! ***Sept. 27-30. Wed.-Sat., 6pm-12mid. Kick Butt Coffee, 5775 Airport, 512/454-5425. $25-175. www.altercationcomedyfest.com.***

DANCE

STUDIO 54KLIFT **Forklift Dance Company**'s biggest fundraiser of the year is a such a **snazzy, disco-fied affair** that it would've staggered Jagger back in the day. And he would've been like, "Right, then – I'm satisfied!" So glam yourself up, citizen, and enjoy the VIP food by **Alcomar**, midnight snack by **Tiny Boxwoods**, craft cocktails by **Half Step**, beer from **Zilker Brewing**, disco lighting design by **Natalie George Productions**, amid an onslaught of booty-rocking beats by **DJ Mahaelani**. ***Fri., Sept. 22, 8pm. Impact Hub, 5540 N. Lamar. $75-5000. www.forkliftdanceworks.org.***

MICHAEL JACKSON'S THRILLER: VIDEODANCE™ WORKSHOP! Find your **inner zombie** and learn one of the most requested choreographies ever made, with four weeks of instruction on either Mondays or Wednesdays, culminating in a **Zombie Walk** from Ballet Austin to City Hall on October 30. See website for details. ***Sept. 15-21. Ballet Austin, 501 W. Third, 512/501-8704. $75.***

✪ **BLUE LAPIS LIGHT: BELONGING PART ONE** These performances by Austin's astounding gravity-defiers feature **aerial and ground dancers** and **digital media** highlighting the planet's beauty and the impact our actions have on the environment. ***Sept. 21-Oct. 1. Thu.-Sun., 8:15pm. Seaholm District Plaza, 211 Walter Seaholm. $45-60. www.bluelapislight.org.***

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✪ **THEORIST FESTIVAL** **Dance performances**, **live music**, **film**, **art installations**, **community booths**, and **night-swim** festivities, with the eclectic night of fun spiked by one of the planet's favorite aesthetic heretics, **Jason Akira Somma**, guiding the audience through his interactive "**Because I Hate Technology**" experience. Definitely a thing, this festival. A new thing, a thing worth attending and having your senses galvanized by. *Sun., Sept 24, 7-10pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. $20-50. www.amarts.org.*

THE ROSE ROOM: SALSA PARTY AND SHOW Featuring Latin music by **DJ Danny Ritmo** and performances by Brazilian samba dancers **Melisamba**. Also, want to participate in a professional/amateur salsa competition for a cash prize? Do that here. *Thu., Sept. 21, 9pm. 11500 Rock Rose, in the Domain. Free. www.theroseroom.club.*

✪ **REVOLVE: A MOVEMENT DISPLAY** **NunaMaana** and **H/BABRI Arts** present the second annual iteration of this dance, theatre, and art festival, with more than 16 performance groups filling the rooms and outside lawns of the Johnson House, providing an array of shows throughout the venue, offering **a choose-your-own wandering smorgasbord of kinetic delights**. *Sept. 22-23. Fri.-Sat., 7:30pm. Charles Johnson House, 404 Atlanta St. $25. www.revolveaustin.com.*

AZTLAN DANCE COMPANY: BODY RITUALS This is "an **experimental performance exploration** that highlights the labor of love that dancers engage," providing **a backstage glimpse** of the rehearsal process and what the artists go through. *Sept. 22-24. Fri.-Sat., 8pm; Sun., 4pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. $12-16. www.aztlandance.com.*

FLAMENCO UNDER THE STARS Here's a night of **A'lante Flamenco**'s most exciting music and dance repertory, with a spectacle of thundering footwork, chattering castanets, soaring vocals, and blazing guitars beneath the branches of Zilker Park's oak trees and those bright Texas stars. *Sept. 22-23. Fri.-Sat., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.alanteflamenco.com.*

AUSTIN INTERNATIONAL FOLK DANCERS: OPEN HOUSE This recreational folk-dance community meets on Friday evenings, and here's a fine chance to see what it's all about. Bring a pair of comfortable shoes and participate in line, circle, and couples dances, with plenty of dance teaching for newcomers. *Fri., Sept. 22, 7pm. Hancock Recreation Center, 811 E. 41st, 512/453-7765. Free. www.aifd.cc.*

THE SPARKY PARK PROJECT In which **VSA Texas** and **Body Shift** present a **site-specific work** performed by **dancers of all abilities**, choreographed by award-winning artist **Stephan Koplowitz**. *Sept. 23-24. Sat., 5pm; Sun., 1:30pm. Sparky Park, 3701 Grooms. Free, but RSVP. www.bodyshift.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

ARNAB CHAKRABARTY AND PANDIT SANJU SAHAI: MUSIC DEMONSTRATION This is an interactive lecture/demonstration of the sarod and tabla instruments from the acclaimed UK-based musicians, right there among the treasures of the Blanton. *Fri., Sept. 22, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with museum admission. www.blantonmuseum.org.*

AUSTIN BAROQUE ORCHESTRA & CHORUS: KNOWN UNKNOWNS Here's a night of hidden and forgotten gems by some of the Baroque era's heavyweights, with an array of surprising obscurities by Pachelbel, Bach, Vivaldi, Telemann, and more performed by the excellent group. *Sat., Sept. 23, 7pm. Redeemer Presbyterian Church, 2111 Alexander, 512/912-6827. $10-30. www.austinbaroqueorchestra.org.*

CENTRAL TEXAS MEDICAL ORCHESTRA: EASTER SEALS BENEFIT Richard **Radmer** and company perform with cellist **Hyugrai Ray Kim**, who opens the program, and **Kiki Ebsen**, who presents a music/photo tribute honoring the memory of her father, Hollywood legend **Buddy Ebsen**. *Sat., Sept. 23, 7:30pm. Westover Hills Church of Christ, 8332 Mesa. $10-25.*

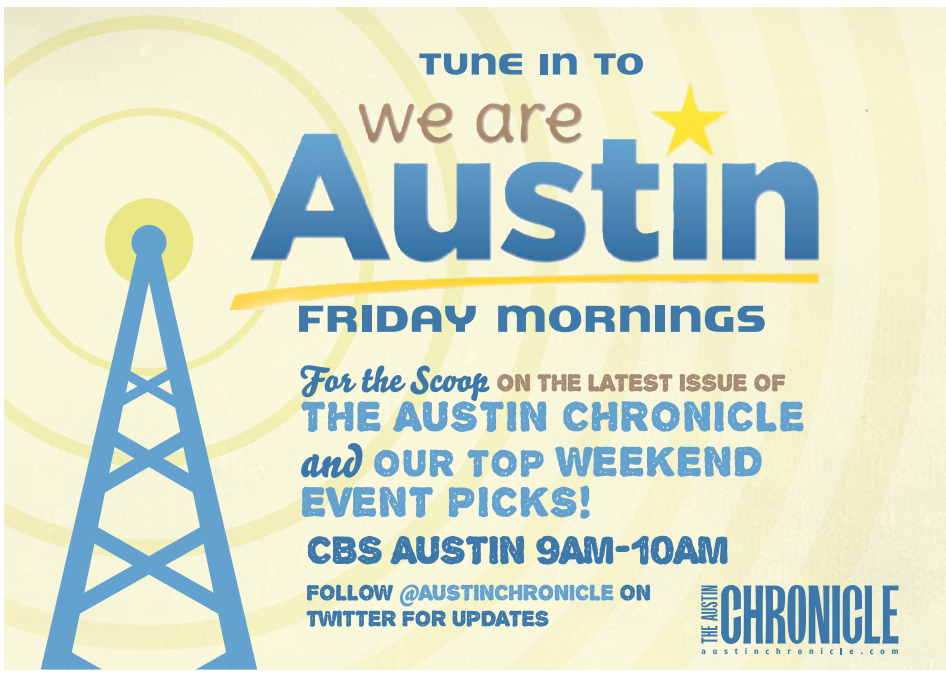
HARRY POTTER AND THE SORCERER'S STONE WITH LIVE SCORE Conductor **Justin Freer** and the **Austin Symphony Orchestra** will have 'em Rowling in the aisles with their live performance of the score to this popular film, as the wizardly action unspools onscreen and the geeknoscenti whisper to their neighbors, "You know, the book was *originally* titled *Harry Potter and the* Philosopher's *Stone*, but someone figured Americans are just too damn ignorant." Muggles! Muggles everywhere! *Sept. 23-24. Fri., 7:30pm; Sat., 1pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. $37 and up. www.austinsymphony.org.*

AFTERNOONS AT ARMSTRONG: VOYAGE À PARIS This series of **lectures with live music** involves some of Austin's finest musicians and arts leaders, the current one featuring French music to welcome the donation of **an Erard piano built in Paris in 1904** – specifically, mezzo-soprano **Liz Cass** and pianist **Rick Rowley** performing works by **Debussy**, **Fauré**, and **Saint-Saëns**. *Sun., Sept. 24. Armstrong Community Music School, 901 Barton Springs Rd., 512/474-2331. $20. www.acmsaustin.org.*

✪ **THE BLANTON'S SOUNDSPACE: A PORTRAIT OF ALICE COLTRANE** The popular series returns with performances inspired by **Alice Coltrane Turiyasangitananda** and her legacy of American jazz and Indian devotional music, featuring **Gourisankar Karmakar** and **Indradeep Ghosh**, the **Andre Hayward Quintet**, **Ravish Momin**, **Adrian Ruiz**, the **St. James Missionary Baptist Church Mass Choir**, **Tara Bhattacharya Reed**, and more. *Sun., Sept. 24, 2pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with museum admission. www.blantonmuseum.org.*

PRISMATX ENSEMBLE AT THE BLANTON This vibrant ensemble features new works by **Casey Martin**, **Andy Akiho**, and **Andrew Sigler**. *Tue., Sept. 26, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. $10. www.prismatxensemble.com.*

✪ **GOLDEN HORNET PROJECT: WATER MUSIC** Two performances featuring new **Graham Reynolds** compositions, the first a newly commissioned piece for flutist **Sarah Jane Hargis**, infusing her classical training with an exploration of electronic pedals and effects; the second, a new concert suite, performed by that Reynolds, **Jeremy Bruch**, and **Alexis Ebbets Buffum** – informed by **Handel**, adapted from the score to **Forklift Dance Company**'s recent show. *Tue., Sept. 26, 7pm. The Townsend, 718 Congress, 512/887-8778. $10-50. www.goldenhornetproject.org.*



GAY PLACE

BY SARAH MARLOFF

I've been thinking a lot about what makes Austin such a queer-friendly city, and after several weeks of brainstorming, I'm still not sure what it is. What I know: My girlfriend and I garner a lot fewer stares (not to mention public comment) than we did in D.C. – or San Francisco in my case. My masculine-of-center friends get a lot less shit for their androgyny. I've been told, ever since I got here, that Austin doesn't need a lezzie bar or gayborhood because it's "so OK to be gay here." I've also been told we're too segregated, with not enough (or really any) spaces for QPOC folks. I know we look good on paper, but numbers don't speak for experience. I've seen how our ultraconservative state leaders would like to eradicate or silence us. Yet I think, in general, we're a solid, supportive community. What do you think? What makes Austin so great, and conversely, what would make it greater? As we near our rescheduled Pride Parade, I'm asking GP readers, "What makes you Proud about Austin?" In the meantime, check out tonight's Guerrilla Queer Bar – raising money to help Harvey survivors. Next week marks the return of Plezzure Island, and there are lots of queer happenings between now and then, so get out there and tell me what you think is good.

Queerbomb 2017

JOHN ANDERSON

GAYDAR

GUERRILLA QUEER BAR: QUEERS UNITE FOR HARVEY #GQB is back and raising money for Counter Balance: ATX to help Houstonians recover from Harvey. DJs, drink specials, and games – oh my! Drink. Talk. Hang out. Sparkle. Don't be a dick. *Thu., Sept. 21, 6-10pm. Craftsman, 2000 E. Cesar Chavez. www.fb.com/wherethegirlsgoatx.*

THE QUEER QUEENS OF QOMEDY Poppy Champlin and her crew of queer comedians are romping around Texas on a four-city tour. See Poppy pop off with Sandra Valls and Crist Guzman. *Thu., Sept. 21, 7:30-9:30pm. Sellers Underground, 213 W. Fourth. $25-35. www.queerqueensofqomedy.com.*

ROYAL FOREST, COMMON VELVET, KARA MOSHER Ya know we can't get enough of Common Velvet. Plus, Midweek Market ATX will be there selling handmade and vintage goods! *Thu., Sept. 21, 8pm. The Sahara Lounge, 1413 Webberville Rd. $5.*

BUFFY THE VAMPIRE SLAYER: TRIVIA NIGHT Into every generation a slayer is born: one girl in all the world, a chosen one … y'all know the rest? Prove it at trivia night. Teams of up to six, on seasons 1-7. *Fri., Sept. 22, 7-10pm. Cheer Up Charlies, 900 Red River. www.fb.com/whowantsadollar.*

FEMME FILM FRIDAYS: PERSEPOLIS ON 35MM Catch the film then talk about it with UT's Dr. Jeannette Okur and Moth to Flame's Christine Chen (whose short will open the night). *Fri., Sept. 22, 7-9:30pm. Bullock Texas State History Museum, 1800 Congress. $3-5. www.thestoryoftexas.com.*

ROMPER PARTY It's a onesie party! Cold drinks, hot dudes, and DJ Alpha. *Fri., Sept. 22, 9pm. The Iron Bear, 121 W. Eighth.*

MIDDLE SCHOOL DANCE PARTY! BACK 2 SCHOOL EDITION Back to school doesn't have to mean back to reality. DJs GirlFriend and Breezah will show you the best and worst of the Nineties and Aughts. *Sat., Sept. 23, 10pm. Cheer Up Charlies, 900 Red River.*

BUTT STUFF! Positions, toys, and lube are just a few discussion points for this class talking about backdoor fun. No myths, just truth from Q Toys' education coordinator Nick. Class is free, but donations will help a local org. *Sun., Sept. 24, 6-9pm. Q Toys, 6800 Burnet Rd. $15 suggested donation. www.qtoysaustin.com.*

A TRIBUTE TO KATE MILLETT The "high priestess" of second-wave feminism passed away Sept. 6. A queer activist, public intellectual, and writer, Millett left her mark. Join Pamela Ellen Ferguson for a night of remembrance. *Tue., Sept. 26, 7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A. www.ebookwoman.com.*

GAGA: FIVE FOOT TWO DOCUMENTARY SCREENING The Q boyz are bringing you Mother Monster live … onscreen. *Tue., Sept. 26, 7-9pm. The Q Austin, 2906 Medical Arts.*

NATIONAL GAY MEN'S HIV AIDS AWARENESS DAY COOKOUT Learn your status with free STI testing throughout the day, enjoy free burgers, and sign up for PrEP! *Wed., Sept. 27, 1-7pm. The Q Austin, 2906 Medical Arts.*

GREETINGS, FROM QUEER MOUNTAIN EP. 53: SCHOOL! Ralphie Hardesty hosts a school daze of GFQM. *Wed., Sept. 27, 9-11pm. Cheer Up Charlies, 900 Red River. www.fb.com/greetingsfromqueermountain.*

GEEKS ON FLEEK: LISA FRANK Getcher gel pens ready and your neons on lock cuz these Geeks are honoring the one and only Lisa Frank. Tasha Starr, Zane Zena, Chique Fil-Atio, Sticky Gold, and more with DJ Scarecrowonfire and yer host Honey St. Claire. *Wed., Sept. 27, 10pm. Elysium, 705 Red River. $5, $3 with costume.*

WILL & GRACE WATCH PARTY After more than a decade, *Will & Grace* returns to TV. See it for yerself, every week in the lounge. *Thursdays, 8-9pm. Rain on 4th, 217 W. Fourth.*

WILL & GRACE PREMIERE WATCH PARTY Welcome Will, Grace, Karen, and Jack back to prime time with the Q. *Thu., Sept. 28, 8-9pm. The Q Austin, 2906 Medical Arts.*

NEON RAINBOWS: NINETIES COUNTRY NIGHT Yee-haw, y'all, this classic night of old-school country jams is back by popular demand with DJ GirlFriend. *Thu., Sept. 28, 9pm. Cheer Up Charlies, 900 Red River.*

PLEZZURE ISLAND YEAR 2 Close out yer summer with a leztastic beach weekend. *Thu., Sept. 28-Sun., Oct. 1. South Padre Island. $40-300. www.plezzureislandtexas.com.*

GAYLY AHEAD

AUSTIN PRIDE PARADE 2017 They can reschedule our parade, but they'll never take our Pride. Catch the procession in all its glittery, rainbow glory. *Sat., Sept., 30, 8pm. 12th & Congress, to Fourth Street. Free to $25. www.austinpride.org.*

Send gay bits to **gayplace@austinchronicle.com.** *See the full array of Gay Place listings at* **austinchronicle.com/gay.**

VISUAL ARTS

EVENTS

THE BLANTON MUSEUM: ARUNA KHAROD The Blanton's artist-in-residence Kharod performs **stories and bharatanatyam classical dances** related to the paintings in the current "**Epic Tales From Ancient India: Paintings From the San Diego Museum of Art**" exhibition. *Through Sept. 30. Sat.-Sun., 1-4pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with museum admission. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: OUTDOOR SCULPTURE OPENING The Contemporary Austin reveals new sculpture by **Ryan Gander** and **Wangechi Mutu**, with Gander in conversation and the lovely **Laguna Gloria** afternoon enhanced with refreshments from **The Steeping Room**. *Sat., Sept 23, noon-2pm. Laguna Gloria Amphitheater, 3809 W. 35th. Free. www.thecontemporaryaustin.org.*

WEIRD HOMES TOUR: CAMELOT HOUSE Those industrious folks who bring us the **Austin Weird Homes Tour** each year have finally finagled a viewing of Camelot House – *all five bedrooms, four baths, and 5,000 square feet of chivalrous knights and medieval romance of it* – and they're providing it as **a fundraiser for Hurricane Harvey relief**. "Imagine if *Game of Thrones* came to life in Austin," they say. [Note: This celebration will likely be much, *much* less covered in blood.] Recommended. *Sat., Sept. 23, 5-7pm. 12504 Black Mesa Hollow Cove. $20. www.weirdhomestour.com.*

COLLECTION RERT: STRATEGIC AMBIGUITY What does Austin's **Kevin Pope** create when he's not playing live music or recording spooky sounds? Mysterious characters and abstract realities, in collages, drawings, paintings, and comics. See them here. *Sat., Sept. 23, 7pm. 2608 Rogers. www.collectionrert.org.*

TRIBEZA FASHION SHOW Featuring models dressed in high-fashion looks from **Austin's top boutiques and designers**, with hair and makeup styled by **Jose Luis Salon**. Bonus: noms, cocktails, beer, and Topo Chico. *Thu., Sept. 28, 7pm. Fair Market, 1100 E. Fifth, 512/474-4711. $45-$125.*

OPENING

SEU FINE ARTS GALLERY: FOUNTAIN Invoking the memory of Marcel Duchamp, the artists in this **Tammie Rubin**-curated exhibition investigate "reconfigured, found, mass-produced, or functional objects to elicit sculptures that are familiar yet absurd." *Reception: Fri., Sept. 22, 6-8pm. St. Edward's University, 3001 S. Congress, 512/448-8400. www.stedwards.edu.*

VISUAL ARTS CENTER: FALL SEASON OPENING UT's **immense gem of an exhibition space** returns for a new year of showing what's what in the *local student arena* and *the greater realms of the whole damn world of visual arts*. Tonight, grab some drinks and noms and socializing among **Larry Bamburg**'s *BurlsHoovesandShells on a Pedestal of Conglomerates* installation, the "Fool's Romance" collection of **artists' books from Mexico City's Aeromoto**, and more, in celebration of this latest VAC renascence. *Fri., Sept. 22, 6-8pm. Visual Arts Center, 2300 Trinity (UT campus), 512/232-2348. Free. www.art.utexas.edu.*

ICOSA: YO SOY AQUI/I AM HERE This show is a collaboration between the artists **Adrian Aguilera** and **Betelhem Makonnen**, deliberately playing with the Spanish language's distinction between *estar* and *ser* as different understandings of the verb "to be" as they present works in **collage**, **objects**, **video**, and **multimedia installation**. *Reception: Sat., Sept 23, 7-11pm. 702 Shady #190.*

THE CONTEMPORARY AUSTIN: JOHN BOCK + WANGECHI MUTU Bock's ***Dead + Juicy*** exhibition centers around **a newly commissioned film** that was shot in and around Austin, blending classic Westerns and dark comedy with spooky thriller and horror aesthetics. Mutu offers a new, site-specific edition of ***Throw, 2017***, a painting created by the artist **throwing black paper pulp against the wall**, resulting in an abstract composition that dries, hardens, and then degrades over time. *Sept. 23-Jan. 14. The Contemporary Austin, 700 Congress, 512/453-5312.*

***Insight, Twin Elements*, by Lesley Nowlin Blessing**

"THE EYES HAVE IT"

Recspec Gallery, 2832 E. MLK
www.recspec.gallery
Through Oct. 14

For 10 years, Recspec's offerings in Austin have been primarily the output of its design studio. But Sept. 15 marked the addition of a new contribution from the creative firm: Recspec Gallery. Set in the back of the Flatbed Press building, the gallery is debuting with "The Eyes Have It," a group show with some 15 artists taking on the launch theme and gallery logo: the eye.

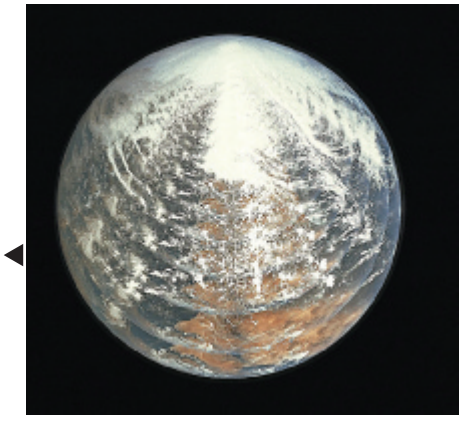
There have been many vivid theories throughout time as to how the little orb works: It contains a divine fire that shoots out into the world, lighting everything you see; tiny atomic shells of objects transmit themselves into your eyes; the eye is a biological camera, with the last image before death fixed onto the retina. Sir Isaac Newton performed several very serious anatomical experiments in which he stuck a needle behind his eye and wiggled it around to force a heightened version of the blobs of color that appear after rubbing your eyes. That is to say, the eye is a longstanding preoccupation for humans and critical to our perception of the world, not least in the realm of art and design. The artists in Recspec Gallery's inaugural show apply their creative eye and point of view to a variety of practices: photography, illustration, embroidery, jewelry making, ceramics, painting, and design. At "The Eyes Have It," the works cohere mostly through their literal incorporation of the ocular symbol.

The sense of surveillance in the space is overt, with pairs of eyes gazing at you from all angles. Some loom like the sinister wandering eyes of a painting in a Scooby-Doo parlor, others radiate an apotropaic energy, offsetting the former. Throughout the room, the eyes replicate, playing tricks on the viewer's own, at times offering visual riddles and calisthenics. Christa Blackwood's excellent twin set *Genetically Gifted* greets you at the entrance. A woman's closely cropped face, prominently featuring a pair of heavily lined eyes, stares out from a pair of almost identical photogravures, assemblages of rectangular grids within diamond-shaped frames. The speckling of the engravings, tonal differences, and unconventional coupling of shapes all thwart visual expectations.

The pair find their companion on the back wall of the gallery in Lesley Nowlin Blessing's *Insight, Twin Elements*, where her recurring twin motif appears as a set of conjoined identical faces sharing a middle, forward-facing third eye. The platinum print's copper leaf lining lends the eerie piece an old-timey, ghostly air.

On the way back, small pieces like Kevin Muñoz's *The Egyptian* and Gayla Elizabeth's untitled embroidery work draw your focus and hold it. Muñoz's drawing, a delightfully imagined cover of Mika Waltari's novel, with its flattened face and 10 sleepy oblong eyes, finds its vaguely Nilotic energy compounded by its proximity to Elizabeth's embroidered hamsa hand, evil eye wide open in the center of the palm, a once-living beetle threaded on below for added protective measure.

Stop by the captivating new space and lock eyes with these and other pieces. All staring contests guaranteed losses. – *Melany Dean*



✪ WOMEN & THEIR WORK: OBJECT LESSONS That amazing **Denise Prince** uses **large photographs, paintings, performance, and 16mm film** to lay bare the outsized role that fantasy plays in **the construction of identity and the perception of reality**. "Striding the space between childhood and adulthood is the depiction of sexuality, which marks the change between them." Tell you what: Recommended! *Reception: Thu., Sept. 28, 6-8pm. Women & Their Work, 1710 Lavaca, 512/477-1064.*

SCANLAN GALLERY: NOURISHING INTERCHANGES In which **Lisa Orr**'s collection of **ceramic works**, "Rituals of Sharing, Giving and Receiving; the Ceramic Experience," is revealed with a reception and interactive experience tonight. *Reception: Thu., Sept. 28, 6:30-8:30pm. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213.*

CLOSING

PRIZER GALLERY: FARMER AS ARTIST This fifth annual show explores connections between farming and creativity and includes work from more than 20 artists who work in farming, featuring an array of new delights from the worthies of **Boggy Creek Farm**, **Millberg Farm**, **Tecolote Farm**, **Urban Roots**, **Johnson's Backyard Garden**, **Munkebo Farm**, **Farmshare Austin**, **Genesis Gardens**, **Agua Dulce**, **Texas Hill Country Olive Co.**, **EllenMental Acres**, **Sand Holler Farm**, and more. *Through Sept. 23. Prizer Gallery, 2023 E. Cesar Chavez.*

✪ PUMP PROJECT: WE WERE THERE There's photography, and then there's … *photography*. Especially these days where everybody's got some kind of camera on hand and, like, seven Instagram accounts, it takes a person of **magisterial skill and raptor eye** to capture the world in ways worth paying attention to. **Sandy Carson**, frequent *Chronicle* contributor, is who we're talking about – and this exhibition features a decade's worth of the man's images of **Austin concert crowds from 2007 to 2017**, shot from the pit, exploring the symbiotic relationship between rock concert fans, the bands, and the photographer at music festivals. *Through Sept 23. Pump Project, 702 Shady. free. www.pumpproject.org.*

✪ GEORGETOWN ART CENTER: WIDE OPEN Ah, darn you to heck, Georgetown, the way you *force* an Austin-based journal to list something in your so-far-north venue – by featuring a show of **gorgeous landscape work** by **Shawn Camp**, **Karen Maness**, and **Rebecca Bennett**, artists whose creations we might, if we had to, drive all the way to goddamn *Saskatchewan* to see. Oh, the temerity! *Through Sept. 24. Georgetown Art Center, 816 S. Main, Georgetown, 512/930-2583.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

LITERA

ELEANOR HENDERSON: THE TWELVE-MILE STRAIGHT The popular author presents her new novel set in rural Georgia during the years of the Depression and Prohibition, exploring themes of racialized violence, social division, and financial crisis. *Fri., Sept. 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

NAKED GIRLS READING AUSTIN SCI-FI What are they trying to do, hit *all* of our buttons? Looks like the answer is "*Yes, indeed*," with readings by burlesque beauties **Electra Mourning**, **Eve Vocative**, **Zaftigg von BonBon**, and **Dorianne Gray**. *Fri., Sept. 22, 7:30pm. Inner Diva Studios, 10401 Anderson Mill #104. $20 ($15, in advance). www.nakedgirlsreading.com.*

PATRICK NESS: RELEASE Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, it seems like Adam Thorn's life is falling apart. See how author **Patrick Ness** helps him get it together – or lose it entirely – after signing your copy of the new book. *Sat., Sept. 23, 6pm. BookPeople, 603 N. Lamar, 512/472-5050.*

DONNA MARIE MILLER'S THE BROKEN SPOKE: AUSTIN'S LEGENDARY HONKY-TONK The author presents her new book, along with Broken Spoke proprietors **James and Annetta White** sharing some colorful stories of the beloved venue. *Tue., Sept. 26, 6pm. Chez Zee, 5406 Balcones, 512/454-2666. www.donnamariemillerblog.com.*

✪ **TESTIFY: TRUST ME** Here's an **anniversary celebration** for the fourth year of this series where **the best storytellers among your friends and neighbors** gather to tell **true stories** from their lives. **Jack Darling**, **Rosemary Hook**, **Kat Messina**, **Mike O'Connor**, and **Carlton Wilcoxson** are featured tonight, with the show's theme bringing tales of chance meetings on the subway, disastrous road trips, racial profiling, secrets kept for the best, and the unexpected kindness of strangers. Bonus: live music by **D. Lindsay Nailling**. And, note: ASL interpretation by **SOULumination Interpreters**. Oh, and *cake*, of course: Happy aniversary! *Thu., Sept. 28, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $6 ($5, cash).*

BLANTON

THIRD THURSDAY

SEPTEMBER 21

FREE ADMISSION LIVE PERFORMANCES PUBLIC TOUR MORE

Photo of Ravish Momin by Nathan West

12:30 p.m. Free Tour - Persuasion: Messages & Meaning in Art

5:30 p.m. *Beat the Rush*: Ravish Momin (live music)

6:30 p.m. *Ragas:* Arnab Chakrabarty (sarod) & Pandit Sanju Sahai (tabla) perform classical Indian music

7:30 p.m. Slow Looking Conversations

Slice of pizza & glass of wine for only $5 in the Blanton Café.

Lead Media Sponsor: 62 univision Media Sponsor: GRANDE COMMUNICATIONS

Free admission every Thursday is made possible by The Moody Foundation.

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org @blantonmuseum

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50 OVER 50: AN ORAL HISTORY OF AUSTIN'S LIVE MUSIC HISTORY Fifty artists over the age of 50 provide an oral history of their role in and the evolution of Austin's vibrant music scene. Bring your smartphone and earbuds to hear their stories. Live music by Harvey Thomas Young at 8:30. *Thu.-Sun., 1-6pm, through Sept. 30. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. $5 suggested donation. www.southpop.org.*

PONG TO POKÉMON: THE EVOLUTION OF ELECTRONIC GAMING Follow the evolution of the gaming industry from the Seventies to the present day with a focus on the local scene from Richard Garriott's *Ultima* series to John Romero's *Doom* to the developers making waves on today's gaming platforms. *Daily through March 18, 2018. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Museum admission: $13 ($9, kids). www.thestoryoftexas.com.*

QUESO FUNDIDO FOR HOUSTON For the entire month of September, the Hightower and Antonelli's Cheese Shop will donate 30% of sales from Queso Fundido to Houston disaster relief. How much queso can you handle in a month? You'll know the answer to that question by October. *The Hightower, 1209 E. Seventh, 512/524-1448.*

CARVER MUSEUM DIVERSI-TEA PARTY AND HAT FASHION SHOW Enjoy a lunch from Angela Shelf Medearis, the Kitchen Diva, and then learn all about hats during the fashion show and engage in some lively discussion. *Thu., Sept. 21, 11:30am-2pm. G.W. Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. $20 for lunch (tax-deductible). www.kitchendiva.com.*

UNITED WAY OF WILLIAMSON COUNTY DAY OF CARING Meet at the Dell Diamond and then take part in volunteer projects in the Williamson County area. *Fri., Sept. 22, 9am-noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-6799. Free. ramona@unitedway-wc.org, www.unitedway-wc.org/DOC_2017.*

TEXAS SCHOOL FOR THE DEAF HOMECOMING This homecoming party has it all: football, volleyball, food, booths, and more. *Sat., Sept. 23, 10am-9pm. Texas School for the Deaf, 1102 S. Congress, 512/462-5328. $5-10, free for kids 5 & under. www.tsdrangers.com.*

AFFORDABLE INFILL TOUR This Austin Community Design and Development Center fundraiser starts off with an affordability panel then it's on to the tour sites including the Alley Flats designed by ACDDC and the Mueller's affordable housing model. Ends with a reception at in.gredients. *Sat., Sept. 23, 10:30am-5pm. Fannie Mae Stewart Conservatory, 1902 E. 22nd. (starting point). $35 ($40, day of). www.thealleyflatinitiative.org.*

✪ **PECAN STREET FESTIVAL** This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of one of the stages with a handheld food option and enjoy a performance. Don't worry about bringing the kids, they'll be busy getting their faces painted or staring rapt at one of the traveling street magicians. *Sat.-Sun., Sept. 23-24, 11am. Sixth Street, from Brazos to I-35. Free. www.pecanstreetfestival.org.*

✪ **BURNET ROAD BLOCK PARTY** Live music, food, and drink ensure that the party is worthy of its beneficiary: Texas Folklife. *Sat., Sept. 23, 2-5pm. Little Longhorn Saloon, 5434 Burnet Rd., 512-441-9255. Free with a suggested $10 donation. www.texasfolklife.org.*

ROCK POP-UP (GEM SHOW) Peep the gems, relax with a chair massage, get a reading, and scarf some brunch. *Sat., Sept. 23, 2-7pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free.*

AMERICAN PETS ALIVE! NO KILL CONFERENCE Crash course conference for shelter directors or employees, volunteers etc. to learn how to save more animal lives. *Sat.-Mon., Sept. 23-25, 8am-6pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/961-6519. $250. www.americanpetsalive.org.*

HURRICANE RELIEF FUNDRAISER FAIR Support people and animals affected by Harvey at this bake sale, yarn trunk show to benefit All Texas Dachshund Rescue, craft fair, and kids' craft area. *Sat.-Sun., Sept. 23-24, 10am-6pm. Me & Ewe Yarn & Fabric, 4903 Woodrow.*

SMALL-BATCH CANNING You'll be ready for the end of the world after attending this canning demo using common pots and tools. *Sat., Sept. 23, 10am; Tue., Sept. 26, 10am. Natural Gardener, 8648 Old Bee Caves Rd., 512/288-6113. Free. www.naturalgardeneraustin.com.*

BAZAAR BRUNCH Shop local at the handcrafted and vintage market after brunch. Bring the dog. *Sun., Sept. 24, 10am-2pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.facebook.com/eastsidepopup.*

BEER FOR WATER Sip on a beer for a good cause: to support land and water conservation in Texas. Also kids' fun, food, a raffle, and more. *Mon., Sept. 25, 4-8pm. Oskar Blues Brewery Austin, 10420 Metric, 512/284-9001. www.texaslandconservancy.org/beer-for-water.*

BARTON SPRINGS UNIVERSITY This daylong event at Barton Springs includes lectures, outdoor learning activities, and panel discussions on environmental science, natural history, and environmental policy. New this year: Learn about "living lightly on the earth & aquifer." Open to high school and college students, as well as the general public. *Tue., Sept. 26, 9:30am-5pm. Barton Springs Pool, 2201 Barton Springs Rd., 512/477-2320. Free. www.bartonspringsuniversity.org.*

A NIGHT UNDER ONE SKY It's Interfaith Action of Central Texas' fall fundraiser, so get out the wallet and your party garb and support inter-religious dialogue. *Tue., Sept. 26, 6:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/386-9145. www.interfaithtexas.org.*

NOT YO MAMA'S GAME NIGHT Sex nerd trivia and Bingo, Bango covering all the dirty stuff you didn't learn in school. Bring a team and show off your sex knowledge to possibly win some prizes. *Wed., Sept. 27, 8pm. Barrel o' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.sexualhealthalliance.com.*

MECA CAREER EXPO Multi-cultural job hunters look to impress potential employers. *Thu., Sept. 28, 4-6:30pm. Goodwill Community Center, 1015 Norwood Rd., 512/407-8240. Free. www.austinasianchamber.org.*

BIRDS BARBERSHOP ON BURNET'S 10-YEAR BIRTHDAY PARTY Nineties themed party with a DJ and a chance to win a free "90s-themed hair, makeup, and outfit styling." Then it's over to their Glamour Shots photo booth. DJ spinning Nineties tunes and wine coolers, brews, and more. *Thu., Sept. 28, 6-9pm. Birds Barbershop, 6800 Burnet Rd., 512/454-1200. Free. www.birdsbarbershop.com.*

SHE TALKS: MY BOUNDARIES, MY BALANCE Produced by #bossbabesATX, the final summer installment of this discussion-based personal and professional development series will focus on exploring lifestyle design. *Thu., Sept. 28, 6:30pm. Revelry, 908 E. Fifth #106. $5. www.bossbabes.org/events.*

NATIONAL FORUM FOR BLACK PUBLIC ADMINISTRATORS LEADERSHIP SUMMIT Professional development workshops, panel discussions, luncheons, a health fair, mentoring, networking, and more. *Thu.-Fri., Sept. 28-29. Omni Hotel Southpark, 4140 Governor's Row, 512/448-2222.*

DAY TRIPS BY GERALD E. MCLEOD

Meow Wolf in Santa Fe, N.M., will expand your perception of what is a fun house. The art adventure space in an old bowling alley will challenge your perception of reality while releasing your inner child's view of free play.

The interactive art space is a haunted house with the frightening replaced with the fun and silly. Instead of being startled, visitors are amazed and dazzled.

The adventure begins when you enter the House of Eternal Return in an art space largely bankrolled by George R.R. Martin, Santa Fe transplant and mastermind behind the *Game of Thrones* series.

The spooky quickly gives way to the enticing as you exit the house's living room through the fireplace, closet, refrigerator, stairs, or hallway. The path you choose is a portal to alternative worlds of light, sound, and touch. You create your own quest as you explore the more than 70 rooms created by 500 artists. Instead of viewing the art, you're immersed into the canvas.

The art space is three levels of universes where some openings and circular stairways are best for the short and agile. Other features, like the glowing ribs of a mastodon that are also a marimba, are at adult height. This is an experience that will thrill any age.

Meow Wolf is room after room of art that will shake your perceptions and tickle your funny bone. The art collective had a temporary exhibit in San Antonio during the 2013 Luminaria Arts Festival before opening this permanent exhibit in 2016. The group is exploring the possibility of expanding to Denver and/or Austin. For information about the Santa Fe playscape, go to www.meowwolf.com.

GERALD E. MCLEOD

1,365th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SPORTS

THE MAIN EVENT

UT WOMEN'S SWIMMING & DIVING Orange-White meet. *Thu., Sept. 28. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texassports.com.*

THE HOME TEAMS

UT SOCCER Vs. Iowa State: *Fri., Sept. 22, 7pm.* Vs. West Virginia: *Sun., Sept. 24, 1pm. Mike A. Myers Stadium, Red River & Manor, 512/471-7568. $5-8. www.texassports.com.*

UT VOLLEYBALL Vs. Baylor: *Wed., Sept. 27, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. $7-15. www.texassports.com.*

ST. EDWARD'S Volleyball Vs. St. Mary's: *Thu., Sept. 21, 7pm.* Vs. Texas A&M-Int'l: *Sat., Sept. 23, noon.* Vs. Henderson State: *Sat., Sept. 23, 4pm.* Vs. Newman: *Thu., Sept. 28, 7pm.* **Women's Soccer** Vs. Rogers State: *Thu., Sept. 21, 3pm.* Vs. Newman: *Sat., Sept. 23, 1pm.* Vs. St. Mary's: *Thu., Sept. 28, 4:30pm.* **Men's Soccer** Vs. Rogers State: *Thu., Sept. 28, 3pm. www.athletics.stedwards.edu.*

CONCORDIA Women's Soccer Vs. UT-Tyler: *Thu., Sept. 21, 5pm.* Vs. Ozarks: *Sat., Sept. 23, 1pm.* **Men's Soccer** Vs. UT-Tyler: *Thu., Sept. 21, 7:30pm.* Vs. Ozarks: *Sat., Sept. 23, 3:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock.* **Volleyball** Vs. McMurry: *Tue., Sept. 26, 6pm. Concordia Fieldhouse, 11400 Concordia University. $5. www.athletics.concordia.edu.*

TEXAS STATE Volleyball Vs. South Alabama: *Fri., Sept. 22, 6:30pm.* Vs. Troy Univ.: *Sun., Sept. 24, noon. Strahan Coliseum, 700 Aquarena.* **Women's Soccer** Vs. Georgia Southern: *Fri., Sept. 22, 7pm. Bobcat Soccer Complex, Sessoms Dr., San Marcos.* **Football** Vs. UTSA: *Sat., Sept. 23, 6:30pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. $9-19. www.txstatebobcats.com.*

RECREATION & FITNESS

FAMILY KEMETIC YOGA CLASSES Stretch out that body and soul before heading to the Mueller farmers' market. Bring a mat, a towel, and friends. *Sundays through Oct., 11am-noon. Mueller Lake Park, 1829 Simond. Donations appreciated. www.ufuluchild.com.*

RUNS, WALKS, & RIDES

✪ **NAMIWALKS** This 5K walk raises awareness for mental health issues. Activities include a photo booth, petting zoo, Zumba, live music, and more. *Sat., Sept. 23, 7:30am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. No registration fee but every walker is encouraged to raise at least $100. www.namiaustin.org.*

PINTS & PEDALS Local breweries are joining forces to build homes for low-income families, and your registration and beer money will go toward the cause. There will be specials along the route as you begin the trek at Pinthouse (Burnet Road), head to the Kung Fu Saloon, then ABGB, and finally park at the South Lamar Pinthouse. *Sat., Sept. 23, 11am-4pm. Pinthouse Pizza, 4729 Burnet Rd., 512/472-8788. $25.*

GEARS FOR THE YEARS Rides of 25, 40, or 60 miles to benefit Family Eldercare – and don't leave before the afterparty gets hopping. *Sun., Sept. 24, 8am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. $45.*

✪ **SCHLOTZSKY'S 35TH ANNUAL BUN RUN** In addition to the annual 5K and kids K bun run, there will be a "Day of Dough Raising Fundraiser," all benefiting diabetes research. *Sun., Sept. 24, 8am. The Domain, 11410 Century Oaks Terrace, 512/795-4230. $35, $40 day of ($15, kids). www.bunrun.com.*

RUN WITH THE HEROES Come out and remember the nearly 3,000 lives lost on 9/11. *Sun., Sept. 24, 8am. Camp Mabry, 2200 W. 35th. www.911heroesrun.org.*

KIDS

THE LION, THE WITCH, AND THE WARDROBE C.S. Lewis' classic fantasy of good vs. evil in the mystical land of Narnia. For kids 5 and up. *Through Feb. 10. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/476-0541. $16 and up. www.zachtheatre.org.*

THE SELFISH GIANT Kids ages 4-9 will delight at Austin Playhouse's Fall Theatre for Youth Production of Oscar Wilde's *The Selfish Giant*. *Sat., Sept. 23, noon and 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. Pick your price, starting at $1. www.austinplayhouse.com.*

✪ **CHILD'S PLAY** Rattletree Marimba debuts their new fully immersive show *Child's Play* with an all-ages festival-style weekend of Glow Parties. *Fri.-Sat., Sept. 22-23. Rattletree School of Marimba, 2311-K Thornton, 512/417-2041. $5-20. www.rattletree.com.*

SOCCER WATCH BY NICK BARBARO

PAUL BORDOVSKY

It would've seemed highly unlikely when the season began a few weeks ago, but as things stand right now, the **UT Longhorns** may be hosting the biggest game of the Big 12 season this Sunday, when fifth-ranked **West Virginia** comes to Mike Myers Stadium for a 1pm kick-off. The Mountaineers, an NCAA semifinalist last year, were expected to be in that discussion again. The Horns, not so much. UT, picked to finish eighth in the league in preseason, have reeled off eight straight wins to open the year, and are one of just two undefeated and untied teams left in NCAA Division I women's soccer – though they haven't yet faced anyone of West Virginia's caliber.

First things first, though; the Horns' Big 12 opener is this Fri., Sept. 22, 7pm, hosting **Iowa State**. And then, suddenly: only three home games left in the season… Sophomore **Cyera Hintzen** got her third match-winning goal of the year to beat UT-Rio Grande Valley 1-0 in overtime last Friday, and was named Big 12 Offensive Player of the Week.

St. Edward's women and men continue to roll; they're ranked sixth and 17th, respectively, in NCAA Div. II. The men are on the road this weekend; the women start a stretch of five straight home games, starting this week with Rogers State (3pm, Thu.) and Newman (1pm, Sat.).

The **European Champions League** group stage continues next Tue.-Wed., Sept. 26-27, with games both days at 1:45pm on Fox Sports 1 & 2.

NATIONAL HUNTING & FISHING DAY The City of Round Rock and Kids Outdoor Zone bring the fun: fishing, kayaking, archery, and more. *Sat., Sept. 23, 8am-1pm. Old Settlers Park, 3300 E. Palm Valley Blvd. Free.*

AUSTIN SKIPATHON Remember how fun skipping was? Now you can get your (record breaking) skip on, take in live music and the food trucks all to benefit Foster Angels of Central Texas. In its second year. *Sat., Sept. 23, 9am-noon. Mueller Lake Park, 1829 Simond. $25; $10 kids ages 4-10; free for kids under 3 (early bird prices, subject to change). www.austinskipathon.com.*

BEING ALIVE FEEDING THE BODY & SOUL This workshop will focus on learning healthy living habits for girls ages 9-12 and their moms. *Sat., Sept. 23, 9am-2:30pm. Metz Recreation Center & Park, 2407 Canterbury, 512/407-9911. Free. www.lupearte.net.*

MEET GRACE LIN *New York Times* bestselling author and illustrator Grace Lin will read from and sign copies of her books. *Sat., Sept. 23, 9:30am-12:30pm. Asian American Resource Center, 8401 Cameron. Free.*

ANIME AFTERNOON All things anime with a DJ mashing up anime faves, crafts, cosplay, trivia, and more. Costumes and kiddos encouraged. *Sat., Sept. 23, 3-5pm. Barrel o' Fun, 1911 Aldrich. Free. www.barrelofunatx.com.*

OUT OF TOWN

TEXAS STATE FOREST FESTIVAL Head to the Piney Woods for a weekend of chainsaw art, a carnival, East Texas food, music, and lots of fun. *Thu.-Sun., Sept. 21-24. Lufkin. www.texasstateforestfestival.com.*

FALL EQUINOX: UNDERGROUND SOUNDS An underground experience as Rudi Harst & the Circle Band fill the Throne Room with music. *Sat., Sept. 23. Cave Without a Name, Boerne. www.cavewithoutaname.com.*

CAJUN FESTIVAL AND GUMBO COOK-OFF Enjoy the Cajun thrills of zydeco music, a carnival, lots of food, Southern games, and arts and crafts. *Sat., Sept. 23. Lakehills. www.cajunfestival-medinalake.com.*

FOOD TRUCK FRENZY Dozens of food trucks showcase their wares along with arts, crafts, and vintage vendors. *Sat., Sept. 23, 10am-3pm. 2 N. Main St., Temple.*

CZECH HERITAGE FESTIVAL Get your polka shoes on while enjoying ethnic food, games, accordion lessons, and items from the local museum. *Sun., Sept. 24. Community Center, Victoria. $8. www.victoriaczechs.org.*

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FOOD

Fest in Class

THE TEXAS CRAFT BREWERS FESTIVAL MAILBAG RETURNS! **by Eric Puga**

Despite what feels like a lifetime of uttering, "OK, let's just get on with this shit" in 2017, it's only been a year since we last emptied our reader mailbag to address questions about Texas' best beer party: The Texas Craft Brewers Festival. Presented by the Texas Craft Brewers Guild, this year the bash falls on Saturday, Sept. 30 at Fiesta Gardens. Let's answer your burning inquiries about the region's showcase of beer so local you can taste the localness!

Reader Mail: *I went to this festival last year. What's new that I can Instagram, so I don't tweet the same post twice to Facebook?*
Austin Chronicle: Nice! A beer fest veteran. Well, you should know that the TCBG realizes that an intrepid consumer such as yourself is prepared to register his or her instant delight or disgust to social media within 12 seconds of entering the festival grounds. This is why the guild works so diligently to keep this festival fresh and innovative, yet consistent with the most exciting elements from years prior. This year, the festival will feature the largest number of breweries since the festival's inception in 2003: sixty-eight booths serving nearly 200 beers. Remaining true to its ideology, the TCBF features only breweries from the Great State, and as the number of breweries grow in Texas, so does the number of festival entrants.

Some of the newcomers include: Altmeyer & Lewis from San Marcos, Lorelei Brewing from Corpus Christi, Pegasus City Brewery from Dallas, and the long-awaited TCBF debut from local deities Austin Beer Garden Brewing Co., who are coming in hot with two "sometimes" beers in Sassy Tugboat IPA (with a proprietary dry-hopping blend!) and Velvet Revolution pilsner. As any beer fest vet knows, nothing pairs better with sweat and Chacos than a pilsner.

After a multi-year rock hiatus, TCBF will once again feature live music – because any festival without music and ass-clapping is boring and limp. You see the way those Germans beer fest? It's like they won a World Cup every damn day in October. Music whisperer DJ GrossYall will be on hand to whip everyone into a froth before the live acts take to the mic.

RM: *For years, IPAs were the big beer festival trend. Then it was those brick-hittin' bourbon barrel-aged stouts. What will be the trend for this year?*
AC: While IPAs and big barrel-aged beers will always have a seat in the business-class section of every beer festival on the planet, sour beers are showing up in earnest worldwide. Such is the trend at TCBF, where sour ales will be showcased. Tart royalty – Jester King and Blue Owl – will, naturally, be on hand, but so will several other breweries who enjoy experimenting with the wildlings: Austin Beerworks' Latin Words tart brett beer, Zilker's Chaos Magic blackberry sour, and the Collective Brewing Project's Cup o' Beer Japanese gose (brewed with ramen noodles, lime zest, ginger, lemongrass, and Japanese sea salt cured in seaweed). They may have even mashed in their own bong water, but we didn't see it on the media sheet so we can't be certain.

By the way, you will inevitably come across something called a Northeast IPA, or as the Calvinists called it, a New England IPA. That will be next year's festival beer-of-the-nanosecond, but right now they're just flying economy plus. Engage these temperamental bastard beers with caution as brewers are still experimenting with their skill at them, and the quality ranges from Chris Berman to Bob Costas. That said, anything Northeast IPA or otherwise from Pinthouse Pizza is worth diving in tongue-first.

RM: *What are some underrated breweries I should be looking out for at the festival?*
AC: Yes! A ratings task just for me! Who doesn't love poring through the steadfast opinions of a singular individual? No one, I say! If St. Elmo Brewing Co. is anywhere outside of your top 10 favorite Texas breweries, then you are drinking beer wrong. I would recommend their classic interpretations while at the festival, including their heat-slaying Carl kolsch. Round Rock's Red Horn Coffee House & Brewing Co. often gets overlooked by Austinites based on proximity alone. They have true talent at the brewery, and bring to the festival a stout that incorporates their two in-house features, uppers and downers. Last Stand with their Citra SMaSH IPA is worth saving a ticket for and the recently resurrected Celis White will take you back to prom night 1992, which may or may not get you ass-clapping to Styx.

RM: *Has the craft beer bubble burst yet?*
AC: Nope. At least not in Texas. This festival sold out in advance the last three years, and it's expected to again this year, so grab your $35 GA ticket ASAP (which includes a commemorative tasting cup and eight 3-oz. beer sample tickets). Beyond that, craft beer is smack dab in its post-snob form. Core and mainstay beers are not only doing the task of keeping the lights on with the strength of enormous brand loyalty, but bringing the more casual partakers over from the light lager realm with consistent legacy beers. All those special, one-off beers are great, but it's the pillar beers that are the backbone of the industry right now. It's not difficult to observe that the breweries who focus on this aspect are amongst the most revered in the industry, including festival stalwarts Live Oak Brewing, Real Ale, and Saint Arnold. Plus, you know, people are even willing to drink bacteria-inoculated sour beers and pay a premium for it at this point. There is almost nowhere craft beer wants to take us that we aren't willing to go as consumers. Just check out the special rotating tap list that TCBF is offering as a glaring example.

RM: *Wait, there's a "special rotating beer" list?*
AC: Yep! And we're grateful that you asked that fortuitous question, dear reader! The full list of rotational one-off beers can be seen online at austinchronicle.com/daily/food. It is one of the features that truly sets this beer festival apart from the others, and one of the obvious signposts that the breweries participating truly care about the viability of the TCBF and not just faking heartfelt delivery like some kind of Adam Levine jackass. Sure, a brewery can stuff a couple of brewer assistants in the back of a windowless Econoline and send them along with promotional kegs of their taproom IPA at minimal expense, but not these Texas brewers. You can tell everyone takes this party seriously by delivering neat plot twists to their festival beer lineups. You may see a core beer here and there, but for the most part, the breweries want to sell you on their brand by impressing you with their talent. Then you can go to the market and pick up all their core beers for your Settlers of Catan game night.

All that's left to do is pick your favorite emoji ahead of the festival so you don't miss your 12-second window of oversharing. ■

ONLINE // TCBF'S ROTATING BEER LIST | **AUSTINCHRONICLE.COM/FOOD**

MEAL TIMES

Save the World Beer Dinner

Five-course pairing dinner showcasing brews from philanthropic production craft brewery Save the World. *Sun., Sept. 24, 6:30-8:30pm. Greenhouse Craft Food, 1400 E. Old Settlers #110, Round Rock. $50.*

✪ SLOW FOOD AUSTIN HAPPY HOUR Benefiting the Texas Farmer Rancher Disaster Relief Fund, which will assist our local farmers and ranchers rebuilding from Hurricane Harvey. *Thu., Sept. 21, 4:30-6:30pm. ATX Cocina, 110 San Antonio St. #170, 512/263-2322. $10 suggested donation.*

✪ CHEF'S TABLE AUSTIN 2017 For local nonprofit Water to Thrive's biggest annual fundraiser, Chef's Table Austin, some of Austin's top chefs will auction off unique menus to the highest bidders. *Thu., Sept. 21, 7-9:30pm. Hotel Van Zandt, 605 Davis. $85/single, $135/pair.*

GREEN CORN PROJECT FALL DIG-INS Volunteer to install a new garden or clean up an existing one. *Sat., Sept. 23, 8:30am-1pm. Green Corn Project, 1210 Rosewood, 512/249-3171.*

✪ THE NEW CHILE TEXAS WINE TOUR A unique Chilean wine tasting featuring small bites from executive chef David Bull and tastings from Vine Connections' "New Chile" wine portfolio. *Sat., Sept. 23, 5-7pm. Second Bar + Kitchen, 3121 Palm Way #101, 737/300-4800.*

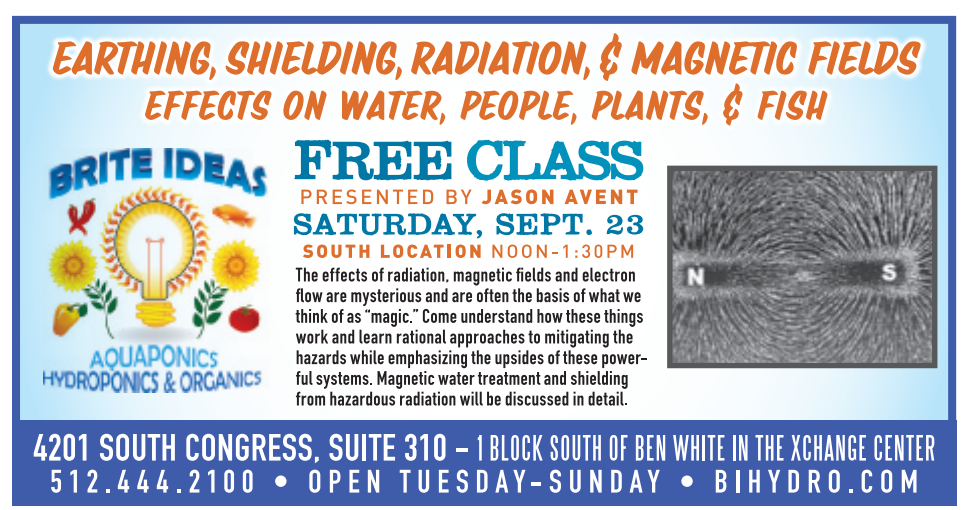
✪ ALEX MANLEY'S BAGEL BRUNCH Jeffrey's is opening the restaurant the last Sunday of every month for family-style bagels, smoked fish, scrambled eggs, a pastry cart, and Stumptown coffee service. *Sun., Sept. 24, 11:30am-2pm. Jeffrey's, 1204 W. Lynn, 512/477-5584. $40 ($60 caviar service available).*

FOOD FOR THOUGHT An evening of local cuisine, festive live music, libations, live auction packages, and more, all benefiting Communities in Schools. *Tue., Sept. 26, 6-9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. $250.*

SEED TO HARVEST KICKOFF Mark the beginning of a fresh season for Urban Roots with giveaways, birthday cake, and music by DJ Chorizo Funk. *Wed., Sept. 27, 6-8pm. $35. Malverde, 400-B W. Second.*

WEDNESDAYS FOR ROCKPORT'S RECOVERY FUND All day, every Wednesday in September, the Infinite Monkey Theorem (IMT) will donate 100% of profits to Rockport's recovery fund, which will benefit the coastal town's cleanup efforts and rebuilding as well as Rockport employees who sustained damage or total loss. *Wednesdays. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110.*

GO TO AUSTINCHRONICLE.COM/**CALENDAR/FOOD** FOR MORE EVENTS AND INFO



Chew on This

Communities in Schools looks at the role of food in keeping kids in school

BY MELANIE HAUPT

The passing period between classes at Bertha Sadler Means Young Women's Leadership Academy is eerily calm on a Friday afternoon in August. No one jostles or hollers as they traverse the hallways to their next destination; rather, the transition is orderly and downright peaceful. Some of that peacefulness, perhaps, comes from the fact that there are no ringing bells to mark the beginning and end of the passing period. Instead, small television screens in the classrooms indicate the time and class period – silent, gentle ways of reminding the students where they need to be and when.

Sadler Means, located in Northeast Austin between the Windsor Park and University Hills neighborhoods, enrolls about 400 girls in grades six through eight. It's not a particularly diverse school, ethnically or economically: About three-quarters of the students are Hispanic, around 20% are African-American, and the remaining 5% includes white, Asian, Native, and mixed-ethnicity girls; 90% of the students are economically disadvantaged, which presents huge barriers to success in school (not to mention life itself). It's an ideal place for a national nonprofit dropout prevention program to set up shop.

Communities in Schools serves 1.5 million students in 25 states across America, and more than 50,000 clients in six area school districts, including Austin, Manor, and Del Valle. CIS provides clients with health and wellness programming both on school campuses and in public housing developments, with an eye on keeping kids in school and setting them up for future success. About 18% of local kids live in poverty, with one-quarter of Austin's Hispanic and African-American youth living below the poverty line.

With poverty comes food insecurity – a considerable obstacle to successful school performance: Hungry kids are less able to focus in class, and have short attention spans and discipline issues. What's more, kids are growing bodies and brains and need lots of calories in the form of healthy food – protein, veggies, and fresh fruit – for optimal social, mental, and physical development. Addressing hunger is one entry point for Communities in Schools as they work to remove the barriers that at-risk students encounter en route to completing their education.

The CIS offices in Sadler Means are unassuming but welcoming. An aromatherapy machine adds to the calming ethos of the cool purple walls, comfy couches, and low incandescent lighting (no institutional fluorescent lighting here!). It's here that Allison Quinones, CIS program manager at the girls' school, implements the mentoring, tutoring, and life skills training to roughly a quarter of the attending young women. Another CIS program, SmartKids, partners with Meals on Wheels to provide afterschool meals to kids living in public housing, along with teaching nutrition, basic cooking skills, and yoga lessons.

"We definitely want to serve the whole child," says Quinones. "If their basic needs aren't being met, that's a roadblock. In our intake we always ask, 'Do you guys have enough food at home? Do you have food on the weekend?' We refer families to nearby food pantries, and have sometimes gone to the food bank and delivered food to the family if transportation is an issue." The Central Texas Food Bank provides monthly snack packs to augment students' diets at home. "There are many times when a student has been homeless and they don't know whether they're going to be eating," says Quinones. "So we stuff a bunch of snacks into the backpack and send it home with them."

The objective of CIS isn't just to fill empty tummies in the short term. They also aim to build an off-ramp out of poverty through a well-rounded education – a move that leads to increased economic prospects and improved physical and mental health outcomes for at-risk students. "Some of the ways we use health and wellness as a way to improve mental health and focus is by getting active," says Quinones. "We will walk the track while we talk; sprint if they're low energy; toss a ball or throw a ball at the wall if we're really angry. We also incorporate healthy eating and as much as we can teach them [about] how to cook something."

Quinones adds, "Some students want to eat healthier because they notice that it's not an option at home, or they want to have the knowledge on how to do that. One time I made smoothies for the girls – it was a chocolate-banana-peanut butter smoothie. I brought in fresh spinach [for the smoothies], and we all went around and tried a spinach leaf and talked about how spinach is good for you. They loved it. They were so amazed that they couldn't taste the spinach in the smoothie. That's really exciting for me – to see them get excited about nutrition and actually learning why things are good for them. Just small pieces of education like that can go a long way."

JOHN ANDERSON

Allison Quinones, CIS program manager at Sadler Means

The work depends on underwriters to provide these meaningful interventions in an at-risk child's life. CIS is supported by the nonprofit's 22nd annual Food for Thought event taking place at the Moody Theater this Wednesday, Sept. 26. For $250, attendees can enjoy tasting portions from high-profile Austin chefs and restaurants – including Siena Ristorante Toscana, Emmer & Rye, Sway, and Sala & Betty – against a backdrop of live music by the Hot Texas Swing Band.

> **"Being a part of a community in Austin means that you have to look outside your four walls."**
>
> *KEVIN FINK, EMMER & RYE*

While local restaurants often participate in charity events, this one seems to have particular resonance for the invited chefs, who, when asked, stress the importance of bolstering Austin's most vulnerable young people. "I love being a part of Food for Thought because it benefits Communities in Schools and the important work they do to support students and help them graduate from high school," says chef Harvey Harris of Siena Ristorante Toscana. Harris will be serving cold-smoked sea scallops, salted watermelon, key lime mignonette, and Marcona almonds.

"Being a part of a community in Austin means that you have to look outside your four walls," says Kevin Fink of American dim sum-style restaurant Emmer & Rye. "Restaurants serve many purposes in a community. They were always originally a meeting place for ideas and thoughts and comfort. Restaurants, small family-owned businesses, are able to move forward movements that better their communities." Fink will prepare agnolotti in a broth of fermented chile and pepper brine with olive oil and fresh herbs.

In addition to the tasting and mingling, Food for Thought also features a high-dollar auction of five luxury packages, which usually fetch between $4,000 and $10,000. One Austin-centric package includes VIP three-day passes to the Austin City Limits Music Festival, tickets to a UT basketball game, dinner for four at New Waterloo's soon-to-open Downtown French bistro Le Politique, and passes to Willie Nelson's exclusive Luck Reunion. Another package includes a private Caribbean cruise on a chartered 100-foot schooner. For those who want to support CIS programming but aren't able to splash out on $10,000 luxury vacation packages, there are many ways to volunteer: organizing holiday gift card drives, serving as a reading buddy, and assembling hygiene kits for students.

"Serving our community and being focused on causes that we believe in is deeply important to the restaurant team," says Chris Dufau, general manager of Le Politique, which will serve handsome chefs pâté en croûte at the event. "This is a very simple way that we, as restaurateurs, can impact young Central Texans' lives. Providing paths and resources for young people to learn how to eat nutritiously and increase food knowledge is a privilege and opportunity for all of the Austin restaurant community. Anything that we can do to further this dialogue is an honor." ■

See more information at www.ciscentraltexas.org/get-involved/volunteer. See Meal Times, p.41, for more info about Food for Thought.

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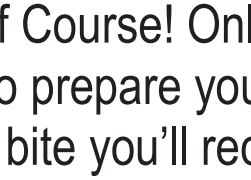
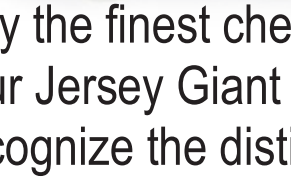
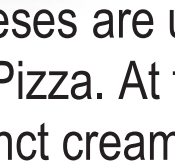

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SCREENS

The Show Must Go On

Fantastic Fest 2017 preview

BY RICHARD WHITTAKER

This year's Fantastic Fest undoubtedly starts under a pall. The firestorm over the firing, rehiring, and subsequent refiring of writer Devin Faraci after accusations of sexual harassment and assault, and the Alamo Drafthouse's handling of the affair, has made national headlines (see "The Trouble at Fantastic Fest," p.17). It's also caused heartfelt discussions among fans, filmmakers, and organizers about the direction of the fest and the larger company going forward.

But amidst it all, do not lose sight of the many amazing filmmakers who have poured their hearts and creativity into their movies, and that's what we're concentrating on here.

ANNA AND THE APOCALYPSE

Fri., Sept. 22, 5:30pm
Tue., Sept. 26, 12:15am

There are three kinds of musical films. Romantic comedies, straight-up romances, and then, almost inexplicably, horror musicals. From *Phantom of the Paradise* to *Repo! The Genetic Opera*, somehow there's always a little blood on the orchestra. Add to that gore-drenched list *Anna and the Apocalypse*, where the undead besiege a Scottish high school, and the living respond with high notes and head smashing.

So why is it OK to throw tunes in with terror? "You can do anything with horror," said director John McPhail. "It's one of those genres that you can mishmash with so many different things and it'll still be entertaining. You look at really terrifying horror on one side, and *Sleepaway Camp* on the other, where you can't stop laughing. If I want to put a comedy on, I'll want to put on a B-movie horror and laugh the whole way."

Producer Naysun Alae-Carew said, "Horror is about eliciting a really visceral reaction. You're trying to get people to bypass their minds, not really think about it, and have that immediate response to what they're seeing onscreen. Music is exactly the same. You're using the notes to get people's hearts to respond rather than their heads."

So while *Anna* bursts at the seams with dance routines, it's also unmerciful. That's the carefully crafted narrative legacy of scriptwriter Ryan McHenry, who tragically died of cancer before filming began. Alae-Carew said, "It is a zombie musical, so it is as silly as it sounds, but we'd always had this idea of the kids growing up in this violent world that their parents had left behind for them."

See this story online for more on slaughter, show tunes, and Ryan McHenry.

RABBIT

Fri., Sept. 22, 9pm
Mon., Sept. 25, 2:30pm

Listen carefully during Australian psychological horror *Rabbit*, and you may recognize an unexpected soundtrack component: a very unusual cover of "Ohne Dich" by German industrial metal band Rammstein. Its inclusion was a curious accident, a moment of experimentation between star Veerle Baetens and writer/director Luke Shanahan. He said, "We were talking about what she was going to sing, and we had a list of obscure folk rhymes, and little nursery rhymes, and Belgian songs. We were going through our record collections on set, and we'd decided on a little Hans Christian Andersen kind of song. But then we listened to that song, and she started singing it, and started becoming it. It was like a 'Singing in the Rain' moment in *A Clockwork Orange*, when Alex is kicking the guy."

It may seem like an odd intrusion, but for Shanahan its message of loss, individuality, and duality spoke to his script's underlying obsessions. "If you read the lyrics, it's 'with you, without you,' there's reference to a forest. It could almost have been written for the film."

Australian horror is undergoing a resurgence through visceral character studies like *Wolf Creek* and *Hounds of Love*. However, Shanahan described his film as "not a conventional genre piece. It's not a body count film, it's not a buckets of blood film, it's not a drive-in movie." Instead, his tale of two twins (both played by *Rectify* star Adelaide Clemens) separated by bizarre events and drawn together by malevolent forces is closer to *The Wicker Man* and other cinematic fables: "A fairy tale without having to be really raw and obscene with the way that we execute it. The film, I think, is quite beautiful."

See this story online for more on *Rabbit*'s twin obsession and dual nature.

SUPER DARK TIMES

Sat., Sept. 23, 5pm
Mon., Sept. 25, 11:30pm

Ignore the retro-teen look: *Super Dark Times* is less *Stranger Things*, more Lars von Trier's *Antichrist*. Director Kevin Phillips said, "Cinema for me is entirely rhythm and tone, and that's my basis for understanding it."

The bleak high school tale (which arrives on VOD next month) is a brooding examination of a brutal accident that tailspins into tragedy. Its central drama is between blood-bonded New York teens Josh (Charlie Tahan, best known as *Gotham*'s Jonathan Crane) and Zach (Owen Campbell), and casting the duo was the film's greatest demand. As the jittery Josh, Tahan was Phillips' choice from the end of his audition. The director said, "He confided in me later that he thought he totally failed because I didn't say anything. But right when he left, I turned to my producers and my casting directors and said, 'We have got to build a movie around this kid.'" By contrast, it took until a second reading that Phillips knew that Campbell was right for introvert Zach. There was an awkwardly positioned pillar, right in the middle of the audition room. As he read his lines, "Owen became overwhelmed with emotion and just laid into this pillar, and he was bleeding, but he just continued to do this scene in character without ever a flinch."

It was a moment that typified the film's balance between chilling silences and visceral drama. Phillips said, "I always wanted to make a quiet movie, one confined in spaces between extremely loud moments, both visually and sonically, as well as narratively and emotionally."

See this story online for more on the very personal history of *Super Dark Times*.

FANTASTIC FEST runs Thu., Sept. 21 through Thu., Sept. 28, at the Alamo South Lamar. While the badges may be sold out, do not be dissuaded from attending films (especially during the fest's second half, where there are numerous empty seats). Single tickets run $10 and are available 10 minutes before the screening at the box office. See www.fantasticfest.com for schedule and more info.

FIVE MORE FANTASTIC FILMS TO WATCH FOR

Mary and the Witch's Flower
Studio Ghibli veterans cast a new spell with this anime adaptation of children's novel *The Little Broomstick*.
Fri., Sept. 22, 2:15pm
Wed., Sept. 27, 11:30am

Brawl in Cell Block 99
Boxer Vince Vaughn gets brutal in the latest from *Bone Tomahawk* director S. Craig Zahler.
Sat., Sept. 23, 8pm
Tue., Sept. 26, 8:45pm

Professor Marston & the Wonder Women
A very surprising peek into the creation of DC's iconic Amazon princess.
Sun., Sept. 24, 8:15pm
Mon., Sept. 25, 1:50pm

Gilbert
Not just the Aflac duck's voice: Gilbert Gottfried, up-close and personal.
Sun., Sept. 24, 8:45pm
Mon., Sept. 25, 5pm

Blade of the Immortal
Happy 100th film, legendary Japanese director Takashi Miike!
Sun., Sept. 24, 10:45am
Thu., Sept. 28, 7pm

ONLINE // CONTINUING FF COVERAGE | AUSTINCHRONICLE.COM/FANTASTICFEST

Three Billboards Outside Ebbing, Missouri

Pass the Popcorn (and the Awards)

FALL FILM REPORT FROM THE TORONTO INTERNATIONAL FILM FESTIVAL **by Marjorie Baumgarten**

The annual Toronto International Film Festival (TIFF): a celebration of films from around the world, a place for the discovery of new talent and reconnection with established masters, a market for film buyers, and a bellwether for the upcoming awards season. For a working film critic, the festival is something of a busman's holiday. Not only does one engage in the same activity undertaken every day throughout the working year, the 10-day festival allows the critic to do so with extreme gluttony. It's movie hedonism at its finest, yet even a glutton can only indulge in a fraction of the offerings.

Strategy, therefore, is essential in making one's choices and there is a constant need to make tie-breaking decisions. I opted to skip such soon-to-open titles as Darren Aronofsky's *Mother!* and Alexander Payne's *Downsizing*, yet still found myself drawn to such other fall openings as Dee Rees' *Mudbound* (a Netflix saga about intertwined racial relations in midcentury America that's sure to have a theatrical release for awards consideration because it's that good), Sean Baker's *The Florida Project* (another so-simple yet deceptively complex character study from the director of the iPhone-made *Tangerine*), and Martin McDonagh's *Three Billboards Outside Ebbing, Missouri* (darkly funny and genuinely moving). Sure to garner attention for the commanding central performances of Frances McDormand and Sam Rockwell, *Three Billboards* also received the festival's top honor, the Grolsch People's Choice Award. (The film was also scheduled to play at this weekend's Fantastic Fest until distributor Fox Searchlight withdrew the film in response to the Alamo Drafthouse's Devin Faraci controversy. See "Drafthouse in Hot Water Again Over Association With Devin Faraci," Sept. 13, for more details.)

Another tactic I use in making film selections is to get a jump on films which are already scheduled to play at Austin film festivals in coming weeks. Films that I saw in Toronto which are also playing at Fantastic Fest include *The Killing of a Sacred Deer* (Yorgos Lanthimos' more grounded but nevertheless weird and metaphorical follow-up to *The Lobster*), music-video director Joseph Kahn's *Bodied* (a grad student's immersive plunge into the world of rap battles, which won the festival's Midnight Madness award), *Thelma* (Norwegian director Joachim Trier's cautionary tale about religious fundamentalism and sexual repression), and *Brawl in Cell Block 99* (S. Craig Zahler's beautifully composed yet grisly thriller starring a perfectly cast Vince Vaughn). I also caught the Austin Film Festival's opening-night film *Lady Bird*, Greta Gerwig's charming directorial debut.

Among TIFF standouts for me this year are *The Death of Stalin* (Armando Iannucci's predictably acerbic political comedy, which stars an unlikely Buscemi as Nikita Khrushchev). Buscemi also co-starred in another fave, *Lean on Pete* by Andrew Haigh (*Weekend*), an emotional yet unsentimental story about a boy's tough maturation. Other top picks include Guillermo del Toro's *The Shape of Water*, another magisterial fantasy from the master; *Hostiles*, a Western starring Christian Bale and Rosamund Pike by *Crazy Heart* director Scott Cooper; Louis C.K.'s directorial debut, *I Love You, Daddy*, a very meta and funny, black-and-white comedy in a Woody Allen vein about a man whose 17-year-old daughter (Chloë Grace Moretz) becomes involved with a 68-year-old man (John Malkovich); and Agnès Varda and JR's documentary masterpiece *Faces/Places*.

September 2018 can't arrive soon enough for me. ■

FILM LISTINGS

Envy and the Ego Burned

Mike White takes Ben Stiller on an acute and cringy midlife crisis in *Brad's Status*

BY MARC SAVLOV

We've seen Ben Stiller playing characters experiencing midlife crises and their attendant neuroses before. As far back as MTV's *The Ben Stiller Show*, he's seemingly been the nebbishy heir to Woody Allen's awkward, Jewish throne. *Brad's Status* ups the ante and gives Stiller a chance to perform one of his most nuanced roles yet. Director White, probably still best known for penning 2000's *Chuck & Buck*, as well as creating HBO's criminally underrated *Enlightened*, gentles things up with this bittersweet tragicomedy that raises the question: Who did you imagine you'd be, and who are you know? The problematic issue of "keeping up with the Joneses" has rarely played as delicately or as honestly as it does here.

BRAD'S STATUS
D: Mike White; with Ben Stiller, Jenna Fischer, Austin Abrams, Luke Wilson, Jemaine Clement, Michael Sheen, Shazi Raja, Luisa Lee, Mike White, Xavier Grobet. (R, 101 min.)
★★★½

Stiller is Brad Sloan, who begins to question the values and accomplishments of his life when he leaves his perfectly satisfied wife Melanie (Fischer) in Sacramento while he accompanies his musical prodigy son Troy (Abrams) on a tour of Ivy League colleges in Boston. Brad, rendered permanently anxious by forthcoming empty-nest syndrome, is awash in existential doubt, stemming from his own college years when he considered himself to be the life of the party, the young man who was most likely to turn into the adult who would succeed. He has, of course, but that's not what he believes, flashing back to his university days and stewing enviously over the rock star paths his three best friends have taken.

Old buddy Nick (White) is on the cover of *Architectural Digest* and sporting a brand new mansion and husband, pal Billy (Clement) sold his tech company at 40 and now lives in Hawaii with not one but two girlfriends, and former bestie Jason (Wilson) is running a mammoth hedge fund. Touring Harvard with Troy, problems arise due to a mistaken interview date, and Brad feels compelled to call the friends he hasn't seen in three decades to pull some favors. As he descends into depression and self-admonishment, alongside his desire to see his son succeed where he believes he failed, the desperate Brad grows sullen and eventually ends up drunkenly relaying the story of his (non)-life to an idealistic college coed. But has he wasted his potential, or is he merely caught in the crosshairs of his fifth decade? Fans of White's previous films will be surprised.

Brad's Status unfolds in roughly 50% voiceover, as the titular character's easily bruised ego and internal misunderstanding of his own innate worth unfold within his own mind. That makes White's film, and above all Stiller's exceptional performance, sound like a downer and a half, but I guarantee (with qualifications) that this is by far one of Stiller's most heartfelt and serious – while still being realistically comedic – roles. Facing your own demons, imagined or real, while simultaneously attempting to banish them from encircling one's offspring is a full-time job. White and Stiller go there and beyond, to slay the monsters of the id, while reveling skittishly in the perpetually neurotic human condition.

ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, IPIC

NEW REVIEWS

OPENINGS

Brad's Status (R)
California Typewriter (NR)
Elizabeth Blue (PG-13)
Friend Request (R)
Gook (NR)
Kingsman: The Golden Circle (R)
Last Rampage (R)
The LEGO Ninjago Movie (PG)
Mother! (R)
Stronger (R)
Trophy (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

AMERICAN ASSASSIN

D: Michael Cuesta; with Dylan O'Brien, Michael Keaton, Sanaa Lathan, David Suchet, Navid Negahban, Scott Adkins, Taylor Kitsch, Shiva Negar. (R, 111 min.)

American Assassin aims to be the first film in a new action franchise based on the popular Vince Flynn novels about Mitch Rapp, the clandestine CIA superagent who is known to be the worst nightmare of terrorists everywhere. The book series is beloved by ex-presidents and frequent fliers alike. However, this introductory film is pure SOP.

The film is something of a prequel that tracks how Mitch Rapp (O'Brien, formerly of the *Maze Runner* series and TV's *Teen Wolf*) became a big-time terrorism fighter. The opening scene shows Mitch proposing to his girlfriend Katrina in the waves of an Ibiza beach, but before they can even sip a celebratory cocktail, Muslim terrorists storm the beach and shoot Katrina and scores of others dead. Cut to 18 months later, and Mitch has bulked up, and is perfecting his skills with guns, knife-throwing, and mixed martial arts, as well as infiltrating jihadist chat rooms online. He's become so obsessed that he scares other shooters at the gun range and gets kicked out of his dojo for use of excessive force. These skills come to the attention of CIA Deputy Director Irene Kennedy (Lathan), who recruits Mitch to work for the team, despite the concerns of others at the agency. Even though Mitch is surly and noncompliant, she argues, he tests through the roof. She puts him under the tutelage of ex-Navy SEAL instructor Stan Hurley (Keaton), who trains his students in the woods, at a location so secret that Mitch has to wear a hood during the ride there. This hotheaded student reminds Stan of a former pupil (Kitsch), who's now gone rogue and referred to as Ghost. Aside from the physical drills, Stan inculcates the idea in his students that personal feelings should never cloud their actions. Yet, of course, the plot is completely driven by emotions (in a manly sort of way). Personal loyalty supersedes sound judgment, and when Ghost re-enters the story, it is revealed that he has serious daddy issues with his former instructor.

The plot involves missing plutonium and is generally boilerplate. Michael Keaton is good as the tough-as-nails trainer, who can also toss out quips during the film's grisliest torture scene. Shiva Negar plays a Turkish operative whose only real function in the film is to add some estrogen, along with the no-nonsense CIA deputy director (Lathan, who is usually so memorable in other performances, comes across as flatly routine here). Cinematographer Enrique Chediak (*28 Weeks Later*, *The Good Girl*) delivers crisp images, and the climactic underwater nuclear explosions are really something to behold. But director Michael Cuesta (*Kill the Messenger*, *L.I.E.*) adds little of notice to the proceedings.

In his first film incarnation, Mitch Rapp proves to be no Jason Bourne, but in a world hungry for kickass terrorism fighters, his future in the shadows looks bright.

★★ – *Marjorie Baumgarten*

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✪ CALIFORNIA TYPEWRITER

D: Doug Nichol. (NR, 103 min.)

The more we allow our digital contraptions to take hold of our lives, the more its seems people yearn for the good ol' analog days. This affectionate documentary embraces the siren call of the manual typewriter and those who have always preferred to use them instead of computers, as well as those who collect them, repair them, and make art with them. Only a couple of decades ago, the typewriting machine started to become passé as computers increasingly pushed them off the desktops of homes worldwide. Now, steampunks and romantics have joined the die-hards who never relinquished their love for their old-fashioned writing machines to foster, if not a rebirth of the typewriter, then at least a deeper appreciation for the distinctive feel and capabilities of the nostalgic objects.

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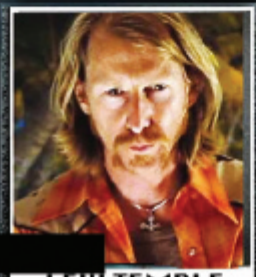
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KIP WEEKS

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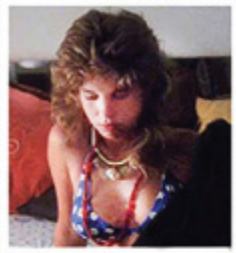
FELISSA ROSE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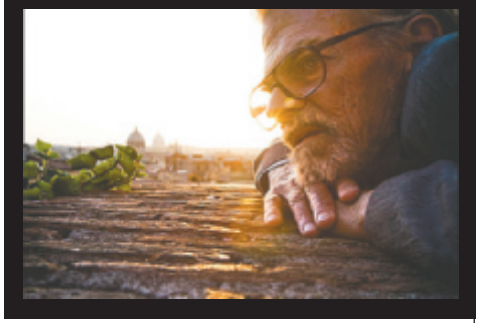
Tiramisu for Two

D: Sergio Carvajal; with Bobby Olson, Daniel Hill, Jolyn Janis. (2016, NR, 103 min.) An Italian man comes to Texas to find a woman he met 30 years ago only to get embroiled in a darkly comic adventure. The directors will be in attendance for their first Austin screening. Highly recommended. @CMB Studio 4C, Moody College of Communication, Friday, 7:30pm.



California Typewriter is the name of a repair shop in Oakland, Calif., and is one of the last of its kind still in business. Ostensibly, the documentary is a profile of the shop and the individuals who run it. Yet the film's focus rambles a bit to include testimony from the likes of noted collectors like the actor Tom Hanks, as well as devoted typewriter users such as playwright Sam Shepard and historian David McCullough, and musicians John Mayer and Mason Williams. The Boston Typewriter Orchestra gives a demonstration of their unique work, and sculptor Jeremy Mayer shows how he makes lovely art pieces from disassembled and nonworking typewriters. (Nichol's documentary would have benefited from revealing these contributors' names as they're introduced onscreen instead of in an end-credits scroll.) The sculptor and the owner of California Typewriters, Herbert Permillion III (a former IBM employee who bought the store in 1981), share a symbiotic relationship in their mutual flea-market hunt for old manual typewriters that are either fixable or irreparable.

The speakers argue for the slower, more deliberative pace that happens when typing with a typewriter rather than a computer. Most hail the machine's ability to create an awareness of the process of writing. Some extol the beauty of the machine and its parts, its simplicity and detachment from the distractions of the modern world. *California Typewriter* wanders a bit in its curiosity, but it is hardly a piece of ephemeral nostalgia. It is an investigation into the various contraptions (in this case, typewriters) maintained and employed by people to make art tick.

★★★ – *Marjorie Baumgarten*

ARBOR

ELIZABETH BLUE

D: Vincent Sabella; with Anna Schafer, Ryan Vincent, Adewale Akinnuoye-Agbaje. (PG-13, 95 min.)

Not reviewed at press time. A woman with severe mental health issues navigates life, love, and family tragedy. – *Josh Kupecki*

HIGHLAND

FRIEND REQUEST

D: Simon Verhoeven; with Alycia Debnam-Carey, William Moseley, Connor Paolo. (R, 92 min.)

Not reviewed at press time. As if social media could be any scarier, now witches are performing curses and summoning demons on the damn Facebook. – *Josh Kupecki*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

GOOK

D: Justin Chon; with Simone Baker, Justin Chon, Curtiss Cook Jr., David So. (NR, 94 min.)

Not reviewed at press time. Two Korean brothers who own a shoe store strike up an unlikely friendship with an 11-year-old African-American girl. The year is 1992, just months before the Rodney King verdict is released, and chaos tests them all in this festival favorite. – *Josh Kupecki*

ARBOR

KINGSMAN: THE GOLDEN CIRCLE

D: Matthew Vaughn; with Taron Egerton, Colin Firth, Mark Strong, Julianne Moore, Pedro Pascal, Elton John, Halle Berry, Channing Tatum, Jeff Bridges, Emily Watson, Poppy Delevingne, Michael Gambon. (R, 141 min.)

Nothing succeeds like excess, or so Mr. Wilde would say. Like its predecessor, everything about the stylized *Kingsman: The Golden Circle* teeters just a little over the top: the elegant international production values, the perfectly tailored Savile Row attire, the hyperviolent action sequences, the depiction of something more than just an innocent hint of sex. (Whoa! Did I just witness a fantastic voyage through a woman's vaginal canal?) Based on the comic book series conceived by Mark Millar and David Gibbons, this two-hours-plus sequel to the bloody-fun 2015 action comedy about a British intelligence agency answerable to no one entertains with no discernible point of view, except to shake up the shaken-not-stirred cinematic legacy of the suave secret agent. It's a slightly darker side of James Bond, a tale of 007 squared that's gleefully eager to shock and awe.

In this follow-up, young recruit Eggsy (enthusiastically reprised by Egerton, a pumped-up and foul-mouthed version of Mickey Rooney) has risen in the ranks of the Kingsman organization after his mentor, Harry Hart (Firth), was shot dead through the eye in the first film. But like Lazarus, Harry conveniently lives another day to assist his former protégé in foiling the fiendish plot of a smiley-faced villainess (Moore, in perhaps her most embarrassing performance to date) who's intent on exposing society's ubiquitous recreational drug use by contaminating the world's supply of illicit substances with a deadly toxin. Thank God tantrum-throwing diva Sir Elton John, looking like the gap-toothed offspring of a rainbow-colored giant turkey (the ol' girl is no chicken), is on hand to mug shamelessly and help the super-spy heroes save the day. His mirrored bathing cap alone is worth the price of admission. What hath camp wrought?

Some of the actors make the best of the situation (Firth, Strong, Pascal), while others (Berry, Tatum, Bridges, Watson) are merely window-dressing introduced for the purpose of the inevitable second sequel. As for the bit players, they're expendable in spectacular fashion, cut down in slam-bam showdowns taking place in a dusty Kentucky barroom, outside a mountain cabin in the Swiss woods, and in a Fifties-themed hide-out in the Cambodian jungle that looks like a sound stage from *Happy Days*. Nothing in *The Golden Circle*, however, matches that mind-fuck sequence in the original film in which a crazed Firth massacres the entire congregation of a hillbilly church. That was a nightmare in broad daylight you can't unsee, the defining moment of a franchise likely to succeed as long as there's blood to spill.

★★★ – *Steve Davis*

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Cecilia

D: Pankaj Johar. (2015, NR, 83 min., subtitled) **Indie Meme.** A housemaid in a tribal village finds out one day that her daughter has been trafficked for work and found dead in New Delhi. Thus begins a harrowing journey through a complex network of cops, traffickers, judges, lawyers, villagers, and family members in the pursuit of justice. There will be a Q&A and a mixer following the screening. @AFS Cinema, Wednesday, 7pm.

LAST RAMPAGE

D: Dwight H. Little; with Heather Graham, Molly C. Quinn, Robert Patrick. (R, 93 min.)

Not reviewed at press time. The true story of the prison break of Gary Tison and Randy Greenawalt from an Arizona state prison in 1978. – *Josh Kupecki*

HIGHLAND

THE LEGO NINJAGO MOVIE

D: Charlie Bean, Paul Fisher, Bob Logan; with the voices of Jackie Chan, Dave Franco, Fred Armisen, Kumail Nanjiani, Michael Peña, Abbi Jacobson, Zach Woods, Justin Theroux. (PG, 101 min.)

Beginning with a live-action introduction that's lifted virtually whole from Joe Dante's *Gremlins*, this is the third film entry in the Danish, petroleum-based, imagination-activated toy and media empire. The good news is there's at least two thoroughly inspired comedic sequences that nearly made me choke on my popcorn. The bad news is that unlike the previous two LEGO movies (2014's *The LEGO Movie*; this year's *The LEGO Batman Movie*), *Ninjago* reeks of the dreaded marketing ploy, wherein a subset of LEGO's omnivorous, pop-cultural universe is shunted out into the public arena minus so much of the topical wit and actual emotion of the prior two films. In short, this LEGO outing feels like a cheap shot aimed directly at the ADHD attention spans of the under-10 set. Unless they're into trippy colors and flying mecha-dragons (apparently lifted from Michael Bay's *Transformers* films), moms and dads will find themselves dozing off early on as the story plods on.

Speaking of the plot, if you're familiar with the little-known film *Star Wars: Episode V – The Empire Strikes Back* you'll realize why Green Ninja, aka Lloyd (Franco) is so desperate for a compliment, or any familial recognition whatsoever, from black-clad supervillain Garmadon (Theroux), who weekly lays waste to the Ninjago team's home port city.

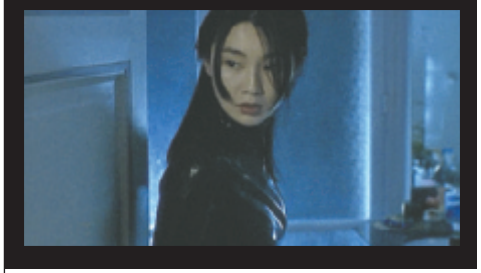
Ninjago's sprawling team of screenwriters – nine credits in all – throw every joke they can at the screen, but few of them stick in your memory for longer than a moment. A blink-and-you'll-miss-it gag involving the infamous "Wilhelm scream" woke me up, as did the introduction, 50 minutes in, of a dreaded "ultimate weapon" that deftly mixes a live-action feline with the CGI Ninjago team. But much of the film is far too similar to the hoary source material it draws from. With a target audience that is far too young to appreciate the occasional nods to the Shaw Brothers' chopsocky classics and a plot that is ultimately a rehash of a rehash of a rehash – albeit dumbed down considerably – this LEGO movie is akin to Jackie Chan's more recent, less classic, film output. To paraphrase the Chinese scholar/philosopher Confucius (yes, I know he was Chinese and ninjas are a purely Japanese construct, but still): "The superior man understands what is right; the inferior man understands what will sell." Warner Bros. and LEGO, I'm looking at you.

★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Irma Vep

D: Olivier Assayas; with Maggie Cheung, Jean-Pierre Léaud, Nathalie Richard, Bulle Ogier, Lou Castel, Dominique Faysse. (1996, NR, 99 min., subtitled) **World Cinema Classics.** Assayas' camerawork and editing recall the glory days of the French New Wave, while Cheung holds the center as an actress caught up in the behind-the-scenes mayhem on a creative film set. (*) @AFS Cinema, Friday, 10pm.



✪ MOTHER!

D: Darren Aronofsky; with Jennifer Lawrence, Javier Bardem, Ed Harris, Michelle Pfeiffer, Domhnall Gleeson, Brian Gleeson, Jovan Adepo, Amanda Chiu, Patricia Summersett. (R, 121 min.)

Director Darren Aronofsky isn't known for reining in his madly fertile imagination and *Mother!*, his first true horror film, blazes new synapses in the cinematic zeitgeist, reveling in bloody black metaphor, cultural terror, and rampant religious allegory (emphasis on the *gory*, to be sure). It's an absolutely crazed fever dream of a film, and like a febrile infant it begins with a few odd notes and barely heard, often off-camera sounds, and then proceeds to build those seemingly minor instances of weird until it crescendos into an ear-piercing, panic-inducing visual and aural shriek. I'm pretty sure that if you had glanced at me at the end, you would have seen Edvard Munch's *The Scream* quaking next to you.

This is not unexpected. Aronofsky previously directed the Oscar-nominated bad dream *Black Swan* and the utterly desolate *Requiem for a Dream*, both of which contained more than their fair share of disturbing imagery and thematics, but *Mother!* takes the audience through an entirely new circle of hell, one tailor-made for our stressed and apocalyptic modern mindset. It is, from start to finish, a wholly unnerving exercise in distress, realized with explosive, exceedingly visceral panache by director of photography Matthew Libatique and production designer Andrew Weisblum, as well as an entirely game cast that ratchets up the slow-burn vibe of the movie into the realm of the mind-glowingly crazed. Miraculously, it remains cohesive throughout, despite the fact that for most of its running time you're likely to be wondering what the hell, exactly, is going on onscreen. Yet before confusion can get a grip, Aronofsky ups the unease level into the stratosphere, rivaling two films by Roman Polanski that border on or trip over into similar areas: *Rosemary's Baby* and *The Tenant* (and, sure, why not *Cul-de-sac* as well).

Discussing *Mother!*'s plot directly necessarily involves mentioning spoilers that would tamp down the long, long fuse that crackles throughout the film's bent and twisted storyline, but here's what I *can* tell you without despoiling the actual experience of viewing the movie: A husband and wife, known only as Mother (Lawrence) and Him (Bardem), live alone and childless in a picturesque rural manse. He's a poet of some sort and one day his work brings him unexpected fame, of a sort, when a Man (Harris) and a Woman (Pfeiffer) randomly arrive at the couple's front door. Because the character of Mother is the viewer's only true POV, the arrival is fraught with a skewed sense of unease. The poet has penned a work that quickly brings him outrageous fame and before long, a steady stream of strangers begin filtering through the couple's home and completely upend their (but mostly Mother's) life. And that's all I can say for now, except perhaps to note that the couple do not remain childless for long. Everything bad in the world ensues.

As a meditation of the predations that come with success and its dark twin fame – something Lawrence and her co-stars are presumably intimately aware of – Aronofsky's film is a raging, hellbent-for-leather polemic, but there's much more than that going on in this heavily subtextual/allegorical story. Suffice to say it's a fame nightmare that touches on the difficulties of marriage, birth, death, the creative process, and, perhaps, eventual renewal. It's brilliant, horrifying, dreamlike, and has a helluva lot on its mind. Chances are you'll be trying, in vain, to get it *off* your mind and out of your own dreams for some time to come.

★★★★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

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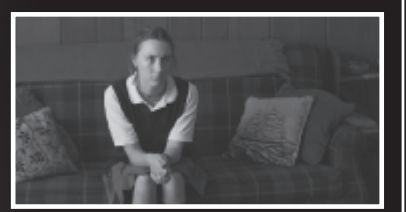
A SAMPLING OF THE LINEUP

*****OPENING NIGHT*****

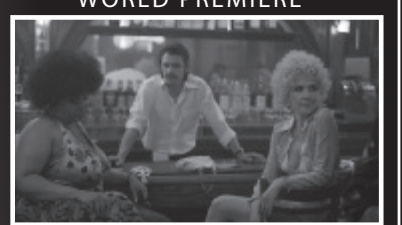


LADY BIRD
Writer/Director: Greta Gerwig (in attendance)
Starring: Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lucas Hedges

******CENTERPIECE******

THE CURRENT WAR
Director: Alfonso Gomez-Rejon (in attendance)
Starring: Benedict Cumberbatch, Michael Shannon

*****WORLD PREMIERE*****



THE DEUCE-SEASON FINALE
Creators: David Simon, George Pelecanos (in attendance)
Starring: James Franco, Maggie Gyllenhaal, Zoe Kazan

******US PREMIERE******

AN ORDINARY MAN
Writer/Director Brad Silberling
Starring: Ben Kingsley, Hera Hilmar, Peter Serafinowicz

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AUSTIN FILM FESTIVAL

STRONGER

D: David Gordon Green; with Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson. (R, 116 min.)

Not reviewed at press time. Biopic about Jeff Bauman, who lost both of his legs in the Boston Marathon bombing. His inspiring story made national headlines. *– Josh Kupecki*

ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, VIOLET CROWN

TROPHY

D: Christina Clusiau, Shaul Schwarz. (NR, 108 min.)

If you love it, cherish it. … Or kill it? After seeing Christina Clusiau and Shaul Schwarz's documentary, I'm not sure which one is best. There's just no end to the list of things humans can fuck up, and *Trophy* takes a look at the depletion of several species, specifically the rhino, to sketch a map of ethical and legal quandary. It's quite fascinating, if not a bit perplexing.

There are a lot of players in this game, from poachers to breeders to wildlife officials to hunters who spend as much as $350,000 for the chance to kill an animal. But it's all right, because that money goes toward maintaining the rest of the population, so in a sense it's considered conservation. This wacky idea has given way to a consumer culture for economic elites who desire the status that comes along with taking down a leopard, or an alligator, depending on how loaded they happen to be. The juxtaposition is conveyed best during a scene where the owner of one of these "safari" companies is brought to tears while discussing his attachment to his animals while there's a stuffed mountain lion behind him in the frame.

Another preservationist who has a funny way of showing it is Philip Glass, who bookends the film and lends a sort of tactile curiosity, a humanity, to the face of the hunter. And then there's John Hume, the guy who owns a rhino farm in Africa, who harvests the horns to prevent the rhinos from being killed, yet he is prohibited from selling them because of a moratorium, so he's headed toward bankruptcy while sitting on a pile of product worth millions. He is sort of pitted against the locals, who have a totally survivalist viewpoint.

The filmmakers take a literal "in the field" approach to exploring this rather complex topic. There are some talking-head interviews, but far more of the action takes place between man and beast, creating a heightened emotional state for viewers regardless of their stance. And to that end: Documentary films are often biased, almost as if the directors made a thesis statement and gathered people to provide the facts to support it. *Trophy* instead holds its subject right up to the light, like a diamond, so that all facets can be seen. It may not rouse the public to action, but it will give us something to ponder. ★★★ *– Danielle White*

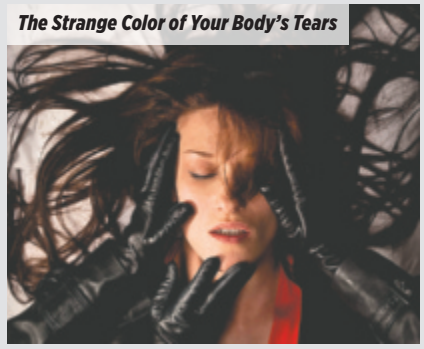
ARBOR

Rumble: The Indians Who Rocked The World

D: Catherine Bainbridge and Alfonso Maiorana. (2017, NR, 103 min.) **New Releases.** This doc delineates the role Native American musicians had on blues, jazz, and rock. Featuring interviews with Robbie Robertson, Buffy Sainte-Marie, and many others, the film endeavors to overturn the censuring and banning of the contributions of indigenous people. @AFS Cinema, Friday, 10:15pm; Saturday, 9:30pm; Sunday, 7pm.

WHAT'CHA WATCHIN'? SCREENGRABS FROM THE *CHRONICLE* STAFF

If you're hoping to get to Fantastic Fest, you'd better hurry up. If you can't make it in person, then many of this year's stars and filmmakers have earlier FF titles streaming right now.



The Strange Color of Your Body's Tears

***Force Majeure* (Netflix)**: Ruben Östlund is earning Oscar buzz for his art-scene spoof *The Square*, but his hybrid near-disaster movie/family drama/social satire is still one to debate. Is it an indictment of toxic masculinity, or a call for traditional family values?

***The Strange Color of Your Body's Tears* (Shudder)**: French/Belgian directing duo Hélène Cattet and Bruno Forzani bring their grisly sunbaked noir *Let the Corpses Tan* to the fest, but their 2013 neo-giallo is by turns hypnotic, mind-warping, arousing, and disturbing.

***You're Next* (Amazon VOD):** One of the fest's definitive favorites, this home invasion flick's stars Barbara Crampton and AJ Bowen reunite this year for psycho-shocker *Applecart*.

***13 Assassins* (Hulu):** Japanese rebel-turned-institution Takashi Miike punches twice with his new adaptation of seminal manga *Blade of the Immortal* (almost unbelievably, his 100th film) and a 4K restoration of his transgressive masterpiece *Ichi the Killer*. But he proved he can do mainstream historical action drama with his remake of Eiichi Kudo's 1963 retelling of a classic folktale. You'll never look at burned brisket the same way again. *– Staff Writer Richard Whittaker*

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ ALL SAINTS

D: Steve Gomer; with Cara Buono, John Corbett, Barry Corbin, David Keith. (PG, 108 min.)

In the world of faith-based films, *All Saints* strikes an unusual tone in its devotion to good storytelling over proselytism. Based on a true story, John Corbett stars as Michael Spurlock, a newly ordained pastor who is sent to a little Anglican church in Smyrna, Tenn., to oversee its dismantling. Spurlock is approached for help by Ye Win (Lee), the leader of a ragtag group of Karen refugees from Myanmar. Soon, Spurlock has a visitation from God, who advises him to convert the church's acreage to farmland to be worked by the Karen in an effort to make them self-sufficient. The rest of the film follows a predictable course. The church community must learn to come together, crops must be planted, etc. If nothing else, the film provides an enlightening look into the Karen diaspora, and a healthy reminder that God's work is not contained by a sanctuary's walls. *(09/01/2017)*
★★★ *– Marjorie Baumgarten*

CM ROUND ROCK

DO IT LIKE AN HOMBRE

D: Nicolás López; with Mauricio Ochmann, Alfonso Dosal, Aislinn Derbez. (R, 109 min., subtitled)

Not reviewed at press time. A longtime friendship between three friends is tested when one of them comes out, in what appears to be one of the most tone-deaf and homophobic films exported from Mexico (recently). *(09/01/2017)* *– Josh Kupecki*

METROPOLITAN, TINSELTOWN NORTH

✪ DUNKIRK

D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh, Barry Keoghan, James D'Arcy. (PG-13, 106 min.)

Dunkirk instantly enters the pantheon of great war films, alongside *Das Boot*, *Full Metal Jacket*, and *Saving Private Ryan*. Christopher Nolan, who can seemingly do no wrong when it comes to large-scale mayhem paired with smaller scenes and subplots rife with storm-cloud emotions, tackles one of World War II's legendary retreats. In late May of 1940, Hitler's army and Luftwaffe blitzkrieged their way across Belgium and France, leaving some 350,000 Allied troops trapped on the beach at Dunkirk, France. In a genuinely patriotic move, a civilian armada of pleasure craft and fishing boats sailed off into the rough seas to save as many of their own as they could. Nolan maintains gut-wrenching suspense throughout by cross-cutting between the various characters and their plights. I'd go so far to say that *Dunkirk* could easily serve as its own master class in the art of film editing. Add to that an absolutely terrifyingly discordant score from Hans Zimmer and the result is, well, a bona fide classic. *(07/21/2017)*
★★★★½ *– Marc Savlov*

GATEWAY

THE GLASS CASTLE

D: Destin Daniel Cretton; with Brie Larson, Woody Harrelson, Naomi Watts, Max Greenfield, Ella Anderson, Chandler Head, Sarah Snook, Josh Caras, Brigette Lundy-Paine. (PG-13, 127 min.)

Following his 2013 breakout *Short Term 12*, writer-director Destin Daniel Cretton didn't jump the rungs to a blockbuster franchise. Instead, *The Glass Castle* feels like a natural progression. Larson plays Jeannette, a gossip columnist at *New York* magazine in the late Eighties. Jeannette makes a living dishing dirt, but she's buried deep her own hardscrabble beginnings as one of four children both charmed and scarred by their parents' anti-authoritarian lifestyle. Dad Rex (Harrelson) is whip-smart but can't hold a job down, preferring drink and rousing monologues. Mom Rose Mary (Watts) loves her husband blindly, and her children abstractly. Using the grown Jeannette in New York as the film's north star, Cretton and his co-writer Andrew Lanham jog back to different points in Jeannette's childhood. The film's third-act reach for a redemptive arc plays hollowly. Still, it's not enough to ruin what is an altogether worthy adaptation. *(08/11/2017)*
★★★½ *– Kimberley Jones*

GATEWAY

THE HITMAN'S BODYGUARD

D: Patrick Hughes; with Ryan Reynolds, Samuel L. Jackson, Gary Oldman, Salma Hayek, Elodie Yung, Joaquim de Almeida, Kirsty Mitchell, Richard E. Grant. (R, 118 min.)

An end-of-summer burst of adrenaline, *The Hitman's Bodyguard* promises nothing more and nothing less. Patrick Hughes, the director of *The Expendables 3*, delivers another superstar action movie that's more about the names above the title than plot. Here, Ryan Reynolds and Samuel L. Jackson, as the film's bodyguard and hitman, respectively, fuss and fight, and although the script by Tom O'Connor affords each actor a nice share of bon mots, the two never forge a sense of real chemistry. Reynolds plays "executive protection agent" Michael Bryce with a sneer that's only a few steps removed from his iconic Deadpool character. And Jackson plays Jackson, a persona so well-established that it becomes a self-aware meta-comment when Bryce exclaims that Jackson's Darius Kincaid has "single-handedly ruined the word 'motherfucker.'" One thing that unites these two hard-boiled killers, however, is that they're both fools for love. *(08/18/2017)*
★★½ *– Marjorie Baumgarten*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

HOME AGAIN

D: Hallie Meyers-Shyer; with Reese Witherspoon, Lake Bell, Nat Wolff, Pico Alexander, Jon Rudnitsky, Michael Sheen, Candice Bergen, Lola Flanery, Reid Scott. (PG-13, 97 min.)

Reese Witherspoon is Alice, a mother of two who's moved back home to escape a stale marriage and start anew. She allows a trio of young men struggling to break into the movie business to live in the guest house of her home and that's when things get a little MILFy. Alice succumbs to the charms of the most handsome of these boys, Harry, but the ensuing fling between them isn't really a romance (not a good thing for a romantic comedy) and the film's tone is often more solemn than lighthearted. Given her pedigree, screenwriter-director Hallie Meyers-Shyer should know this terrain by heart, but she's yet to develop the skill to fluidly tell a story, no matter how contrived it might be. On several occasions, *Home Again* resorts to the hackneyed device of the film montage to advance the plot, rather than use action and dialogue to do so. For a movie that sentimentalizes the idea of getting your act together and starting over (with a little help from an attentive millennial who can probably go all night), *Home Again* hardly inspires. *(09/15/2017)*
★½ *– Steve Davis*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ INGRID GOES WEST

D: Matt Spicer; with Aubrey Plaza, Elizabeth Olsen, O'Shea Jackson Jr., Wyatt Russell, Billy Magnussen, Pom Klementieff. (R, 97 min.)

If social media has taught us anything, it is how to successfully stalk people. This is the world of *Ingrid Goes West*, in which the titular character (Plaza) descends on a wedding that her "friend" Charlotte neglected to invite her to, barging in and pepper-spraying the bride after seeing live photos of the ceremony pop up on Instagram. A brief stint at a psychiatric facility and the death of Ingrid's mother follows, and almost immediately, Ingrid finds a new obsession, Taylor Sloane (Olsen). The star here, besides Plaza, who brings her incomparable essence, is O'Shea Jackson Jr., who as Ingrid's landlord-cum-boyfriend Dan Pinto, is the real-world checkmate of Ingrid's increasingly questionable behavior. To mildly spoil the film's ending, Ingrid is all of us. *Ingrid Goes West* cuts to the quick, ultimately revealing a toxic, yet oh-so-appealing demeanor that has come to define our current existence. *(08/18/2017)*
★★★½ *– Josh Kupecki*

ALAMO LAKELINE, ALAMO MUELLER

Hud

D: Martin Ritt; with Paul Newman, Patricia Neal, Melvyn Douglas, Brandon de Wilde. (1963, NR, 112 min.) **Read-Watch-Talk.** Multi-award-winning classic (based on Larry McMurty's novel *Horseman, Pass By*) about a family of Texas men (and their housekeeper) is an eternal favorite and a fantastic ensemble piece. A discussion follows the film. @Yarborough Branch Library, Wednesday, 6:30pm.

✪ IT

D: Andy Muschietti; with Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard, Chosen Jacobs, Jack Dylan Grazer, Wyatt Oleff, Bill Skarsgård, Nicholas Hamilton, Jake Sim, Logan Thompson. (R, 135 min.)

A Stephen King movie adaptation that actually lives, breathes, and renders you insensate from lack of sleep, just as the source material did? While King's book was set in the Fifties, the film loses little in its updating to 1989. Muschietti (*Mama*) and the film's three screenwriters have managed the translation to the big screen nearly as well as Rob Reiner did with *Stand by Me*. The human elements of that far more gentle but equally spellbinding novella and film are there, but *It* is a white-knuckle horror show blessed with an R rating. The story follows seven teens investigating, facing and then battling Pennywise the Dancing Clown (Skarsgård), who feeds on childhood fears and is the presumable root cause of the town's unnatural deaths. The whole of the Losers' Club, as well as the older bullies, have the unmistakable ring of authenticity. King's book was actually two novels in one. A sequel to *It* is all but assured, and I welcome it with dreadful anticipation. *(09/08/2017)*

★★★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

LEAP!

D: Eric Summer, Éric Warin; with Elle Fanning, Kate McKinnon, Carly Rae Jepsen, Nat Wolff, Maddie Ziegler, Mel Brooks, Terrence Scammell, Tamir Kapelian, Joe Sheridan. (PG, 89 min.)

Instead of the go-to princess protagonist adopted by most animated movies targeted at young female viewers, *Leap!* takes a different route. This film's central character Félicie (Fanning) is an orphan who wants to become a ballerina. The adolescent escapes her orphanage with her best friend Victor (Wolff), who wants to become an inventor, and the two head for Paris to pursue their dreams. The fulfillment of a dream begins with a leap of faith, advises this film. The well-chosen voice cast helps make this a fairly engaging tale. Fanning and Wolff give dimension to their characters, while pop star Carly Rae Jepsen as the hobbled former ballerina-turned-cleaning woman lends a sad warmth to Odette, and Maddie Ziegler adds just the right amount of bratty chill to Camille, Félicie's primary competitor. If you're the guardian of a girl who's still in her tutu phase, you and she will probably enjoy *Leap! (09/01/2017)*

★★ – *Marjorie Baumgarten*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH, WESTGATE

✪ LOGAN LUCKY

D: Steven Soderbergh; with Channing Tatum, Adam Driver, Daniel Craig, Riley Keough, Katie Holmes, Farrah Mackenzie, David Denman, Seth MacFarlane, Hilary Swank. (R, 119 min.)

After a self-imposed hiatus from film, Steven Soderbergh eases back in with this deceptively breezy heist picture set in the Deep South. Tatum's Jimmy Logan is a former football star whose career-ending injury marks just one more instance in what his brother Clyde (Driver) – a military veteran who lost part of an arm in combat – considers a Logan family long streak of bad luck. So Jimmy decides to turn their luck around by enlisting Clyde, their leadfoot sister Mellie (Keough), safecracker Joe Bang (Craig), and Joe's dimwitted brothers (Quaid and Gleeson) in the perfect score – knocking off the Charlotte Motor Speedway on the busiest NASCAR race day of the year. Sure, Soderbergh's soft re-entry to film comes speckled with complaints – I haven't even mentioned *Logan Lucky*'s low energy, or its *thisclose*-to-caricature picture of rowdy-redneck America – but goddamn if he doesn't sell it all with swagger. *(08/18/2017)*

★★★½ – *Kimberley Jones*

ALAMO LAKELINE

✪ MARJORIE PRIME

D: Michael Almereyda; with Jon Hamm, Geena Davis, Tim Robbins. (NR, 98 min.)

Jordan Harrison's play, on which this film is based, was nominated for a 2015 Pulitzer Prize for Drama, and I won't be a bit surprised if this version gets an Oscar nod come 2018. Lois Smith is by turns heart-wrenching and humorous as the titular Marjorie, an Alzheimer's-afflicted octogenarian widow who takes comfort from a holographic representation of her late husband, Walter (the perfectly cast Hamm, in his best role since *Mad Men*). This AI doppelgänger serves as a Marjorie's companion and her retriever of memories, both the good times and the less so. Almereyda's CV is chock-full of daring, unique directorial choices, and this film is no exception. The film has a sci-fi element to it but the drama here is as human as it gets, wringing every last bit of talent from an absolutely stellar cast. And although nearly all of the film takes place in a single location, *Marjorie Prime* never even remotely feels like a filmed version of a stage play. *(09/15/2017)*

★★★★ – *Marc Savlov*

AFS CINEMA

✪ MENASHE

D: Joshua Z Weinstein; with Menashe Lustig, Yoel Falkowitz, Ruben Niborski, Meyer Schwartz, Yoel Weisshaus. (PG, 82 min.)

"When are you going to be a mensch, already?" That's the question repeatedly posed to the titular schlemiel, a Hasid widower in New York City's Borough Park who's being pressured to remarry lest his young son Rieven (fantastic child actor Niborski) be removed from his single-parent household according to Talmudic law. And *that*'s the sum total of the drama here, but *Menashe* the film is so intimate and so nuanced in its depiction of the woes of Menashe the character that there's really no need for anything else. Director Weinstein wisely schools the audience in the ways of the ultra-orthodox by allowing the story to accrue multiple little moments of wisdom and faith without cloying expository dialogue. Lustig is marvelous as Menashe, driven by simultaneous self-doubt and an inner spiritual drive to at least *try* to conform to the straitjacketed and innumerable laws of the Talmud and the Torah. *(09/01/2017)*

★★★ – *Marc Savlov*

ARBOR

THE MIDWIFE

D: Martin Provost; with Catherine Deneuve, Catherine Frot, Olivier Gourmet, Quentin Dolmaire, Mylène Demongeot, Pauline Etienne, Pauline Parigot, Marie Gili-Pierre, Audrey Dana. (NR, 117 min.)

Director Provost helmed 2008's multiple-César Award-winning *Séraphine*. His latest, *The Midwife* is an examination of two modern women – one a lifelong free spirit and the other more staid in her life and initial demeanor – with an intertwined history. Deneuve, playing against type but eminently watchable, is here as Béatrice, an inveterate hedonist – cigarettes, steaks, wine, and plenty of *joie de vivre* – who comes into the life of Catherine Frot's Claire, the titular doula. Béatrice is the former mistress of Claire's father, who was so distraught over their breakup that he committed suicide. Béatrice has re-entered the younger woman's life near the end of her own. She has brain cancer and is both trying to reconnect with the past while devouring every aspect of what little time remains for her, and the pair's back-and-forth dialogue is barbed but still manages to border on the sappy at times. The two main reasons to check out the film are, of course, Deneuve and Frot, who are at least never less than fascinating to observe as they tentatively re-establish a relationship of sorts while hashing out a damaged history and hoping, possibly, for a certain amount of reconciliation. *(09/15/2017)*

★★½ – *Marc Savlov*

ARBOR

REBEL IN THE RYE

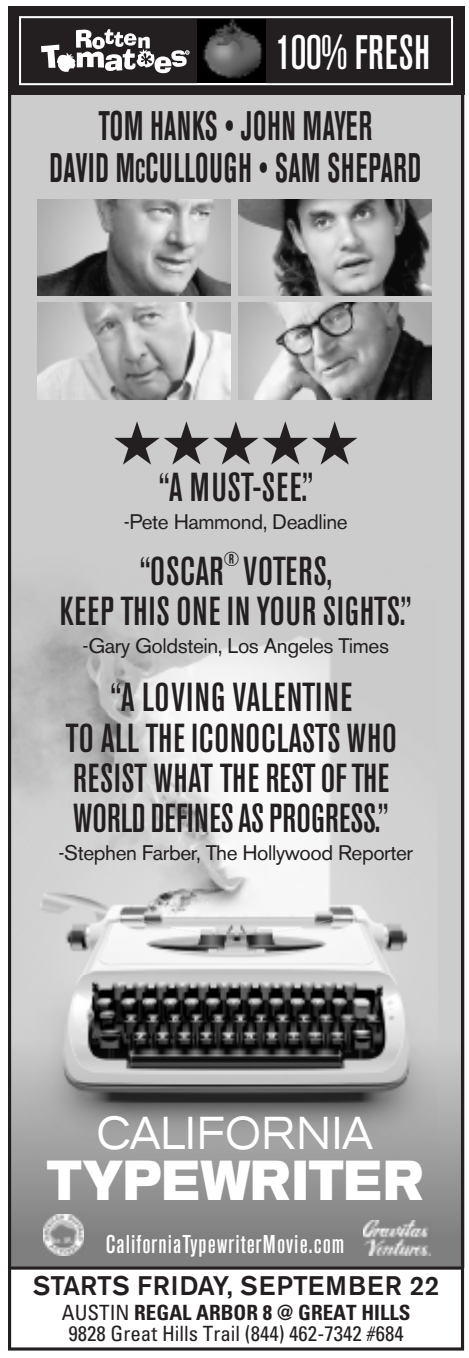
D: Danny Strong; with Nicholas Hoult, Kevin Spacey, Sarah Paulson, Victor Garber, Zoey Deutch, Lucy Boynton. (PG-13, 106 min.)

For most writers, getting published offers validation, and this is basically the spot in J.D. Salinger's career where *Rebel in the Rye* begins. If Holden Caulfield had an origin story, this is it, as Salinger (Hoult) shapes his most iconic character into the treasure he was destined to be. The film offers gorgeous backdrops as it follows Salinger from the airless mental hospital to the yellow of a nightclub and into the white trauma of war, setting plays a significant role. It almost overshadows the largely functional characters, save *Story* magazine editor Whit Burnett (a pudgy Kevin Spacey) who exerts the most influence over the development of one of the most beloved characters of the 20th century. In the end, it's scene after scene where two people talk across a desk or a dinner table, sullen and mechanical, about Salinger's brilliant writing. There are subtle pieces of dialogue which allude to the deeper stuff, but you'd have to be a Salinger scholar to catch them. The whole deal plays right into the famous tight-lipped mystique. And it's really a bit of a bore. *(09/15/2017)*

★½ – *Danielle White*

ARBOR

CONTINUED ON **P.53**



SPECIAL SCREENINGS

BY JOSH KUPECKI

Different Strokes for Different Folks

DIY HUMP! FILM FESTIVAL IS BACK TO FLICK YOUR SWITCH

"Birthday Boss"

Curated by Dan Savage, writer of the internationally syndicated relationship and sex advice column *Savage Love*, the traveling film festival features 22 short films, each under five minutes. There's a rainbow of body types, colors, sexualities, ages, genders, and fetishes represented in the lineup, and that's very intentional. The festival's stated mission is "to change the way America sees – and makes and shares – porn." From filmmaker to lead actor, the credits aren't a rolling roster of famous porn stars, but rather, a gathering of people who love film – and love sex – and want to open the doors to others who might not have the outlets, or inlets.

Exploring workplace power dynamics – women are bosses! – through a comedic phone sex session, "Birthday Boss" is the Best Humor winner of the currently touring 12th annual Hump! Fest. "I hope people enjoy 'Birthday Boss' as a fun little palate cleanser between all the hotness," says director Kimberly Brady. While she may not recall the film's origin story, Brady has been prepping for the role for years: "I went to school for film studies and video production, and I've been doing improv for years. The 'Birthday Boss' producer [Jay Flewelling] and I did a sketch/variety show that incorporated videos, but this was my first time on a project whose goal was to be sexually explicit."

✪ HUMP! FILM FESTIVAL
Thu. and Fri., Sept. 21-22, at 7:30 & 9:30pm, and Sat., Sept. 23, at 6, 8, and 10pm, at Ironwood Hall, 505 E. Seventh. For tickets and more info, visit www.humpfilmfest.com.

Savage, who also hosts the popular *Savage Lovecast* podcast, utilizes much of his platform to make a space for those who identify with groups not typically represented within the mainstream porn scene. Sex-positive, inclusive filmmaking is essential, explains Brady, who's already hard at work on a new sexy comedy short. "I think it's important to get as many viewpoints out there as possible. I think that sex has traditionally been a complicated and stigmatized topic, and that having a festival like Hump! lets people come together and explore ideas and feelings that have never had an outlet like this before.

"I love that Hump! is so DIY. They empower people by saying, 'Hey! You have a smartphone and turn-ons. Why not try and put them together?' I hope that people that attend the festival are inspired to put their version of sexy out there into the world *especially* if they didn't see what they're into up on the screen," says Brady.

If this film doesn't get you all riled up, there's plenty more to choose from. Tapping into the sex appeal of the great outdoors, a theme appears to run through much of the lineup: There's a merman, an octopus, gay seamen, a couple of lovers on top of a mountain, and an air mattress on a camping trip. There's also a pair of dancers, a postman and a puppy; there's kink and vanilla, there's a video diary and a board game. Who knows what you'll see, but it's a prime opportunity to try something new. You just might like them, Sam-I-Am. – *Jessi Cape*

THURSDAY 9/21

***Spaceballs* Movie Party (1987)** Syfy 25. @Alamo Ritz, 10:30pm.

***Star Trek II: The Wrath of Khan* (1982)** *D: Nicholas Meyer. (PG, 113 min.)* **35th Anniversary.** Dr. Rachael Livermore presides over the evening and hopefully will discuss that damn bug in Chekov's ear that still gives me nightmares. @Westgate, 2, 7pm.

***Tikkun* (2015)** *D: Avishai Sivan. (NR, 119 min., subtitled)* **Children of Abraham/Ibrahim.** A co-presentation with the UT Center for Middle Eastern Studies, and Initiative for Communication on Media and the Middle East. @AFS Cinema, 7pm.

SPACES

Austin Revolution Film Festival Now in its sixth year, this festival captures the indie film vibe with 130 screenings of films, web series, and music videos. See www.austinrevolution.com for the complete schedule. @Blue Starlite Drive-In, Alamo Slaughter Lane, Club Hotel by DoubleTree.

***Lethal Weapon* (1987)** **30th Anniversary.** @Blue Starlite Drive-In, 8:15pm.

***Wayne's World* (1992)** **Movies in the Park.** Preshow activities begin at 6:30pm. @Pease Park, 8pm.

✪ ***We Are* Film Series Premiere (2017)** *(NR, 90 min.)* This locally produced series offers an authentic and humorous look at seven women of color navigating the human condition in Austin. After the screening, there will be a Q&A moderated by Virginia Cumberbatch with filmmakers and cast. Highly recommended. @The North Door, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 6 issue is Monday, Sept. 25**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

FRIDAY 9/22

✪ ***Irma Vep* (1996)** See p.48.

✪ ***Maurice* (1987)** *D: James Ivory. (R, 140 min.)* **Newly Restored.** In turn-of-the-century Edwardian England, two men fall in love in college at Cambridge and must navigate the strict conformity of the time while coming to terms with their sexual identity. This is a new 4K restoration. @AFS Cinema, 7pm.

✪ ***Rumble: The Indians Who Rocked the World* (2017)** See p.50.

✪ ***Seven Beauties* (1975)** *D: Lina Wertmüller. (R, 116 min., subtitled)* **Love & Anarchy: Lina Wertmüller.** The life of an Italian criminal is told through the lens of World War II in Wertmüller's comedic masterpiece. @AFS Cinema, 7:30pm.

***Star Trek: The Motion Picture* (1979)** **Master Pancake.** @Alamo Ritz, 7, 10pm.

SPACES

Austin Revolution Film Festival @Blue Starlite Drive-In, Alamo Slaughter Lane, Club Hotel by DoubleTree. (See Thursday, 9/21.)

✪ ***Tiramisu for Two* (2016)** See p.48.

SATURDAY 9/23

✪ ***Carpinteros* (2017)** *D: José María Cabral. (NR, 106 min., subtitled)* **Lates.** A love triangle develops between inmates in a Dominican Republic prison in this wonderful (and brutal) film. Lars Nilsen approved. @AFS Cinema, 4:30pm.

***Filmage: The Story of Descendents/All* (2013)** *D: Deedle LaCour and Matt Riggle. (NR, 90 min.)* This music doc follows Descendents' bandleader Bill Stevenson. @Alamo Ritz, 3:45pm.

***Mama Africa: Miriam Makeba* (2011)** *D: Mika Kaurismäki. (NR, 90 min.)* **Cinema of Resistance.** The life of the African singer who was exiled for her anti-apartheid views. @AFS Cinema, 2pm.

✪ ***Maurice* (1987)** **Newly Restored.** @AFS Cinema, 7:30pm. (See Friday.)

✪ ***Repo Man* (1984)** *D: Alex Cox. (R, 92 min.)* **Tough Guy Cinema.** Punk rock sentiments amiably collide with a science-fiction scenario in this instant cult classic produced by former Monkee Mike Nesmith. @Alamo Ritz, 1pm.

***The Rocky Horror Picture Show* (1975)** @Alamo Village, 11:59pm.

✪ ***Rumble: The Indians Who Rocked the World* (2017)** See p.XX.

✪ ***Spettacolo* (2017)** *D: Jeff Malmberg and Chris Shellen. (NR, 91 min., subtitled)* **New Releases.** Every summer in a small town in Tuscany, the inhabitants put on a play in which they portray themselves to confront local issues. @AFS Cinema, 2:30pm.

***Star Trek: The Motion Picture* (1979)** **Master Pancake.** @Alamo Ritz, 7, 10pm. (See Friday.)

***Time to Die* (1966)** *D: Arturo Ripstein. (NR, 90 min., subtitled)* **Newly Restored.** An ex-con gunman returns to his village after serving his time, only to find the sons of the man he killed looking for revenge. @AFS Cinema, 7pm.

Totally Eighties Sing-Along **Dance Party.** @Alamo Slaughter Lane, 10:15pm.

***Willy Wonka & the Chocolate Factory* Quote-Along (1971)** **Movie Party.** With Mike TeeVee (Paris Themmen) and Veruca Salt (Julie Dawn Cole) live in person. @Alamo Mueller, 3:30, 7pm.

SPACES

Austin Revolution Film Festival @Blue Starlite Drive-In, Alamo Slaughter Lane, Club Hotel by DoubleTree. (See Thursday, 9/21.)

***The BFG* (2016)** **Saturday Movie Matinee.** (*) @University Hills Branch Library, 2pm.

***Harry Potter and the Sorcerer's Stone* (2001)** Featuring a live score from the Austin Symphony Orchestra. (*) @Bass Concert Hall.

***No Borders* Film Screening and Fundraiser** Black Rose host this screening of *No Borders: Social Struggles Across the U.S.A.* with the first two episodes of this web series, followed by a fundraiser, raffle prizes, a DJ, and more. @1209 E. Cesar Chavez, 5pm.

Trolls* and *The Nightmare Before Christmas **Here Comes Halloween Series.** @Blue Starlite Drive-In, 8:15pm.

SUNDAY 9/24

✪ ***Frágil Equilibrio* (2016)** *D: Guillermo García López. (NR, 83 min., subtitled)* **CineNoche.** Socio-economic doc tied together by the words of the former President of Uruguay, José "Pepe" Mujica. @Violet Crown, 11am.

***Grindhouse* (2007)** **10th Anniversary.** (*) @Alamo Slaughter Lane, 6pm.

✪ ***Maurice* (1987)** **Newly Restored.** @AFS Cinema, 1:30pm. (See Friday.)

***Mean Girls* Quote-Along (2004)** **Girlie Night.** @Alamo Ritz, 3:35pm.

***My Big Fat Greek Wedding* (2002)** **In Brunch We Trust.** (*) @Alamo Ritz, 1pm.

***Nausicaä of the Valley of the Wind* (2004)** **Studio Ghibli Fest.** @Gateway, Arbor, Metropolitan, Tinseltown North, Southpark Meadows, CM Hill Country Galleria, 12:55pm.

***Office Space* Quote-Along (1999)** **Action Pack.** @Alamo Ritz, 7:30pm.

✪ ***Repo Man* (1984)** **Tough Guy Cinema.** @Alamo Ritz, 10:20pm. (See Saturday.)

✪ ***Rumble: The Indians Who Rocked the World* (2017)** See p.50.

✪ ***Seven Beauties* (1975)** **Love & Anarchy: Lina Wertmüller.** @AFS Cinema, 4:30pm. (See Friday.)

✪ ***Stumped* (2017)** *D: Robin Berghaus. (NR, 72 min.)* **Science on Screen.** A filmmaker has to have all of his limbs amputated and turns to stand-up comedy to cope. A Q&A with the director and Dr. Richard Freeman, a veteran transplant surgeon. @AFS Cinema, 2pm.

✪ ***Titicut Follies* (1967)** *D: Frederick Wiseman. (NR, 84 min.)* **Art House Theater Day.** Wiseman filmed conditions in the Bridgeport Mental Hospital with a bare minimum of crew and equipment. A pre-recorded interview with Wes Anderson and Frederick Wiseman will follow the film. (*) @AFS Cinema, 6pm; Violet Crown, 6:30pm.

SPACES

***Harry Potter and the Sorcerer's Stone* (2001)** @Bass Concert Hall. (See Saturday.)

***Wall Street* (1987)** **30th Anniversary.** @Hill Country Galleria, 2, 7pm.

MONDAY 9/25

***Akira* (1988)** *D: Katsuhiro Otomo. (R, 124 min., subtitled)* @Alamo Mueller, 7:25pm.

***Bowfinger* (1999)** *D: Frank Oz. (PG-13, 96 min.)* **Wild & Crazy: The Films of Steve Martin.** (*) @Alamo Ritz, 7:30pm.

✪ ***The City of Lost Children* (1995)** *D: Jean-Pierre Jeunet and Marc Caro. (R, 117 min., subtitled)* (*) @Alamo Village, 7:30pm.

***Galaxy Quest* (1999)** **Movie Party.** (*) @Alamo Lakeline, 7:25pm.

✪ ***Maurice* (1987)** **Newly Restored.** @AFS Cinema, 4pm. (See Friday.)

***Nausicaä of the Valley of the Wind* (2004)** **Studio Ghibli Fest.** @Gateway, Arbor, Metropolitan, Tinseltown North, Southpark Meadows, CM Hill Country Galleria, 7pm. (See Sunday.)

***Ramblin' Freak* (2017)** *D: Parker Smith. (NR, 91 min.)* **Texas Filmmakers.** After a tragic loss, a filmmaker

takes his cat on the road in search of a bodybuilder whose arms have exploded in this personal essay doc. Parker Smith in attendance. @AFS Cinema, 7pm.

✪ ***Repo Man* (1984) Tough Guy Cinema.** @Alamo Ritz, 10:30pm. (See Saturday.)

✪ ***Spettacolo* (2017) New Releases.** @AFS Cinema, 7:30pm. (See Saturday.)

TUESDAY 9/26

***Blade II* (2002) Terror Tuesday.** (*) @Alamo Ritz, 10pm.

***Jeepers Creepers 3* (2017)** *D: Victor Salva. (NR, 100 min.)* **Fathom Presents.** @Highland, Tinseltown North, 7pm.

✪ ***Maurice* (1987) Newly Restored.** @AFS Cinema, 7pm. (See Friday.)

***Mean Girls* Quote-Along (2004) Girlie Night.** @Alamo Ritz, 6:45pm. (See Sunday.)

✪ ***Serenity* (2005)** *D: Joss Whedon. (PG-13, 119 min.)* **Movie Party.** (*) @Alamo Village, 7:30pm.

✪ ***Sin Nombre* (2009)** *D: Cary Fukunaga. (R, 96 min., subtitled)* **Arthouse Monthly.** This immigrant drama is suffused with gritty realism, poetic imagery, and melodramatic hokiness. (*) @Violet Crown, 7pm.

***Time to Die* (1966) Newly Restored.** @AFS Cinema, 7:30pm. (See Saturday.)

SPACES

✪ ***Zodiac* (2007) Weeknight Cinema: Prominent Police Procedurals.** (*) @North Village Library, 6pm.

WEDNESDAY 9/27

***Akira* (1988)** @Alamo Mueller, 7:25pm. (See Monday.)

✪ ***Cecilia* (2015)** See p.48.

✪ ***The City of Lost Children* (1995)** @Alamo Village, 7:30pm. (See Monday.)

✪ ***Maurice* (1987) Newly Restored.** @AFS Cinema, 4pm. (See Friday.)

***Motherland* (2017)** *D: Ramona S. Diaz. (NR, 94 min., subtitled)* **Doc Nights.** This doc concerns the world's busiest maternity ward in the Philippines. Editor Leah Marino will be doing a post-screening Q&A. @AFS Cinema, 7:30pm.

***Nausicaä of the Valley of the Wind* (2004) Studio Ghibli Fest.** @Gateway, Arbor, Metropolitan, Tinseltown North, Southpark Meadows, CM Hill Country Galleria, 7pm. (See Sunday.)

***Office Space* Quote-Along (1999) Action Pack.** @Alamo Ritz, 7:20pm. (See Sunday.)

✪ ***Pecker* (1998)** *D: John Waters. (R, 87 min.)* **Weird Wednesday.** One of John Waters' late career best. (*) @Alamo Ritz, 10pm.

***A Scanner Darkly* (2006)** *(R, 100 min.)* (*) @Alamo Lakeline, 7:25pm; Alamo Slaughter Lane, 8pm.

SPACES

✪ ***Hud* (1963)** See p.51.

***Wall Street* (1987) 30th Anniversary.** @Hill Country Galleria, 2, 7pm. (See Sunday.)

***Wonder Woman* (2017)** *D: Patty Jenkins. (PG-13, 141 min.)* **Wonder Woman Wednesdays.** (*) @Blue Starlite Drive-In, 8:15pm.

THURSDAY 9/28

***Annie* (1982) Movie Party.** @Alamo Mueller, 7:25pm.

Beyoncé Sing-Along Dance Party. @Alamo Ritz, 10:15pm.

✪ ***Maurice* (1987) Newly Restored.** @AFS Cinema, 4:15pm. (See Friday.)

***Mean Girls* Quote-Along (2004) Girlie Night.** @Alamo Ritz, 7:20pm. (See Sunday.)

✪ ***The Wanted 18* (2014)** *D: Amer Shomali and Paul Cowan. (NR, 75 min.)* **Children of Abraham/Ibrahim.** This documentary mixes animation with live-action re-enactments to tell astory about a group of Palestinians who try to form a dairy co-op by purchasing a herd of Israeli cows. @AFS Cinema, 7:30pm.

SPACES

***RoboCop* (1987) 30th Anniversary.** @Blue Starlite Drive-In, 8:15pm.

FESTIVALS

Fantastic Fest 2017 One of North America's most premier and popular genre festivals, FF is devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world. See "The Show Must Go On," p.44, for our preview. @Alamo S. Lamar, Sept. 21-28.

FILM LISTINGS CONTINUED FROM **P.51**

TULIP FEVER

D: Justin Chadwick; with Alicia Vikander, Dane DeHaan, Jack O'Connell, Zach Galifianakis, Christoph Waltz. (R, 107 min.)

It's hard to see past the restrictive costumes, but the whole cast might be shrugging their way through *Tulip Fever*. Filmed three years ago and bounced around the release calendar ever since, the Weinstein Company finally – indifferently – dropped it into theatres. Despite the pulpy potential – the story, from Deborah Moggach's novel of the same name, twines 17th-century Amsterdam's hysteria over the rare tulip trade with a married woman's affair with her portrait artist – director Justin Chadwick (*The Other Boleyn Girl*) and Oscar-winning screenwriter Tom Stoppard can't find a pulse, let alone set the heart racing. Playing Sophia, an orphan-turned-May-bride to Christoph Waltz's graybeard groom, Vikander is so delicate with conveying emotions you might suspect her of having none at all. The puppyish (also miscast) DeHaan lacks the conviction to make sense of Sophia's ardor. For spots of interest, you'll have to scan to the edge of the canvas – where the supporting cast reside. As for Zach Galifianakis, file his role under head-scratching. It all adds up to a picture that is not so much fevered as addled. *(09/08/2017)*

★½ *– Kimberley Jones*

ARBOR

✪ WIND RIVER

D: Taylor Sheridan; with Jeremy Renner, Elizabeth Olsen, Graham Greene, Gil Birmingham, Jon Bernthal, Kelsey Asbille. (R, 107 min.)

Taylor Sheridan, the actor best known for his work in *Sons of Anarchy*, became a much-heralded screenwriter. Now the writer of dynamic yet socially conscious thrillers is in the spotlight for directing, in addition to writing, *Wind River*, a police procedural set on an Indian reservation in Wyoming. Jeremy Renner stars as Cory Lambert, a game warden who discovers in the snow the frozen body of a young Native American girl. Homicides on the reservation are federal affairs, so the FBI sends in Jane Banner (Olsen). Jane is the outsider despite her efforts on behalf of the victim. Olsen performs honorably. Cory, a modern Western figure, exists in an odd form of social limbo. Gil Birmingham also delivers an affecting turn as the dead girl's father. In the end, it's these performances, the unforgiving landscape, and the jagged social milieu that stick with the viewer rather than the story itself. *(08/11/2017)*

★★★ *– Marjorie Baumgarten*

ARBOR, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ANNABELLE: CREATION ★
CM SOUTHPARK MEADOWS

✪ **ATOMIC BLONDE** ★★½ MOVIES 8

✪ **BABY DRIVER** ★★★★ MOVIES 8, METROPOLITAN

✪ **THE BIG SICK** ★★★★ ALAMO LAKELINE

DESPICABLE ME 3 ★½ CM HILL COUNTRY GALLERIA, MOVIES 8, METROPOLITAN

THE EMOJI MOVIE ½ TINSELTOWN NORTH

GIRLS TRIP ★★½ MOVIES 8, TINSELTOWN NORTH

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES ★½ MOVIES 8

✪ **SPIDER-MAN: HOMECOMING** ★★★
CM ROUND ROCK, METROPOLITAN

VALERIAN AND THE CITY OF A THOUSAND PLANETS ★★½ MOVIES 8

✪ **WAR FOR THE PLANET OF THE APES** ★★★★ MOVIES 8, METROPOLITAN

✪ **WONDER WOMAN** ★★★½ MOVIES 8

*Discounts cannot be combined. Not valid on magazines, tobacco or kratom.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM **/calendar/film** FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/322-0145.

LATES: *CARPINTEROS:* Sat, 4:30
INDIE MEME: *CECILIA:* Wed, 7:00
WORLD CINEMA CLASSICS: *IRMA VEP:* Fri, 10:00
CINEMA OF RESISTANCE: *MAMA AFRICA: MIRIAM MAKEBA:* Sat, 2:00
****MARJORIE PRIME* (DIGITAL):** Fri, 5:00; Mon, 4:30; Tue, 4:00; Wed-Thu (9/28), 4:30
NEWLY RESTORED: *MAURICE:* Fri, 7:00; Sat, 7:30; Sun, 1:30; Mon, 4:00; Tue, 7:00; Wed, 4:00; Thu (9/28), 4:15
DOC NIGHTS: *MOTHERLAND:* Wed, 7:30
TEXAS FILMMAKERS: *RAMBLIN' FREAK:* Mon, 7:00
NEW RELEASES: *RUMBLE: THE INDIANS WHO ROCKED THE WORLD:* Fri, 10:15; Sat, 9:30; Sun, 7:00
LOVE & ANARCHY: LINA WERTMÜLLER: *SEVEN BEAUTIES:* Fri, 7:30; Sun, 4:30
NEW RELEASES: *SPETTACOLO:* Sat, 2:30; Mon, 7:30
SCIENCE ON SCREEN: *STUMPED:* Sun, 2:00
NEWLY RESTORED: *TIME TO DIE:* Sat, 7:00; Tue, 7:30
ART HOUSE THEATER DAY: *TITICUT FOLLIES:* Sun, 6:00
CHILDREN OF ABRAHAM/IBRAHIM: *THE WANTED 18:* Thu (9/28), 7:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

DANCE PARTY: BEYONCÉ SING-ALONG: Thu (9/28), 10:15
TERROR TUESDAY: *BLADE II:* Tue, 10:00
WILD & CRAZY: THE FILMS OF STEVE MARTIN: *BOWFINGER:* Mon, 7:30
FILMAGE: THE STORY OF DESCENDENTS/ALL: Sat, 3:45
KINGSMAN: THE GOLDEN CIRCLE: Fri, 7:30, 10:55; Sat, 11:45am, 3:15, 6:15, 9:40pm; Sun, 12:30, 4:00, 6:30, 9:55; Mon, 7:00, 10:20; Tue, 7:15, 10:40; Wed, 7:00, 10:25; Thu (9/28), 7:00, 10:35
GIRLIE NIGHT: *MEAN GIRLS* QUOTE-ALONG: Sun, 3:35; Tue, 6:45; Thu (9/28), 7:20
IN BRUNCH WE TRUST: *MY BIG FAT GREEK WEDDING:* Sun, 1:00
ACTION PACK: *OFFICE SPACE* QUOTE-ALONG: Sun, 7:30; Wed, 7:20
WEIRD WEDNESDAY: *PECKER:* Wed, 10:00
TOUGH GUY CINEMA: *REPO MAN:* Sat, 1:00; Sun, 10:20; Mon, 10:30
MASTER PANCAKE: *STAR TREK: THE MOTION PICTURE:* Fri-Sat, 7:00, 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

AMERICAN ASSASSIN: Fri-Sun, 11:40am, 2:35, 5:40, 8:35, 11:30pm; Mon, 11:05am, 1:45, 5:00, 8:00, 11:10pm; Tue-Wed, 11:10am, 1:45, 5:00, 8:00, 11:10pm
***AMERICAN ASSASSIN* (AFA):** Tue, 11:10am, 1:45pm
THE BIG SICK: Fri-Sun, 8:35; Mon-Wed, 7:45
MOVIE PARTY: *GALAXY QUEST:* Mon, 7:25
HOME AGAIN: Fri-Sun, 11:45am, 2:35, 5:40pm; Mon-Wed, 11:05am, 1:45, 4:45pm
***HOME AGAIN* (AFA):** Tue, 11:05am, 1:45pm
INGRID GOES WEST: Fri-Sun, 4:55, 10:55; Mon-Tue, 5:15, 11:15; Wed, 10:20
IT: Fri, 10:30am, 1:15, 4:40, 7:40, 7:55, 9:00, 11:10pm; Sat, 10:30am, 12:15, 3:40, 7:40, 9:00, 11:20pm; Sun, 10:30am, 1:15, 4:40, 7:55, 10:20, 11:10pm; Mon, 11:20am, 3:00, 6:40, 9:00, 11:00pm; Tue, 11:45am, 3:00, 6:40, 8:00, 9:00, 11:00pm; Wed, 11:45am, 3:00, 6:20, 9:00, 11:00pm
***IT* (AFA):** Tue, 11:45am
KINGSMAN: THE GOLDEN CIRCLE: Fri, 11:20am, noon, 2:50, 3:40, 6:25, 7:15, 10:00, 10:40, 11:05pm; Sat, 11:20am, 12:40, 2:50, 4:20, 6:25, 7:55, 10:00, 11:00, 11:05pm; Sun, 11:20am, noon, 2:50, 3:40, 6:25, 7:15, 10:00, 10:40, 11:05pm; Mon, 11:00am, 11:35, 2:35, 3:35, 6:20, 7:00, 9:45, 10:25, 10:55pm; Tue, 11:00am, 12:10, 2:35, 3:35, 6:20, 7:00, 9:45, 10:25, 10:55pm; Wed, 11:00am, 12:10, 2:35, 3:35, 7:00, 9:45, 10:25, 10:55pm
***KINGSMAN: THE GOLDEN CIRCLE* (AFA):** Tue, 11:00am, 12:10pm
THE LEGO NINJAGO MOVIE: Fri-Sat, 10:10am, 12:25, 12:55, 3:15, 4:05, 6:00, 6:50, 9:35pm; Sun, 10:10am, 12:25, 12:55, 3:15, 4:05, 6:50, 7:40, 9:35pm; Mon, 11:30am, 12:30, 2:15, 3:15, 5:25, 6:00, 8:15, 10:05pm; Tue-Wed, 11:25am, 12:30, 2:15, 3:15, 5:25, 6:00, 8:15, 10:05pm
***THE LEGO NINJAGO MOVIE* (AFA):** Tue, 11:25am, 12:30pm
LOGAN LUCKY: Fri-Sun, 1:45; Mon-Wed, 2:05
***LOGAN LUCKY* (AFA):** Tue, 2:05
MOTHER!: Fri-Sun, 10:50am, 1:55, 5:05, 8:15, 11:25pm; Mon, 1:00, 4:10, 8:00, 10:40; Tue, 1:00, 4:10, 7:25, 10:40; Wed, 1:00, 4:10, 6:40, 10:40
***MOTHER!* (AFA):** Tue, 1:00
A SCANNER DARKLY: Wed, 7:25
STRONGER: Fri-Sun, 10:25am, 1:30, 4:30, 7:40, 11:35pm; Mon-Wed, 11:00am, 2:00, 4:45, 7:45, 10:55pm
***STRONGER* (AFA):** Tue, 11:00am, 2:00pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

AKIRA: Mon-Wed, 7:25
MOVIE PARTY: *ANNIE:* Thu (9/28), 7:25
BRAD'S STATUS: Fri, 10:55am, 2:40, 5:30, 8:20, 9:40pm; Sat, 11:50am, 3:20, 5:10, 8:00, 10:50pm; Sun, 9:20am, 12:35, 4:10, 8:00, 10:55pm; Mon, noon, 3:30, 5:15, 8:00, 10:50; Tue, 12:15, 3:20, 6:00, 9:20; Wed, noon, 3:30, 5:15, 8:00, 10:50
***BRAD'S STATUS* (AFA):** Tue, 12:15
INGRID GOES WEST: Fri, 11:10; Sat, 11:35; Mon, 2:25, 10:35; Tue, 3:35, 11:00; Wed, 2:25, 10:35
IT: Fri, 12:30, 3:50, 7:20, 10:40; Sat, 11:00am, 1:30, 4:50, 8:15, 10:35pm; Sun, 10:00am, 12:15, 3:50, 7:25, 10:40pm; Mon, 12:10, 3:15, 6:35, 10:25; Tue, noon, 3:00, 6:30, 10:10; Wed, 12:10, 3:15, 6:35, 10:25
***IT* (AFA):** Tue, noon
KINGSMAN: THE GOLDEN CIRCLE: Fri, 11:30am, 3:00, 6:00, 6:30, 10:00pm; Sat, 11:30am, 3:00, 6:30, 10:00pm; Sun, 9:30am, 1:00, 2:00, 4:30, 6:30, 8:25, 10:00pm; Mon, 11:45am, 3:45, 7:00, 10:00pm; Tue, 12:30, 4:00, 7:30, 9:45; Wed, 12:35, 4:00, 7:00, 10:00
***KINGSMAN: THE GOLDEN CIRCLE* (AFA):** Tue, 12:30
***KINGSMAN: THE GOLDEN CIRCLE* (OC):** Tue, 9:45
THE LEGO NINJAGO MOVIE: Fri, 10:40am, 11:50, 1:25, 3:15, 4:10, 6:55, 9:25pm; Sat, 10:45am, 12:25, 2:20, 7:25, 10:20pm; Sun, 9:45am, 1:25, 3:25, 5:40, 7:00, 9:10pm; Mon, 11:30am, 1:25, 4:10, 6:15, 9:00pm; Tue, 11:45am, 12:45, 2:30, 5:15, 8:00, 10:45pm; Wed, 11:40am, 12:25, 1:25, 4:15, 6:15, 9:00pm
***THE LEGO NINJAGO MOVIE* (AFA):** Tue, 11:45am, 12:45pm
***THE LEGO NINJAGO MOVIE* (OC):** Sun, 9:45am
MOTHER!: Fri, 12:10, 1:40, 4:45, 7:50, 10:55; Sat, 12:10, 3:30, 6:05, 9:20; Sun, 11:55am, 3:00, 6:05, 9:45pm; Mon, 2:50, 6:00, 9:15; Tue, 11:35am, 2:45, 6:15, 8:50pm; Wed, 2:50, 6:00, 9:15
***MOTHER!* (AFA):** Tue, 11:35am
MOVIE PARTY: *WILLY WONKA & THE CHOCOLATE FACTORY* QUOTE-ALONG: Sat, 3:30, 7:00

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

AMERICAN ASSASSIN: Fri-Sat, 10:40am, 1:35, 4:30, 7:25, 10:25pm; Sun, 10:30am, 1:25, 4:20, 7:15, 10:15pm; Mon-Wed, 12:25, 3:40, 6:55, 9:50
***AMERICAN ASSASSIN* (AFA):** Tue, 12:25
AUSTIN REVOLUTION FILM FESTIVAL: Fri-Sat, 4:00am
10TH ANNIVERSARY: *GRINDHOUSE:* Sun, 6:00
HOME AGAIN: Fri, 11:40am, 2:35, 5:35, 8:20, 11:00pm; Sat, 11:00am, 2:30, 5:30, 8:15pm; Sun, 10:05am, 1:55, 5:25, 8:10, 10:50pm; Mon, 11:40am, 2:35, 5:20, 11:00pm; Tue, 11:40am, 2:35, 5:20, 11:05pm; Wed, 11:25am, 2:20, 5:05, 10:45pm
***HOME AGAIN* (AFA):** Tue, 11:40am
IT: Fri, 12:45, 4:25, 7:40, 9:35, 10:55; Sat, 10:30am, 12:05, 3:35, 6:50, 9:55, 10:55pm; Sun, 10:35am, 12:45, 4:05, 7:35, 9:10, 10:50pm; Mon-Tue, 12:45, 4:00, 7:45, 9:10, 10:10; Wed, 12:50, 4:30, 7:30, 10:15, 10:40
***IT* (AFA):** Tue, 12:45
KINGSMAN: THE GOLDEN CIRCLE: Fri, 11:20am, 12:15, 2:50, 3:45, 6:25, 7:15, 9:55, 10:40pm; Sat, 10:15am, 11:35, 12:45, 3:00, 4:10, 6:25, 7:35, 9:50, 11:00pm; Sun, 10:55am, 11:55, 2:35, 3:20, 6:45, 10:10, 10:30pm; Mon-Tue, 11:20am, noon, 2:45, 3:25, 6:50, 7:30, 10:15, 10:55pm; Wed, 11:35am, 12:10, 2:45, 3:35, 6:50, 7:10, 9:30, 10:35pm
***KINGSMAN: THE GOLDEN CIRCLE* (AFA):** Tue, 11:20am, noon
THE LEGO NINJAGO MOVIE: Fri, 10:35am, noon, 1:20, 3:15, 4:05, 6:00, 6:50, 8:55pm; Sat, 9:40am, 10:00, 12:30, 1:40, 3:15, 4:25, 6:00, 7:10, 8:55pm; Sun, 9:30am, 10:15, 12:15, 1:15, 3:00, 4:25, 6:25, 7:30, 10:15pm; Mon-Tue, 11:05am, 12:30, 2:00, 3:10, 4:45, 6:00, 6:25, 8:50pm; Wed, 11:50am, 1:20, 3:10, 4:05, 6:00, 6:25, 8:50pm
***THE LEGO NINJAGO MOVIE* (AFA):** Sat, 9:40am; Sun, 9:30am; Tue, 11:05am, 12:30pm
MOTHER!: Fri, 10:45am, 1:50, 4:55, 8:00, 11:05pm; Sat, 11:15am, 1:50, 4:55, 8:00, 11:05pm; Sun, 11:15am, 2:20, 4:45, 7:50, 10:55pm; Mon, 1:20, 4:25, 8:00, 11:05; Tue, 1:20, 4:25, 8:00, 11:00; Wed, 1:05, 4:10, 7:45, 10:50
***MOTHER!* (AFA):** Tue, 1:20
A SCANNER DARKLY: Wed, 8:00
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

FANTASTIC FEST 2017: Fri-Thu (9/28)

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

AMERICAN ASSASSIN: Fri, 1:40, 4:35, 7:30, 10:25; Sat, noon, 2:55, 6:00, 8:55; Sun, 10:45am, 1:40, 4:35, 7:30, 10:25pm; Mon, 12:45, 3:40, 8:15, 11:15; Tue-Wed, 12:35, 3:30, 7:25, 11:15
***AMERICAN ASSASSIN* (AFA):** Tue, 12:35
THE CITY OF LOST CHILDREN: Mon-Wed, 7:30
IT: Fri, 12:20, 3:45, 7:00, 10:15; Sat, 12:20, 3:45, 7:00, 10:30; Sun, noon, 3:20, 7:00, 10:15; Mon, 1:00, 4:15, 8:00, 10:30; Tue, 1:00, 4:15, 8:00, 10:40; Wed, 1:00, 4:15, 8:00, 10:35
***IT* (AFA):** Tue, 1:00
KINGSMAN: THE GOLDEN CIRCLE: Fri-Sat, 11:40am, 3:05, 6:30, 9:55pm; Sun, 11:10am, 2:35, 6:00, 9:25pm; Mon, 12:10, 3:35, 7:00, 10:20; Tue-Wed, 12:15, 3:40, 7:00, 10:25
***KINGSMAN: THE GOLDEN CIRCLE* (AFA):** Tue, 12:15
THE LEGO NINJAGO MOVIE: Fri, 12:35, 3:20, 6:00, 8:45, 11:25; Sat, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Sun, 10:20am, 1:05, 3:45, 6:30, 9:10pm; Mon, 11:55am, 2:35, 5:20, 6:30, 9:15pm; Tue-Wed, 11:50am, 2:35, 5:15, 6:30, 9:15pm
***THE LEGO NINJAGO MOVIE* (AFA):** Tue, 11:50am
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59
MOVIE PARTY: *SERENITY:* Tue, 7:30

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***BRAD'S STATUS* (CC/DVS):** 1:00, 4:00, 7:15, 10:00
CALIFORNIA TYPEWRITER: 12:45, 3:45, 7:00, 9:40
GOOK: 1:15, 4:15, 7:30, 9:50
***MENASHE* (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:45, 9:55; Sun, 4:30, 7:45, 9:55; Mon, 1:30, 4:30; Tue, 1:30, 4:30, 7:45, 9:55; Wed, 1:30, 4:30; Thu (9/28), 1:30, 4:30, 7:45, 9:55
THE MIDWIFE: Fri-Wed, 12:15, 9:20; Thu (9/28), 12:15
STUDIO GHIBLI FEST: *NAUSICAÄ OF THE VALLEY OF THE WIND:* Sun, 12:55; Mon-Wed, 7:00
REBEL IN THE RYE: Fri-Wed, 3:15, 6:30; Thu (9/28), 3:15
TROPHY: noon, 2:45, 6:05, 9:00
***TULIP FEVER* (CC/DVS):** 12:30, 3:30, 6:45, 9:30
***WIND RIVER* (CC/DVS):** 12:05, 3:00, 6:15, 9:10

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***AMERICAN ASSASSIN* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 1:40, 4:40, 7:40, 10:25; Mon-Wed, 1:30, 4:30, 7:10, 9:45
***BRAD'S STATUS* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Wed, 1:45, 4:15, 6:50, 9:20
***FRIEND REQUEST* (CC, RECLINERS, RESERVED SEATING):** Fri-Sat, 2:30, 5:00, 7:45, 10:15; Sun, 2:30, 5:00, 7:45, 10:00
***FRIEND REQUEST* (RECLINERS, RESERVED SEATING):** Mon-Wed, 3:15, 5:30, 8:00, 10:15
***HOME AGAIN* (CC/DVS, RECLINERS, RESERVED SEATING):** Mon-Wed, 1:15, 3:40, 6:10, 10:10
***HOME AGAIN* (RECLINERS, RESERVED SEATING):** Fri-Sun, 1:00, 3:25, 6:15, 9:15
***IT* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 12:15, 1:15, 3:45, 4:45, 7:15, 8:15, 10:15; Mon-Wed, 1:00, 3:00, 4:00, 6:15, 7:15, 9:30, 10:00
***KINGSMAN: THE GOLDEN CIRCLE* (CC/DVS, IMAX, RESERVED SEATING):** Mon-Wed, 2:30, 6:00, 9:30
***KINGSMAN: THE GOLDEN CIRCLE* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri, 2:00, 5:15, 8:30, 9:00; Sat-Sun, 11:30am, 2:00, 5:15, 8:30, 9:00pm; Mon-Wed, 3:30, 7:00, 9:00
***KINGSMAN: THE GOLDEN CIRCLE* (IMAX, RESERVED SEATING):** Fri-Sun, noon, 3:15, 6:30, 10:00
***LEAP!* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 12:10; Mon-Wed, 8:15
***THE LEGO NINJAGO MOVIE* (3-D, CC/DVS, RECLINERS, RESERVED SEATING):** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 11:30am, 1:30, 4:15, 7:00, 9:45pm; Mon, 1:00, 9:15; Tue-Thu (9/28), 1:00, 3:45, 6:30, 9:15
***THE LEGO NINJAGO MOVIE* (3-D, RECLINERS, RESERVED SEATING):** Mon, 3:45, 6:30
***THE LEGO NINJAGO MOVIE* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 12:45, 3:30, 6:00, 8:45; Sun, 12:45, 3:30, 6:00; Mon-Wed, 2:15, 5:00, 7:30, 10:15
***MOTHER!* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 12:40, 3:40, 6:45, 9:30; Mon-Wed, 1:05, 3:50, 6:45, 9:40
***STRONGER* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 1:45, 4:30, 7:30, 10:20; Mon-Wed, 2:00, 4:40, 7:20, 10:05

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

***KINGSMAN: THE GOLDEN CIRCLE* (IMAX):** 1:20, 4:25, 7:30, 10:35
"TINY GIANTS" (3-D): Fri-Thu (9/28), 10:00am, noon
"WILD AFRICA" (3-D): Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (9/28), 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***AMERICAN ASSASSIN* (DIGITAL, LUXURY LOUNGER):** Fri, 12:40, 3:50, 6:40, 9:20; Sat-Sun, 9:50am, 12:40, 3:50, 6:40, 9:20pm; Mon-Thu (9/28), 12:40, 3:50, 6:40, 9:20
***FRIEND REQUEST* (DIGITAL, LUXURY LOUNGER):** 12:10, 2:40, 5:10, 7:50, 10:30
***THE HITMAN'S BODYGUARD* (DIGITAL, LUXURY LOUNGER):** Fri, 1:40, 4:30, 10:40; Sat-Sun, 10:40am, 1:40, 4:30, 10:40pm; Mon, 1:40, 4:30, 7:30, 10:30; Tue, 1:40, 4:30, 10:30; Wed, 1:40, 4:30, 7:30, 10:40; Thu (9/28), 1:00, 3:50, 10:20
***HOME AGAIN* (DIGITAL, LUXURY LOUNGER):** Fri, 12:50, 3:30, 7:00, 9:40; Sat-Sun, 10:20am, 12:50, 3:30, 7:00, 9:40pm; Mon-Thu (9/28), 12:50, 3:30, 7:00, 9:40
***IT* (DIGITAL, LUXURY LOUNGER):** Fri, noon, 1:00, 3:10, 4:10, 6:20, 7:20, 8:40, 9:50, 10:40; Sat-Sun, 9:40am, noon, 1:00, 3:10, 4:10, 6:20, 7:20, 8:40, 9:50, 10:40pm; Mon, noon, 1:00, 3:10, 4:10, 6:20, 7:20, 9:50, 10:30; Tue, noon, 1:00, 3:10, 4:10, 6:20, 7:20, 8:40, 9:50, 10:30; Wed, noon, 1:00, 3:10, 4:10, 6:20, 7:20, 8:40, 9:50, 10:40; Thu (9/28), noon, 1:00, 3:10, 4:10, 6:20, 7:20, 9:50, 10:40
***KINGSMAN: THE GOLDEN CIRCLE* (DIGITAL, LUXURY LOUNGER):** Fri, 11:50am, 1:30, 3:20, 5:00, 6:50, 7:30, 8:20, 10:20pm; Sat-Sun, 10:00am, 11:50, 1:30, 3:20, 5:00, 6:50, 7:30, 8:20, 10:20pm; Mon, 11:50am, 1:30, 3:20, 5:00, 6:50, 8:20, 10:20pm; Tue, 11:50am, 1:30, 3:20, 5:00, 6:50, 7:30, 8:20, 10:20pm; Wed-Thu (9/28), 11:50am, 1:30, 3:20, 5:00, 6:50, 8:20, 10:20pm
***LEAP!* (DIGITAL, LUXURY LOUNGER):** Fri, 1:20, 3:40, 6:10; Sat-Sun, 10:30am, 1:20, 3:40, 6:10pm; Mon, 1:20, 3:40, 6:10, 8:40; Tue-Wed, 1:20, 3:40, 6:10; Thu (9/28), 1:20, 3:40
***THE LEGO NINJAGO MOVIE* (3-D, LUXURY LOUNGER):** Fri, 3:30, 4:40, 10:10; Sat-Sun, 11:00am, 3:30, 4:40, 10:10pm; Mon-Tue, 3:30, 4:40, 10:10; Wed-Thu (9/28), 3:30, 4:40
***THE LEGO NINJAGO MOVIE* (DIGITAL, LUXURY LOUNGER):** Fri, 12:30, 1:50, 6:30, 7:40, 9:30; Sat-Sun, 9:30am, 12:30, 1:50, 6:30, 7:40, 9:30pm; Mon-Thu (9/28), 12:30, 1:50, 6:30, 7:40, 9:30
***MOTHER!* (DIGITAL, LUXURY LOUNGER):** Fri, 1:10, 4:20, 7:10, 10:00; Sat-Sun, 10:10am, 1:10, 4:20, 7:10, 10:00pm; Mon-Thu (9/28), 1:10, 4:20, 7:10, 10:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***AMERICAN ASSASSIN* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:50am, 1:45, 4:45, 7:40, 10:35pm; Mon-Wed, 11:00am, 1:50, 4:45, 7:40, 10:35pm
***DESPICABLE ME 3* (DIGITAL, LUXURY LOUNGER):** Fri-Sat, 10:45am; Sun, 10:20am; Mon-Wed, 11:25am
***FRIEND REQUEST* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:45am, 2:25, 5:05, 7:50, 10:25pm
***THE HITMAN'S BODYGUARD* (DIGITAL, LUXURY LOUNGER):** Fri, 10:05am, 1:05, 4:05, 9:50pm; Sat, 10:05am, 1:05, 7:05, 10:05pm; Sun, 10:05am, 10:05pm; Mon-Tue, 12:55, 3:55, 7:05, 10:10; Wed, 11:00am, 10:10pm
***HOME AGAIN* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:10am, 1:55, 4:35, 7:15, 9:55pm
***IT* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:00am, 11:35, 1:15, 3:00, 4:30, 6:30, 7:55, 9:45pm; Mon-Wed, 11:35am, 1:15, 3:00, 4:30, 6:30, 7:55, 9:45pm
***KINGSMAN: THE GOLDEN CIRCLE* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:10am, 11:50, 1:35, 3:15, 5:00, 6:45, 8:25, 10:10pm; Mon-Wed, 11:50am, 1:35, 3:15, 5:00, 6:45, 8:25, 10:10pm
***LEAP!* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 11:00am, 1:40, 4:15, 6:50, 9:20pm; Mon, 11:00am, 1:40, 4:15, 9:55pm; Tue, 11:00am, 1:40, 4:15, 6:50, 9:20pm; Wed, 11:00am, 1:40, 4:15, 9:55pm
***THE LEGO NINJAGO MOVIE* (3-D, LUXURY LOUNGER):** Fri-Sun, 10:00am, 3:30, 7:35, 10:20pm; Mon-Wed, 3:30, 7:35, 10:20
***THE LEGO NINJAGO MOVIE* (DIGITAL, LUXURY LOUNGER):** Fri, 11:20am, 12:45, 2:05, 4:50, 6:15, 7:05, 9:00pm; Sat, 11:20am, 12:45, 2:05, 4:10, 4:50, 6:15, 9:00pm; Sun-Wed, 11:20am, 12:45, 2:05, 4:50, 6:15, 9:00pm
***MOTHER!* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:15am, 1:20, 4:25, 7:30, 10:30pm; Mon-Wed, 12:10, 3:20, 6:35, 9:35
STUDIO GHIBLI FEST: *NAUSICAÄ OF THE VALLEY OF THE WIND:* Sun, 12:55; Mon-Wed, 7:00
***STRONGER* (LUXURY LOUNGER):** Fri-Sun, 10:30am, 1:30, 4:40, 7:45, 10:35pm; Mon-Wed, 12:30, 3:40, 7:00, 10:00
***WIND RIVER* (LUXURY LOUNGER):** Fri-Sat, 1:25, 4:20, 7:10, 10:00; Sun, 4:20, 7:10, 10:00; Mon-Wed, 2:00, 4:55, 7:45, 10:30

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***ATOMIC BLONDE* (DIGITAL):** Fri, 1:10, 4:10, 7:10, 9:50, 11:15; Sat, 10:30am, 1:10, 4:10, 7:10, 9:50, 11:15pm; Sun, 10:30am, 1:10, 4:10, 7:10, 9:50pm; Mon-Thu (9/28), 1:10, 4:10, 7:10, 9:50
***BABY DRIVER* (DIGITAL):** 11:00am, 1:45, 4:45, 7:45, 10:20pm
***DESPICABLE ME 3* (3-D):** 1:20, 4:30, 7:20, 9:40
***DESPICABLE ME 3* (DIGITAL):** Fri, 12:30, 3:15, 6:20, 8:45; Sat-Sun, 10:00am, 12:30, 3:15, 6:20, 8:45pm; Mon-Thu (9/28), 12:30, 3:15, 6:20, 8:45
***GIRLS TRIP* (DIGITAL):** Fri, 1:30, 7:30; Sat-Sun, 10:45am, 1:30, 7:30pm; Mon-Thu (9/28), 1:30, 7:30
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (DIGITAL):** 4:20, 10:15
***VALERIAN AND THE CITY OF A THOUSAND PLANETS* (3-D):** 2:00, 8:00
***VALERIAN AND THE CITY OF A THOUSAND PLANETS* (DIGITAL):** 11:15am, 5:00pm
***WAR FOR THE PLANET OF THE APES* (3-D):** 1:00, 7:00
***WAR FOR THE PLANET OF THE APES* (DIGITAL):** Fri, 4:00, 10:05, 11:00; Sat, 10:00am, 4:00, 10:05, 11:00pm; Sun, 10:00am, 4:00, 10:05pm; Mon-Thu (9/28), 4:00, 10:05
***WONDER WOMAN* (3-D):** 3:30, 10:00
***WONDER WOMAN* (DIGITAL):** Fri, 12:15, 6:40; Sat-Sun, 10:15am, 12:15, 6:40pm; Mon-Thu (9/28), 12:15, 6:40

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***ALL SAINTS* (DIGITAL):** Fri-Sun, 11:10am, 2:00, 4:50pm
***AMERICAN ASSASSIN* (DIGITAL):** Fri-Sun, 11:05am, 1:45, 4:45, 7:30, 10:20pm; Mon, 11:15am, 2:00, 4:45, 7:30, 10:15pm
***THE HITMAN'S BODYGUARD* (DIGITAL):** Fri-Sun, 7:35, 10:30
***HOME AGAIN* (DIGITAL):** Fri-Sun, 11:15am, 1:50, 4:35, 7:20, 10:00pm
***IT* (DIGITAL):** Fri-Sun, 11:35am, 12:45, 1:55, 3:05, 4:15, 5:25, 6:35, 7:45, 8:55, 10:05, 11:00pm; Mon, 12:20, 1:50, 3:40, 5:20, 7:00, 9:00, 10:20
***KINGSMAN: THE GOLDEN CIRCLE* (DIGITAL):** Fri-Sun, 11:00am, 12:15, 2:15, 3:45, 5:30, 7:15, 8:05, 9:00, 10:30pm; Mon, 12:25, 3:50, 7:15, 10:30
***LEAP!* (DIGITAL):** Fri-Sun, 11:45am, 2:10, 4:35, 7:05, 9:40pm; Mon, 11:30am, 1:45, 4:10pm
***THE LEGO NINJAGO MOVIE* (3-D):** Fri-Sun, 1:50, 8:25; Mon, 1:40
***THE LEGO NINJAGO MOVIE* (DIGITAL):** Fri, 11:00am, 11:55, 1:25, 2:45, 4:10, 4:40, 5:35, 7:00, 9:50pm; Sat-Sun, 11:00am, 11:55, 1:20, 2:45, 4:10, 4:40, 5:35, 7:00, 9:50pm; Mon, 11:00am, 4:20, 7:10, 9:50pm
***MOTHER!* (DIGITAL):** Fri-Sun, 11:05am, 2:05, 4:55, 7:50, 10:50pm; Mon, 1:25, 4:25, 7:25, 10:25
***SPIDER-MAN: HOMECOMING* (DIGITAL):** Fri-Sun, 12:30, 3:45, 6:55, 10:10; Mon, 6:45, 10:00

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***AMERICAN ASSASSIN* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 11:00am, 1:40, 4:35, 7:30, 10:10pm; Mon, 10:50am, 1:30, 4:10, 7:30, 10:10pm; Tue, 11:00am, 1:40, 4:35, 7:30, 10:10pm; Wed, 10:50am, 1:30, 4:10, 7:30, 10:10pm
***ANNABELLE: CREATION* (DIGITAL, LUXURY LOUNGER):** Fri-Sat, 11:40am, 2:20, 5:05, 7:45, 10:40pm; Sun, 5:05, 7:45, 10:40; Mon-Wed, 11:40am, 2:20, 5:05, 7:45, 10:40pm
***FRIEND REQUEST* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:10am, 12:40, 3:10, 5:40, 8:10, 10:40pm; Mon-Wed, 12:40, 3:10, 5:40, 8:10, 10:40
***THE HITMAN'S BODYGUARD* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:50am, 1:50, 4:40, 7:40, 10:25pm
***HOME AGAIN* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 9:50am, 12:25, 2:50, 5:30, 8:20, 10:45pm; Mon-Wed, 12:25, 2:50, 5:30, 8:20, 10:45
***IT* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:40am, 11:45, 12:50, 1:55, 3:00, 4:05, 5:10, 6:15, 7:20, 8:25, 9:30, 10:35pm; Mon, 11:45am, 12:50, 1:55, 3:00, 4:05, 5:10, 6:15, 8:25, 9:30, 10:35pm; Tue, 11:45am, 12:50, 1:55, 3:00, 4:05, 5:10, 6:15, 7:20, 8:25, 9:30, 10:35pm; Wed, 11:45am, 12:50, 1:55, 3:00, 4:05, 5:10, 6:15, 8:25, 9:30, 10:35pm
***KINGSMAN: THE GOLDEN CIRCLE* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:40am, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:20pm; Mon-Wed, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:20
***LEAP!* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:30am, 2:10, 4:30pm
***THE LEGO NINJAGO MOVIE* (3-D, LUXURY LOUNGER):** Fri-Sun, 11:50am, 2:30, 5:10, 10:30pm; Mon-Wed, 2:30, 5:10, 10:30
***THE LEGO NINJAGO MOVIE* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:30am, 1:10, 3:50, 6:30, 7:50, 9:10pm; Mon-Wed, 11:50am, 1:10, 3:50, 6:30, 7:50, 9:10pm
***MOTHER!* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:00am, 1:05, 4:00, 7:10, 10:00pm; Mon-Wed, 1:05, 4:00, 7:10, 10:00
***WIND RIVER* (LUXURY LOUNGER):** Fri-Wed, 6:50, 9:40

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***KINGSMAN: THE GOLDEN CIRCLE* (DIGITAL):** Fri-Sun, 6:30, 10:00
***THE LEGO NINJAGO MOVIE* (DIGITAL):** Fri-Sun, 7:00

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

***AMERICAN ASSASSIN* (CC):** 1:00, 4:00, 7:00, 10:10
***FRIEND REQUEST* (CC):** Fri, 2:00, 4:50, 7:30, 10:20; Sat-Sun, 11:30am, 2:00, 4:50, 7:30, 10:20pm; Mon-Tue, 2:00, 4:50, 7:30, 10:20; Wed, 7:30, 10:20; Thu (9/28), 2:00, 4:50, 7:30, 10:20
***IT* (CC):** Fri-Sun, 11:15am, 2:45, 6:10, 9:30pm; Mon-Thu (9/28), 2:45, 6:10, 9:30
***KINGSMAN: THE GOLDEN CIRCLE* (CC):** Fri-Sun, 11:00am, noon, 2:30, 3:30, 4:30, 6:30, 7:30, 8:45, 10:00pm; Mon-Thu (9/28), noon, 2:30, 3:30, 4:30, 6:30, 7:30, 8:45, 10:00
***THE LEGO NINJAGO MOVIE* (CC):** Fri, 11:30am, 12:30, 1:30, 3:00, 4:00, 5:50, 7:00, 8:00pm; Sat-Sun, 10:30am, 11:30, 12:30, 1:30, 3:00, 4:00, 5:50, 7:00, 8:00pm; Mon-Thu (9/28), 12:30, 1:30, 3:00, 4:00, 5:50, 7:00, 8:00
***MOTHER!* (CC):** Fri-Sun, noon, 3:15, 6:30, 9:45; Mon-Thu (9/28), 3:15, 6:30, 9:45

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***AMERICAN ASSASSIN* (CC/DL/HI):** Fri-Sat, 1:00, 4:00, 7:00, 9:30, 11:55; Sun-Wed, 1:00, 4:00, 7:00, 9:30; Thu (9/28), 1:00, 4:00
***ELIZABETH BLUE* (CC/DL/HI):** 4:40, 7:00
***FRIEND REQUEST* (CC/DL/HI):** Fri-Sat, noon, 2:30, 4:45, 7:00, 9:30, 11:45; Sun-Thu (9/28), noon, 2:30, 4:45, 7:00, 9:30
***HOME AGAIN* (CC/DL/HI):** noon, 2:20, 4:35, 9:30
***IT* (CC/DL/HI):** Fri-Sat, noon, 12:30, 12:50, 3:30, 4:00, 7:00, 7:30, 10:00, 10:30, 11:55; Sun-Thu (9/28), noon, 12:30, 12:50, 3:30, 4:00, 7:00, 7:30, 10:00, 10:30
FATHOM PRESENTS: *JEEPERS CREEPERS 3:* Tue, 7:00
***KINGSMAN: THE GOLDEN CIRCLE* (CC/DL/HI):** Fri-Sat, 12:40, 1:00, 4:00, 4:15, 7:10, 7:30, 10:15, 10:30, 11:55; Sun-Thu (9/28), 12:40, 1:00, 4:00, 4:15, 7:10, 7:30, 10:15, 10:30
***KINGSMAN: THE GOLDEN CIRCLE* (D-BOX):** 12:40, 4:00, 7:10, 10:15
***LAST RAMPAGE* (CC/DL/HI):** 7:00, 9:30
***THE LEGO NINJAGO MOVIE* (CC/DL/HI):** Fri-Sat, noon, 12:30, 2:15, 2:45, 4:35, 5:00, 7:00, 7:30, 9:30, 10:15, 11:45; Sun-Thu (9/28), noon, 12:30, 2:15, 2:45, 4:35, 5:00, 7:00, 7:30, 9:30, 10:15

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***AMERICAN ASSASSIN* (CC/DVS):** 12:45, 3:50, 6:50, 10:15
****DUNKIRK* (CC/DVS):** Fri-Sun, 6:25, 9:55; Mon-Wed, 12:40, 3:35, 6:25, 9:55; Thu (9/28), 12:40, 3:35
***FRIEND REQUEST* (CC/DVS):** 12:35, 3:00, 5:30, 8:15, 10:40
***THE GLASS CASTLE* (CC/DVS):** 6:45, 10:05
***THE HITMAN'S BODYGUARD* (CC/DVS):** Fri, 12:20, 7:30, 10:25; Sat, 12:20, 3:25, 7:30, 10:25; Sun, 4:35, 7:30, 10:25; Mon, 12:20, 3:25, 10:25; Tue, 12:20, 3:25; Wed, 12:20, 3:25, 10:25; Thu (9/28), 12:20, 3:25
***HOME AGAIN* (CC/DVS):** 12:25, 3:10, 7:35, 10:10
****IT* (CC/DVS):** noon, 12:30, 3:15, 3:45, 6:30, 7:00, 10:00, 10:30
***KINGSMAN: THE GOLDEN CIRCLE* (CC/DVS):** 1:00, 2:00, 4:30, 6:00, 8:00, 9:45
***KINGSMAN: THE GOLDEN CIRCLE* (CC/DVS, IMAX):** noon, 3:40, 7:05, 10:30
***LEAP!* (CC/DVS):** 12:05, 2:40
***THE LEGO NINJAGO MOVIE* (3-D, CC/DVS):** 2:50, 5:25, 8:05, 10:35
***THE LEGO NINJAGO MOVIE* (CC/DVS):** Fri-Sun, 12:10, 12:40, 1:10, 3:30, 4:00, 7:10, 9:50; Mon-Thu (9/28), 12:10, 1:10, 4:00, 7:10, 9:50
***MOTHER!* (CC/DVS):** 12:15, 1:05, 3:05, 4:10, 6:15, 7:45, 9:20, 10:35
STUDIO GHIBLI FEST: *NAUSICAÄ OF THE VALLEY OF THE WIND:* Sun, 12:55; Mon-Wed, 7:00
***STRONGER* (CC/DVS):** Fri, 12:50, 4:00, 4:05, 7:15, 10:15; Sat-Thu (9/28), 12:50, 4:05, 7:15, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA, 512/568-3400.

****AMERICAN ASSASSIN:*** Fri-Tue, noon, 3:10, 6:15, 9:40; Wed, noon, 3:10, 6:15, 9:35
****BRAD'S STATUS:*** Fri-Tue, 12:25, 3:30, 7:00, 10:00; Wed, 1:00, 4:10, 6:45, 10:45
****FRIEND REQUEST:*** Fri-Tue, 1:00, 4:15, 7:45, 10:45; Wed, 2:00, 5:00, 8:00, 11:00
****HOME AGAIN:*** Fri-Tue, 1:45, 4:45, 8:00, 11:00; Wed, 12:45, 3:45, 9:50
****IT:*** Fri-Tue, 11:20am, 3:00, 6:30, 10:30pm; Wed, 11:25am, 3:00, 6:30, 10:00pm
****KINGSMAN: THE GOLDEN CIRCLE:*** Fri-Tue, 11:55am, 3:30, 7:30, 11:10pm; Wed, 11:40am, 3:20, 7:00, 10:40pm; Thu (9/28), 11:15am, 2:55, 6:30, 10:15pm
****THE LEGO NINJAGO MOVIE:*** Fri-Wed, 1:15, 4:20, 7:15, 10:15; Thu (9/28), noon, 3:15, 6:15, 9:15
****MOTHER!:*** Fri-Tue, 11:30am, 2:45, 6:00, 9:20pm; Wed, 11:10am, 2:35, 6:00, 9:20pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***AMERICAN ASSASSIN* (CC/DVS):** 1:30, 4:30, 7:20, 10:10
***BABY DRIVER* (CC/DVS):** 1:30, 4:30, 7:10, 10:45
****DESPICABLE ME 3* (CC/DVS):** 12:30, 2:50, 5:20, 7:45, 10:05
***DO IT LIKE AN HOMBRE* (STADIUM):** Fri-Sun, 5:00, 10:30; Mon, 4:30; Tue, 5:00, 10:30; Wed, 4:25, 10:30; Thu (9/28), 5:00, 10:30
***FRIEND REQUEST* (CC/DVS):** 12:10, 2:40, 5:30, 8:15, 10:45
***THE HITMAN'S BODYGUARD* (CC/DVS):** Fri-Sat, 2:15, 7:40; Sun, 7:40; Mon, 1:40, 10:10; Tue, 2:15, 7:40; Wed, 1:20; Thu (9/28), 2:15
****IT* (CC/DVS):** noon, 12:50, 3:05, 4:00, 6:15, 7:15, 9:30, 10:25
***KINGSMAN: THE GOLDEN CIRCLE* (CC/DVS):** Fri-Tue, noon, 12:50, 3:15, 4:10, 6:35, 7:30, 9:55, 10:30; Wed, noon, 12:50, 3:15, 4:10, 6:35, 7:30, 9:55, 10:30
***THE LEGO NINJAGO MOVIE* (3-D, CC/DVS):** 1:40, 10:30
***THE LEGO NINJAGO MOVIE* (CC/DVS):** noon, 2:35, 4:20, 5:10, 7:00, 7:50, 9:40
***MOTHER!* (CC/DVS):** 12:30, 3:50, 6:45, 9:40
STUDIO GHIBLI FEST: *NAUSICAÄ OF THE VALLEY OF THE WIND:* Sun, 12:55; Mon-Wed, 7:00
****SPIDER-MAN: HOMECOMING* (CC/DVS):** 12:40, 4:00, 7:10, 10:15
****WAR FOR THE PLANET OF THE APES* (CC/DVS):** 12:40, 3:40, 6:50, 10:10

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

****AMERICAN ASSASSIN:*** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (9/28), 12:45, 3:55, 7:00, 10:00
****THE HITMAN'S BODYGUARD:*** Fri-Wed, 2:00, 7:30; Thu (9/28), 2:00
****HOME AGAIN:*** Fri, 11:50am, 2:35, 5:15, 8:00, 10:40pm; Sat-Sun, 11:50am, 5:15, 8:00, 10:40pm; Mon-Wed, 11:50am, 2:35, 5:15, 8:00, 10:40pm; Thu (9/28), 11:50am, 2:35, 5:15, 8:00, 10:55pm
****IT:*** Fri-Tue, 12:15, 2:05, 3:40, 5:25, 7:00, 8:45, 10:20, 10:25; Wed, 12:15, 2:05, 3:40, 5:25, 7:00, 8:45, 9:45, 10:20; Thu (9/28), 12:15, 2:05, 3:40, 5:25, 7:00, 10:20
****KINGSMAN: THE GOLDEN CIRCLE:*** Fri-Tue, 10:50am, 11:30, 12:55, 2:25, 5:00, 6:00, 6:30, 9:35, 10:05pm; Wed, 10:50am, 11:30, 12:25, 2:25, 5:00, 6:00, 6:30, 9:35, 10:05pm; Thu (9/28), 10:50am, 11:30, 12:55, 2:25, 5:00, 6:00, 6:30, 9:35, 10:05pm
****THE LEGO NINJAGO MOVIE:*** Fri-Sat, 9:45am, 10:00, 11:10, 11:15, 12:40, 1:45, 3:05, 3:35, 4:35, 6:00, 7:30, 8:30pm; Sun, 9:45am, 10:00, 11:10, 11:15, 12:40, 2:30, 3:05, 3:35, 4:35, 6:00, 7:30, 8:30pm; Mon, 11:10am, 11:15, 12:40, 1:45, 3:05, 3:35, 4:35, 7:30, 8:30pm; Tue, 11:10am, 11:15, 1:45, 3:05, 3:35, 4:35, 7:30, 8:30pm; Wed, 11:10am, 11:15, 12:40, 1:45, 3:05, 3:35, 4:05, 6:00, 8:30pm; Thu (9/28), 11:10am, 11:15, 12:40, 1:45, 3:05, 3:35, 4:35, 6:00, 8:30pm
****MOTHER!:*** Fri-Sat, 10:45am, 4:30, 9:00, 10:35pm; Sun, 10:45am, 9:00, 10:35pm; Mon, 10:45am, 4:30, 10:35pm; Tue-Thu (9/28), 10:45am, 4:30, 9:00, 10:35pm
****STRONGER:*** Fri-Sun, 10:10am, 1:15, 4:25, 7:30, 10:40pm; Mon-Thu (9/28), 1:15, 4:25, 7:30, 10:40

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

CALL THEATRE FOR FILMS AND SHOWTIMES

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***AMERICAN ASSASSIN* (DIGITAL, LUXURY LOUNGER):** Fri, 12:10, 1:35, 3:10, 4:40, 6:10, 7:40, 9:10, 10:45; Sat-Sun, 10:40am, 12:10, 1:35, 3:10, 4:40, 6:10, 7:40, 9:10, 10:45pm; Mon-Wed, 12:10, 1:35, 3:10, 4:40, 6:10, 7:40, 9:10, 10:45
***DO IT LIKE AN HOMBRE* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 12:25, 6:35; Tue, 12:25; Wed, 12:25, 6:35
***THE EMOJI MOVIE* (DIGITAL, LUXURY LOUNGER):** Fri, 1:20, 4:00, 6:35, 9:20; Sat-Sun, 10:35am, 1:20, 4:00, 6:35, 9:20pm; Mon-Wed, 1:20, 4:00, 6:35, 9:20
***FRIEND REQUEST* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, noon, 2:40, 5:20, 8:05, 10:40
***GIRLS TRIP* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 3:35, 9:40; Tue, 3:35, 9:30; Wed, 3:35, 9:40
***THE HITMAN'S BODYGUARD* (DIGITAL, LUXURY LOUNGER):** Fri, 12:45, 3:50, 6:55, 10:00; Sat-Sun, 9:45am, 12:45, 3:50, 6:55, 10:00pm; Mon-Wed, 12:45, 3:50, 6:55, 10:00
***HOME AGAIN* (DIGITAL, LUXURY LOUNGER):** Fri, 1:55, 4:45, 7:25, 10:10; Sat-Sun, 11:10am, 1:55, 4:45, 7:25, 10:10pm; Mon-Wed, 1:55, 4:45, 7:25, 10:10
***IT* (DIGITAL, LUXURY LOUNGER):** Fri, 12:30, 1:35, 2:50, 4:00, 5:10, 6:20, 7:30, 8:40, 9:50, 10:50; Sat-Sun, 10:10am, 11:25, 12:30, 1:35, 2:50, 4:00, 5:10, 6:20, 7:30, 8:40, 9:50, 10:50pm; Mon, 12:30, 1:35, 2:50, 4:00, 5:10, 6:20, 7:30, 8:40, 9:50, 10:50; Tue, 12:30, 1:35, 2:50, 4:00, 5:10, 7:30, 8:40, 10:50; Wed, 12:30, 1:35, 2:50, 4:00, 5:10, 7:30, 8:40, 10:00, 10:50
FATHOM PRESENTS: *JEEPERS CREEPERS 3:* Tue, 7:00
***KINGSMAN: THE GOLDEN CIRCLE* (D-BOX, LUXURY LOUNGER):** Fri, 1:20, 4:50, 8:20; Sat-Sun, 9:50am, 1:20, 4:50, 8:20pm; Mon-Wed, 1:20, 4:50, 8:20
***KINGSMAN: THE GOLDEN CIRCLE* (DIGITAL, LUXURY LOUNGER):** Fri, 1:20, 2:30, 4:50, 6:00, 8:20, 9:30; Sat-Sun, 9:50am, 11:00, 1:20, 2:30, 4:50, 6:00, 8:20, 9:30pm; Mon, 1:20, 2:30, 4:50, 6:00, 8:20, 9:30; Tue, 1:20, 2:30, 3:40, 4:50, 6:00, 7:10, 8:20, 9:30, 10:40; Wed, 1:20, 2:30, 4:50, 6:00, 8:20, 9:30
***KINGSMAN: THE GOLDEN CIRCLE* (LUXURY LOUNGER, XD):** Fri-Mon, 12:10, 3:40, 7:10, 10:40; Tue, 12:10; Wed, 12:10, 3:40, 7:10, 10:40
***LEAP!* (DIGITAL, LUXURY LOUNGER):** Fri, 12:25, 3:00, 5:35, 8:15; Sat, 9:45am, 12:25, 3:00, 5:35, 8:15pm; Sun, 9:45am, 5:35, 8:15, 10:45pm; Mon-Wed, 12:25, 3:00, 5:35, 8:15, 10:45
***THE LEGO NINJAGO MOVIE* (3-D, D-BOX, LUXURY LOUNGER):** Fri, 3:35, 9:15; Sat-Sun, 12:45, 3:35, 6:30, 9:15; Mon, 9:15; Tue, 3:35, 9:15; Wed, 9:15
***THE LEGO NINJAGO MOVIE* (3-D, LUXURY LOUNGER):** Fri, 3:35, 9:15; Sat-Sun, 12:45, 3:35, 6:30, 9:15; Mon-Wed, 3:35, 9:15
***THE LEGO NINJAGO MOVIE* (D-BOX, LUXURY LOUNGER):** Fri, 12:45, 6:30; Sat-Sun, 9:50am; Mon-Wed, 12:45, 6:30
***THE LEGO NINJAGO MOVIE* (DIGITAL, LUXURY LOUNGER):** Fri, 12:45, 2:15, 4:10, 5:05, 6:30, 7:00, 7:50, 10:35; Sat, 9:50am, 11:30, 2:15, 4:10, 5:05, 7:00, 7:50, 10:35pm; Sun, 9:50am, 11:30, 12:20, 2:15, 3:00, 5:05, 7:50, 10:35pm; Mon-Wed, 12:45, 2:15, 5:05, 6:30, 7:50, 10:35
***MOTHER!* (DIGITAL, LUXURY LOUNGER):** Fri, 12:55, 3:50, 7:05, 10:10; Sat-Sun, 9:45am, 12:55, 3:50, 7:05, 10:10pm; Mon-Wed, 12:55, 3:50, 7:05, 10:10
STUDIO GHIBLI FEST: *NAUSICAÄ OF THE VALLEY OF THE WIND:* Sun, 12:55; Mon-Wed, 7:00
***WIND RIVER* (LUXURY LOUNGER):** Fri, 1:15, 10:00; Sat, 10:20am, 1:15, 10:00pm; Sun, 10:05am, 4:10, 7:00, 10:00pm; Mon, 1:15, 4:10, 10:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

CINENOCHE: *FRÁGIL EQUILIBRIO:* Sun, 11:00am
IT: Fri-Sat, noon, 1:30, 4:30, 6:50, 10:00; Sun, noon, 1:00, 4:30, 6:00, 10:00; Mon, noon, 1:30, 4:30, 6:50, 10:00; Tue, noon, 1:30, 4:30, 8:45, 10:00; Wed-Thu (9/28), noon, 1:30, 4:30, 6:50, 10:00
MOTHER!: Fri-Sat, 11:30am, 2:45, 4:15, 7:20, 10:15pm; Sun, 11:30am, 2:45, 3:50, 7:20, 10:15pm; Mon-Wed, 11:30am, 2:45, 4:15, 7:20, 10:15pm; Thu (9/28), 11:30am, 2:45, 4:15, 6:25, 10:15pm
ARTHOUSE MONTHLY: *SIN NOMBRE:* Tue, 7:00
STRONGER: Fri-Sat, 11:00am, 2:00, 5:15, 7:45, 9:35pm; Sun, 2:00, 5:15, 7:45, 9:00; Mon, 11:00am, 2:00, 5:15, 7:45, 9:35pm; Tue, 11:00am, 2:00, 5:15, 7:45, 9:20pm; Wed-Thu (9/28), 11:00am, 2:00, 5:15, 7:45, 9:35pm
ART HOUSE THEATER DAY: *TITICUT FOLLIES:* Sun, 6:30
WIND RIVER: Fri-Sat, 11:20am, 1:40, 4:00, 6:20, 8:40pm; Sun, 10:50am, 1:15, 3:35, 8:45pm; Mon, 11:20am, 1:40, 4:00, 6:20, 8:40pm; Tue, 11:20am, 1:40, 4:00, 6:20pm; Wed, 11:20am, 1:40, 4:00, 6:20, 8:40pm; Thu (9/28), 11:20am, 1:40, 4:00, 9:00pm

WESTGATE 11

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***AMERICAN ASSASSIN* (CC/DVS):** Fri-Sat, 10:20am, 12:55, 3:30, 5:15, 7:55, 10:30pm; Sun-Thu (9/28), 10:15am, 12:35, 3:10, 5:25, 8:00, 10:20pm
***FRIEND REQUEST* (CC/DVS):** Fri-Sat, 10:05am, 2:20, 4:50, 7:20, 10:30, 12:20; Sun-Wed, 10:00am, 3:10, 4:55, 7:10, 10:30pm; Thu (9/28), 10:00am, 3:10, 4:55, 8:05, 10:30pm
***HOME AGAIN* (CC/DVS):** Fri-Sat, 12:35, 2:55, 6:05, 8:25; Sun-Wed, 10:15am, 12:50, 5:45, 8:10, 10:30pm; Thu (9/28), 10:15am, 12:50, 5:45, 10:20pm
****IT* (CC/DVS):** Fri-Sat, 10:30am, 12:15, 1:30, 3:15, 4:30, 6:15, 7:30, 8:45, 10:30, noon; Sun-Wed, 10:30am, 12:15, 1:30, 3:15, 4:30, 6:15, 7:30, 9:15, 10:00pm; Thu (9/28), 10:30am, 12:15, 1:30, 3:15, 4:30, 6:15, 7:30, 9:15, 9:50pm
***KINGSMAN: THE GOLDEN CIRCLE* (CC/DVS):** Fri-Sat, 10:00am, 10:45, 11:15, 1:05, 2:35, 4:35, 6:00, 7:00, 9:15, 10:15, 10:45, 11:30, 11:40, 11:50pm; Sun-Wed, 10:00am, 10:45, 11:15, 1:00, 1:50, 2:35, 4:30, 6:00, 6:45, 9:10, 9:50pm; Thu (9/28), 10:00am, 10:45, 11:15, 1:00, 1:50, 2:35, 4:20, 6:00, 6:45, 9:10, 9:50pm
***LEAP!* (CC/DVS):** Fri-Sat, 2:00, 4:15; Sun-Thu (9/28), 12:25, 2:40, 4:55
***THE LEGO NINJAGO MOVIE* (3-D, CC/DVS):** Fri-Sat, 10:00am, 1:55, 3:50, 6:30, 8:55pm; Sun-Wed, 10:00am, 2:00, 3:35, 6:15, 8:45pm; Thu (9/28), 10:00am, 1:55, 3:35, 6:15, 8:45pm
***THE LEGO NINJAGO MOVIE* (CC/DVS):** Fri-Sat, 10:30am, 11:20, 1:15, 4:20, 7:50, 9:45pm; Sun-Wed, 10:30am, 11:30, 1:10, 4:10, 7:35, 9:30pm; Thu (9/28), 10:30am, 11:30, 1:10, 4:05, 7:10, 9:35pm
***MOTHER!* (CC/DVS):** Fri-Sat, 11:15am, 12:30, 3:15, 6:00, 9:15pm; Sun-Wed, 10:15am, 1:00, 3:55, 6:45, 9:40pm; Thu (9/28), 10:15am, 1:00, 3:55, 6:45, 9:30pm
***WIND RIVER* (CC/DVS):** Fri-Sat, 6:30, 9:05; Sun-Wed, 7:15, 9:50; Thu (9/28), 7:15

THE AUSTIN CHRONICLE The paper that's been pulling the wool away from Austin's eyes since 1981.

MUSIC

The Right Notes

The women of Austin R&B

BY KAHRON SPEARMAN

Lodged just beneath the national mainstream, R&B and its ever broadening spectrum enjoys modern resurgence thanks largely to the efforts of black women. Solange, Kelela, the mysterious H.E.R., Kehlani, Scotswoman Emeli Sandé, and SZA continue setting trends while modifying baseline ideas of what soul is, or what it could and should be.

Like those acts, Austin's small but formidable cadre of soul vocalists also refuses to accept assigned gender/racial roles, fighting against the overwhelming tendency for non-black, non-POC, cisgender, straight-identifying persons to "other" black women into comfortable categories and provisional submissiveness. Whether Austin's dense, monied musical web will support the efforts of the five women profiled herein, or their contemporaries and many others before and after, is unknown. Certainly what they're offering has already proved a highly palatable counterbalance to the occasional toxic masculinity and consumption-positivity of rap, not to mention Austin's other oversaturated, less-diverse genres.

In fact, given the face of Austin's hyperactive changes, both economic and social, these women are in something of a time crunch. Will there still be a spot for them and their sound in the city's future? Potential and livelihood aside, the women of Austin's contemporary R&B scene come armed to the eyebrows with time-honored themes of love and romance, the undulating joy of ecstasy and pain of lost opportunity, and the unending difficulties of lives truly lived.

"That's what it's about – what feels good," explains Alesia Lani. "Of course, if rap makes you feel good, then that's your thing, boo. But soul music is about memories, about smells, about feelings, the ups and downs. R&B makes it okay to be sad and still be cool and hip.

"Make sure you hit the right notes, though."

PHOTO BY ANDREA REESING/COURTESY OF ALESIA LANI

Alesia Lani OLD SOUL

The Springfield, Missouri-born and Austin-raised Alesia Buchanan is a little different.

For starters, she took a job at Pappadeaux's in part due to the restaurant's old-school R&B playlist. Performing as Alesia Lani, the McNeil High graduate also claims a summer 2017 opening slot for the Ohio Players, the highly influential R&B/funk group whose entire prime came and went before she was a twinkle. She finally professes to only hearing new music in clubs and mostly listens to older acts like the S.O.S. Band, Maze, and early Mary J. Blige.

Dabbling in alt-R&B and routinely covering Little Dragon at live shows, the "Intentions" singer sounds older, rationalizing through a thick Southern drawl covered in sugar dust.

"It keeps me in the right place even when there's chaos around me," she offers. "I've had a lot of bullshit to deal with and music kept me in sync, kept me sane, kept me grounded."

Knocking out choruses for her husband, rapper Marcel "PeaCe" Buchanan, the singer wanted to continue her career after he temporarily lost the juice for music, their lives happening between cracks.

"He kind of lost his dinosaur, but I wanted to keep performing," she explains. "We had a baby, but when she got older, I was like, 'Why am I sitting here only doing features?' I was tired of not working on my own shit."

That led to her slick 2015 debut *First Impression*, a brief listen exploring sample-based hip-hop/R&B. Though appreciative of the experience, it left a lot to be desired.

"[The album] was more like, 'This is what I have to work with,'" admits Lani.

Looking for a more organic experience, she found it recently on *Resilient*, an eclectic and revealing collection ranging from radio-ready jump-up R&B ("Pay Me No Mind") to thumping club and festival flavors ("Blackout") while discussing much of her personal life. "Better by You" is a sweet, Nineties R&B track about and featuring her daughter. "You Changed" delves deep into her husband's alcoholism.

"It was open creatively because there were no samples. It's all original music," she discloses. "I could own it and make it my own, do whatever I'd like with it. Before, I would have to work around the beat, instead of working [the music] to my favor."

CONTINUED ON P.58

Jai Malano UNFILTERED

Tallahassee-born blues/rock singer Jai Malano always wrote. Initially targeting politics, she joined UT-Arlington's campus newspaper. The former Ft. Worth-based Royal Rhythmaires frontwoman also indulged in spoken word performance for years, taking home poetry slam titles along the way. Words were never the problem.

Though she sang as a sanctuary from abuse during her childhood, Malano compartmentalized her voice within a persistent flux.

"I didn't realize I could sing until maybe two or three years ago," she admits of her smoky contralto. "I was still trying to figure out my voice."

Safe to say, it's developed well. 2015's local debut, retro stunner *Rocket Girl*, found the vocalist teamed with French guitarist Nico Duportal on booming burners from Bo Diddley, Leroy Kirkland, Ike Turner, and Joe Tex. Recorded in Germany in only two days, it left room for some originals including snappy jump blues "Schnick-Schnack Boogie." Though raised in the blues and country tradition, her next project will include more R&B and hip-hop.

It'll also star an increasingly confident writer who's lived 100 lives in her three-plus decades.

"I'm a black woman, who's obviously had to overcome things," she says. "I'm in a same-sex relationship. It takes courage to walk around every day. Now that I'm married, honestly, it's empowered me to not care more. Y'know what I mean?"

COURTESY OF JAI MALANO

Wading through the difficulty of existence, Malano discusses domestic violence, suicide ("Never Look Down"), and drug addiction ("Party Time"). Her job is not to placate.

MALANO'S ALSO PURSUANT OF A PARTICULAR REALITY AND SOCIAL CONSCIOUSNESS IN HER OUTPUT, SOMETHING TANGIBLE, YET NONSYNTHETIC.

"I write love songs, just not, 'I also love this person and I want to spend the rest of our lives together,'" she offers. "It's more like, 'I love this person, I fucked up, I cheated on them, and God, please don't let them leave me.' Or, 'You know I didn't want to fall in love, but now I have, and even though I'm grateful for you, I'm going to make you suffer even though we both love each other.'"

Malano's also pursuant of a particular reality and social consciousness in her output, something tangible, yet nonsynthetic. She doesn't "want to step on any toes," but desires to live unfiltered and truthfully, even if her rawness makes for uncomfortable situations.

"Certain people do whatever the fuck they want, every day," she opines. "They say what they want, not knowing what they're talking about half of the time. They're protected by a particular class, a type of image.

"I'm just like, 'OK, I'm going to make my own little box of privilege, to protect myself, and I'm going to keep moving.'"

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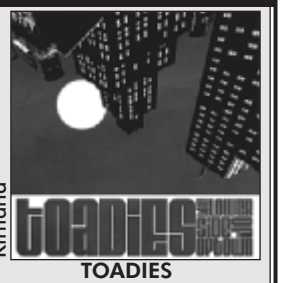

TOADIES
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From the breakdowns, the riffs, the drumming, the clean vocals to the entire feel of the whole record is a great example of how metalcore is still alive and well. - Metal Injection
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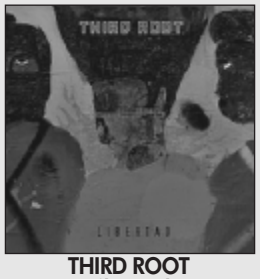

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Mr. Brown Eyed Soul
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STEVE SNYDER
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COURTESY OF TREE G

Tree G

AUSTIN ENERGY

"I sing because it's the most right thing I do," says TreeAndrea Grundy, or Tree G. "I need music like I need to breathe."

Powerfully emotive on her especially unguarded first full-length, *U Don't Even Call*, the vocalist comes from singing. She's the daughter of industry veteran and current church organist Brenda Benson, who once released and co-produced a now-rare gospel/funk album, *Life Gets Sweeter*, in 1984. Her talented older sister, Ayanna, sings in the Houston area as Ayanna Soulful Rose.

Because both Ayanna and her brother A.T. are at least a decade older, this meant the future Huston-Tillotson graduate and collegiate volleyball player grew up as an only child, picking up heavier bits of information perhaps a little sooner than she would've otherwise.

GRUNDY'S SOULFUL DEBUT IS THE ALBUM OF A LIFETIME.

"I was an old folks' kid, because everyone I was around was so much older than me," she explains.

Raised in the church, the youngest Grundy realized she could sing around the age of 8, while also learning to play piano and rap. She recalls song-filled weekends with her mother as a child, growing up in the Acres Homes area of Houston.

"My family used to communicate through song. My mom would cook breakfast, and then be on the piano. I'd be opening my eyes, and the first thing I'm doing is singing. Even 'good morning' was a song."

She recounts informing her mother of her musical desires as a teen, singing a risqué song she'd written.

"I was scared. I started crying, because I was talking about things I really hadn't experienced, and I felt like it was wrong to talk about sex," she remembers. "Then, I opened my eyes, thinking she was gonna have a belt. She was almost teary eyed, and she said, 'Tree, the world needs to hear that. You've got to pursue it.'"

Grundy's soulful debut is the album of a lifetime, derived from high school notebooks and tiering a "call" motif on three planes: failing relationships, missed opportunities within Austin's music industry complex, and a long-awaited call from her biological father, itself a complicated story. Despite her positively electric live performances, the middle issue remains particularly difficult.

"I've always been here performing, ready," she explains, even mentioning the city's larger music festivals. "I've always been available, and I continuously get passed up. I've always felt like the underdog.

"I've had to deal with self-worth issues, making sure I know I'm worthy even if I don't get the call."

PHOTO BY MOYO O/COURTESY OF MÉLAT

Mélat THE STARLET

Lissome and doe-eyed with flawless skin, Mélat Kassa looks the part of an alt-R&B chanteuse on the verge of inevitable stardom, which would not have been possible had she continued to say nothing.

"I used to be shy and never really spoke up," discloses the Austin native, who performs under her first name alone. "I've found power in music. It's my vehicle. That's how I speak my truth, how I speak to people."

Part of Kassa's evolving truth comes passed down from immigrant parents, who escaped Ethiopia's rarely reported political upheavals and subsequently well-publicized famine during the Eighties. Remember Band Aid/Live Aid? The UT grad's upcoming fifth album *Move Me II*, produced entirely by emerging California producer Jansport J, centers on her thoughts of Black Lives Matter, police brutality, and equality.

Anchored by dreamy and amorous single "The Now," the project also features more nuanced ideas of passion and relationships. Kassa takes influence from Eckhart Tolle's bestselling spiritual guidance book, *The Power of Now*, "but from a romantic perspective." Though coy about specific application of said romantic themes, one can assume her newer rose-colored perspective comes from unfortunate prior run-ins with love's unpredictability.

"I write lyrics from [a perspective of], 'Oh my God, this is devastating, but I have hope,'" discloses the "No Bad News" singer. "You've got to leave the past in the past, and let the moment be 'the moment.' Be vulnerable, be open."

Her connection to Ethiopia and the African continent remains strong, though she was initially hesitant about channeling those sounds, "afraid of being pigeonholed as a 'world' artist before I could establish myself as an American." On the threshold of breaking out, Kassa takes to the fall festival circuit with slots at this year's Sound on Sound and ACL Fest. This will be her first time at the latter.

"A lot of what held me back earlier – and from being a little braver – was feeling like the music scene here in Austin didn't have anything to cater to me," she laments, underlining an ongoing need for black women in Austin's mainstream musical palette. "So I'm really big on showing the world what exists here. To show girls here in Austin who look like me that wherever you're from there's someone out here who looks like you."

COURTESY OF ANASTASIA

Anastasia DOUBLE THREAT

"I've heard people say all sorts of things about whether I should sing or rap," decries Austin native Anastasia Smith of her double-threat talents.

Odd request to make of Smith, to choose a "lane" when she doesn't lack with either vehicle. It's hardly a demand typically placed on men, especially after recent and rousing successes by Drake and Bryson Tiller, for example. The other problem, of course, is a long history of women committed to both singing *and* rapping, including Lauryn Hill, Queen Latifah, and Missy Elliott.

On top of that incongruity, she knows her unofficial advisers are likely hearing what's comfortable for them, versus what's said.

"I read a statistic that 80 percent of listeners don't pay attention to lyrics," recalls the local. "So while I'm obsessed with every word, pause, and inflection, the listener might only catch the melody. Lyrics might not sink in until years later."

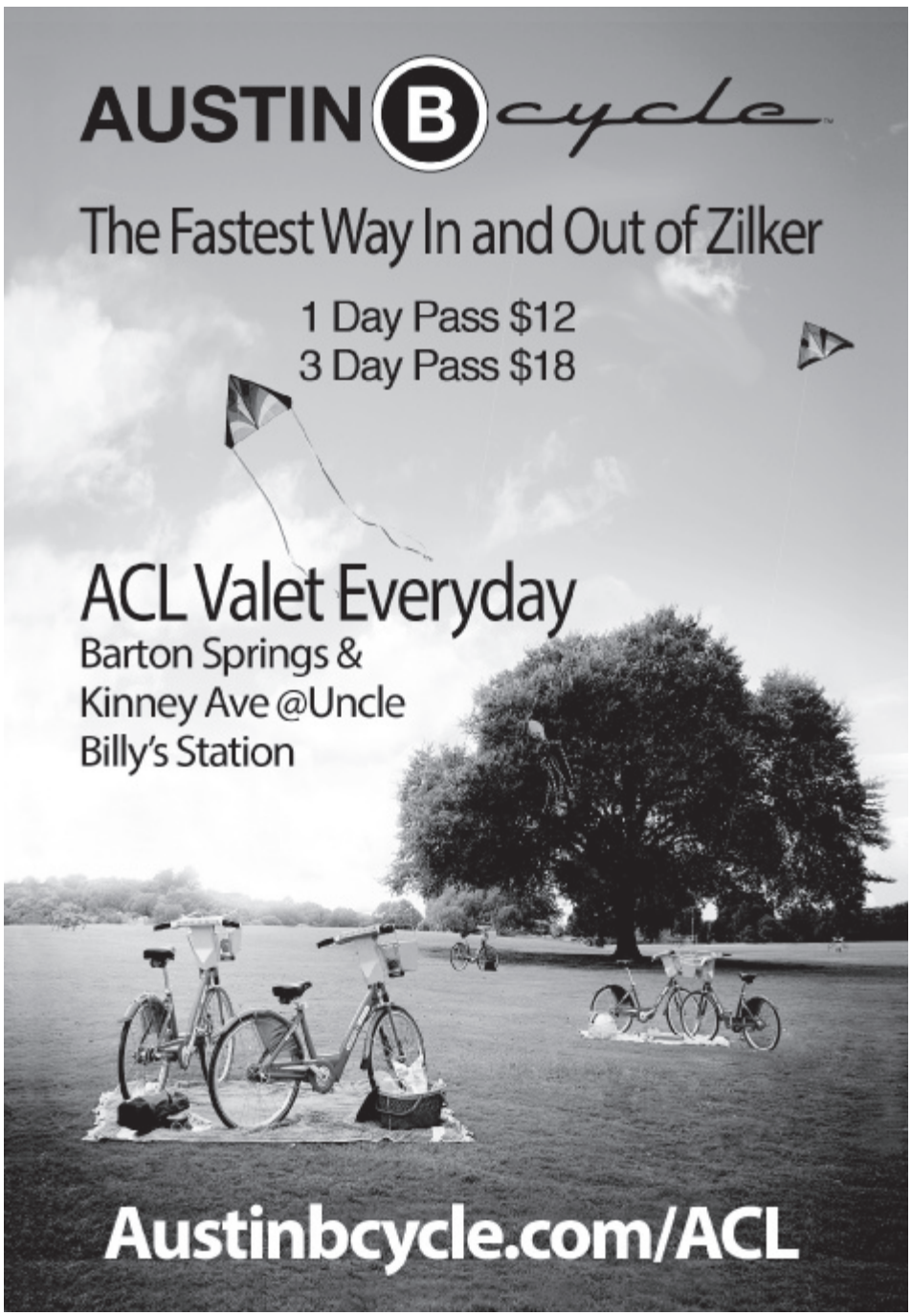
Smith's gender-neutral skill set – attention to craft, songwriting, and crisp melodies – is on full display throughout the excellent and seductive *Born to Love You*, released early this year. The singer expresses her sexuality with honeyed confidence, sounding liberated over tracks produced by emerging 22-year-old Connecticut musician Thomas Crager.

"I found one beat on YouTube. Not only did it sound good, and current, but the sonics were ready to go," explains Smith. "It went from there. I didn't have to hunt anybody down for track outs or anything. It was ready to go."

The material itself, though, gave Smith pause. As a woman and a mother of two boys, consideration of suggestive lyrical content initially weighed on the Reagan High graduate, stemming from the illogical expectations for women to be the chaste seductress. How would her immediate family perceive her?

"At first, it made me self-conscious, in a negative way," admits Smith. "I used to hide different parts of my music to shield them. Now it's a way for them to get to know me. I think I've been able to flip it, and make it to where I can listen to my music with my boys and not feel any way about it.

"It's a combination of being me, being more comfortable as an artist, and accepting what comes out of me as my art. I don't have to ask permission to paint with any color that I'd like." ■



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9/22 BLACKBIRD 3
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9/23 JIMI LEE
Blues

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EDITED BY **RAOUL HERNANDEZ**

Arcade Fire

ERWIN CENTER, WEDNESDAY 27

Wolf Parade opens

Montreal art-rock sextet Arcade Fire has entered into the most curious phase of every massively successful band's existence: forging a path through uncertainty and decline in praise. Creatively stalled on their fifth full-length, July's *Everything Now*, the album – once again steeped in electro-funk and disco – will be its own redemption during live reiterations.

"We made this record in a very small studio in New Orleans that we built up in [my brother] Win and Régine's backyard, called 'The Boombox,'" explains multi-instrumentalist Will Butler. "It's four layers of synths backed up against a step stool. You're in a 10 by 15 square foot box, so when there's a distorted bass, you really feel it in your bones."

The grand-sounding sociopolitical album delves into larger issues, including how humans relate to interconnectedness in the age of social media. When asked how a member of one of the biggest bands in the world maintains any semblance of balance or individuality, Butler wonders about his own connectedness.

"My reaction has always been to try and live my life in a very connected way to my community, my neighbors, and to my 5-year-old son and his friends and his friends' parents," he explains. "I just try to plug into the people around me."

Naturally, he's aware of the limitations of this class-specific silo he's peering out of, illustrating an understanding of blind spots within his fame and economic status.

"I'm less worried about Trump voters. I know some, but it's like, I don't know many undocumented workers [for example]. I don't know people that need help because my friends and my son's friends' parents are doing great.

"But how do you extend outside of that?"

– Kahron Spearman

WILD BILL OGDEN ALBUM RELEASE

ABGB, Friday 22

Wild Bill reminds us of Kinky Friedman, a zany Lone Star whose humor and histrionics can't eclipse his considerable gifts as a heartfelt song craftsman. The local singer detours from his country rock outfit the Lost Knobs for a stylistically fresh concept album with prominent electronic beats and sampling. *Fighting for the Title* details a bottom-rung boxer sizing up his chance to be a champion. *– Kevin Curtin*

KREWELLA

Emo's, Friday 22

Chart-topping sisters Jahan and Yasmine Yousaf continue dominating festival EDM with bombastic, erratic beats, and hard-line synths. 2012 EP *Play Hard* and full-length follow-up *Get Wet*, plus climactic singles "Live for the Night" and "Team," reference everything from dubstep, dancehall, and house with a pop-leaning foundation. Given *Billboard* burners like "Alive" and "Be There," expect nothing less than a dance party spectacle. *– Alejandra Ramirez*

SEVERED HEADS

Elysium, Friday 22

Today's darkwave-loving masses were reintroduced to Australian industrial antagonists turned synth-pop pioneers Severed Heads via reissue labels Medical Records (1985's *City Slab Horror*) and Dark Entries (1985's *Clifford Darling, Please Don't Live in the Past*). Although the duo swore off touring, they return to Elysium for the second time in two years. Thankfully, the frenetic rhythms of "hit" single "Dead Eyes Opened" have aged gracefully. *– Dan Gentile*

LEE FIELDS & THE EXPRESSIONS

Mohawk, Friday 22

True soul survivor and stellar showman, Lee Fields has honed his chops since cutting a James Brown cover in 1969. After grinding for decades on the Southern soul circuit, the 66-year-old North Carolina native helped stake the turn-of-the-century Brooklyn soul revival vaulting Charles Bradley and the late Sharon Jones to fame. Last year's *Special Night* serves a sublime set of bittersweet ballads and slow-burning R&B. *– Thomas Fawcett*

RED RIVER FAMILY FESTIVAL

Barracuda, Friday 22 & Saturday 23

Extreme local imprint Red River Family Records debuted its fest last year with all things blackened and headbanging. This year, controversial Colombia-to-Seattle duo Inquisition headlines Friday, still spreading cosmic waves from last year's masterpiece *Bloodshed Across the Empyrean Altar Beyond the Celestial Zenith*. Support comes from a dozen locally, plus nationally sourced like minds, including Portland's Uada, L.A.'s Arizmenda, and Philadelphia's Krieg. Saturday night features Portland's Ævangelist, Santa Fe supergroup Vanum, and San Antonio's Crawl, alongside New York's Yellow Eyes, Portand's Panzergod, and eight more. Corpse paint and spiked wristbands not required, but they couldn't hurt. *– Michael Toland*

PECAN STREET FESTIVAL

Sixth Street, Saturday 23 & Sunday 24

The fall edition of this venerable two-day street-shutter packs plenty on three stages. Saturday features familiar melodies tweaked with quick right turns from shadowy bop-poppers Très Oui, remarkably fluid blues guitar from current Gary Clark Jr. tour opener Jackie Venson, and raggedly earnest rent party epics from onetime Zykos frontman Michael Booher. Sunday brings Kay Odyssey's emotive indie-psych conflagrations, Beat Imprint's electronic multimedia spelunking, and DJ Orion-led collective Peligrosa, whose hemisphere-spanning rhythms springboard cumbia from the streets to outer space. Complete lineup at www.pecanstreetfestival.org. *– Greg Beets*

SUPERJOINT/ VENOM INC.

Come & Take It Live, Saturday 23/Sunday 24

When Phil Anselmo & co. christened Come & Take It Live in January, homegrown metallurgists thanked gods down below for a new Back Room on East Riverside. Outsized NOLA swamp thrashing via third Superjoint platter *Caught Up in the Gears of Application* will elicit repeat gratitude in the company of Devildriver, Aussie screamers King Parrot, etc. The next night, black metal fuse Venom Inc. imports the NWOBHM trio's rhythm section after estranged singer Cronos slew Fun Fun Fun Fest 2015 in the band's Lone Star debut. Goatwhore and Toxic Holocaust ensure maximum mosh. *– Raoul Hernandez*

!!!

Empire Control Room, Monday 25

Legacy power group !!! ("Chk Chk Chk") assembled in the mid-Nineties, dropped a self-titled debut in 2001, and have kept up as disciples of dance. The Sacramento-turned-NYC act originated as hardcore converts to post-punk disco devotion led by frontman Nic Offer. On May's seventh release *Shake the Shudder*, the group strides forward with fresh guest vocalists and R&B moments, maintaining a sound worthy of physical movement. Soulful Atlanta experimenters Algiers and Seattle clamor from Master Bedroom first. *– Rachel Rascoe*

RAEKWON

Antone's, Monday 25

Staten Island rap legend Raekwon the Chef (Corey Woods), who ranks as one of rap's greatest, debuted nearly 25 years ago alongside his Wu-Tang brethren. 1995's iconic debut, Mafioso rap opus *Only Built 4 Cuban Linx*, cemented his name in hip-hop lore. March's seventh solo LP, the simultaneously luxurious and street-savvy *The Wild*, dropped to wide critical acclaim. Austin staple Magna Carda and electric South Austin MC Sertified also perform. *– Kahron Spearman*

DEERHOOF

Antone's, Tuesday 26

As noted in the new album's accompanying manifesto, "Fragmentation is more than an aesthetic" for Deerhoof. Joyous clamoring ensues on the San Francisco group's pleasantly divergent *Mountain Moves*. The collection weaves covers and guest stars into a cohesive next step for the revered Nineties-rooted indie act. The quartet's distinctly surrealist, instrumental style maintains. Fitting local companions Thor & Friends open with marimba-centered chamber meditations led by Swans and Shearwater percussionist Thor Harris. Sweetly strange melodies from Christina Schneider's Genius Grant greenlight the avant-garde evening. *– Rachel Rascoe*

LILLY HIATT

Cactus Cafe, Wednesday 27

Lilly Hiatt's third LP and debut for New West Records, last month's *Trinity Lane*, scorches as a bridge-burning, self-chastising, and brutally honest breakup album. Raw and unguarded, Hiatt's barbed twang twists across country ballads and grungy electric bites, licking wounds and drawing knives in equal measure. Like her father John Hiatt, she proves an ear for lingering melody and an eye for sharp personal detail while carving her own unique sound and quickly emerging as a Nashville indie standout. *– Doug Freeman*

SEUN KUTI & EGYPT 80

Mohawk, Thursday 28

The youngest son of Nigerian Afrobeat legend Fela Kuti, Seun ably upholds his father's colossal legacy fronting a massive, horn-laden band comprised mostly of musicians that once backed the original Black President. The brash 34-year-old scion has fronted Egypt 80 since his father's 1997 passing and typically plays a mix of originals and genre classics. 2014's Robert Glasper-produced *A Long Way to the Beginning* is a politically fierce blend of brass, African polyrhythms, and unstoppable grooves. Local Afrobeat acolytes Hard Proof open the ceremony. *– Thomas Fawcett*

SOUNDCHECK

BY RAOUL HERNANDEZ

TAJMO
ACL Live at the Moody Theater, Friday 22
Super duo team-up of bluesman Taj Mahal, Keb' Mo', and their bands.

FLATLANDERS
Paramount Theatre, Friday 22
West Texas CSN of Joe Ely, Butch Hancock, and Jimmie Dale Gilmore.

BALMORHEA
Stateside at the Paramount, Friday 22
Second night of local instrumentalists' album release hosts Caroline Says.

DARK STAR ORCHESTRA
Stubb's, Friday 22
Gratefully dead time benders.

PAPA MALI
One-2-One Bar, Saturday 23
Longtime local now calls NOLA home, so Malcolm Welbourne raggas are now fewer and farther between.

ROGER MCGUINN
Paramount Theatre, Saturday 23
Byrds frontman invented jangle-pop.

MOON TAXI
Emo's, Saturday 23
Nashville indie spectacle.

BOZ SCAGGS
ACL Live at the Moody Theater, Sunday 24
Blue-eyed *Silk Degrees* R&B.

2 CHAINZ
Emo's, Monday 25
Georgian MC Tauheed Epps.

THE BRONX
Barracuda, Tuesday 26
L.A. hardcores prep *V*.

CHRIS ISAAK
Paramount Theatre, Wednesday 27
Wicked croon.

INDIGENOUS
Antone's, Thursday 28
Now 20-year-old blues legacy from South Dakota's Yankton Indian Reservation.

YELAWOLF
Empire Control Room, Thursday 28
Alabama rapper Michael Wayne Atha.

IN-STORES:

FRIDAY: Walker Lukens, Waterloo Records, 5pm
SUNDAY: Balmorhea, Waterloo Records, 5pm
MONDAY: Duncan Fellows, Waterloo Records, 5pm

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SUNDAY, SEPT. 24
HILARY YORK 10PM
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MONDAY, SEPT. 25
JONESIN' 10PM
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WEDNESDAY, SEPT. 27
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MATT HUBBARD TRIO 9:30PM
6:30PM DAVID YOUNG

THU. SEPT. 28
11:30PM AARON STEPHENS
EMILY GIMBLE 10PM, PAUL OSCHER 6:30PM
DJ KidsuirA *Jade Room* 9:30PM

FRIDAY, SEPTEMBER 29
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SAT SEPT 30 — PAUL KELLY WITH JESS CORNELIUS

THU OCT 5 — THE AMERICANA MUSIC SERIES PRESENTED BY SUN RADIO FT. JIM LAUDERDALE

THU OCT 19 — THE SUBDUDES

FRI OCT 20 — BOOK OF LOVE

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CANDY COBURN

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THE CANVAS PEOPLE

FRIDAY SEPTEMBER 22

MICHAEL CROSS' PEACE, LOVE & BLUES BAND HAPPY HOUR SHOW

THE BLUEBONNETS

GLOW IN THE SUN

SATURDAY SEPTEMBER 23

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with Special Guest

SKYLINE

SUNDAY SEPTEMBER 24

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CHENCHO FLORES

Salsa Sundays FEATURING

TIMBEROS DEL NORTE

MONDAY SEPTEMBER 25

MICHAEL CROSS' PEACE, LOVE & BLUES BAND HAPPY HOUR SHOW

THE APOSTLES OF MANCHACA

WES PAUL

TUESDAY SEPTEMBER 26

CRAIG MARSHALL HAPPY HOUR SHOW

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CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 9/21

ACL LIVE Café Tacvba, Flor de Toloache (8:00) ✪Ⓡ

ANTONE'S Soul Man Sam & the SMS Band (10:00), Red Young & His Hot Horns (6:30)

AUSTIN 360 AT COTA Luke Bryan, Brett Eldredge, Granger Smith Ⓡ

BARRACUDA The Warlocks, Psychic Ills, the Well, Troller, Lake of Fire, Al Lover (8:00) ✪Ⓡ

BASS CONCERT HALL Storm Large & Le Bonheur (8:00) Ⓡ

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Leche (8:00)

THE BLACKHEART Bourgeois Mystics (11:00)

BROKEN SPOKE Derailers (9:00), Leddy Bragg (6:00)

C-BOY'S HEART & SOUL Aaron Stephens (11:30), Tje Austin (10:00), DJ KidsuirA (in the Jade Room) (9:30), Paul Oscher (6:30)

CACTUS CAFE Austin Classical Guitar (7:30) Ⓐ

CAROUSEL LOUNGE Amy & Aurora, Jon the Revelaytor, Martay, Utley 3, Christian Coleman (5:00) Ⓡ

CEDAR STREET PDA (9:30)

CENTRAL MARKET NORTH Barbara Nesbitt (6:30) Ⓐ

CHEER UP CHARLIES Sphynx, Hank & Cupcakes, the Nymphs, Plastic Picnic, Deep Cuts (9:00) Ⓡ

ROAD SHOWS

THU 9/21

Toubab Krewe,
Café Tacvba, **Flor de Toloache**, ACL Live
Luke Bryan, **Brett Eldredge**, Austin 360 at COTA
The Warlocks, **Psychic Ills**, Barracuda
Storm Large & Le Bonheur, Bass Concert Hall
Martay, Carousel Lounge
Hank & Cupcakes, **the Nymphs**, Cheer Up Charlies
Idontknowjeffery, **Chxpo**, **Slug Christ**, Come & Take It Live
Dead Man's Switch, Dirty Dog Bar
Outlier, Driskill Bar
BANKS, **Sam Dew**, Emo's
OTT, **Somatoast**, Empire Control Room
Hollin McKay, Gruene Hall
Tapajenga, Hotel Vegas
Robotaki, Kingdom
Storm Large & Le Bonheur, McCullough Theatre
Wilsen, Mohawk
Mutlu, Saxon Pub
Jack Ladder, Sidewinder
Jon Bellion, **Blaque Keyz**, **Travis Mendes**, Stubb's

FRI 9/22

Chris Staples, 3ten ACL Live
Taj Mahal, **Keb' Mo'**, **Jontavious Willis**, ACL Live
Yoke Lore, Antone's
emune., **Que.D**, Austin School of Film
Hooten Hallers, Beerland
Polo Urias, Coliseum
Dead Horse, **Force Fed**, **Circle Pit**, Come & Take It Live
Severed Heads, Elysium
Krewella, Emo's
Kill Paris, **Lefty**, Empire Control Room
Starlighter, Flamingo Cantina
Paul Simon, **James Taylor**, **Bonnie Raitt**, **Leon Bridges**, **Lyle Lovett**, **Nathaniel Rateliff & the Night Sweats**, **Edie Brickell & New Bohemians**, **Ryan Bingham**, Frank Erwin Center
Boz Scaggs, Gruene Hall
Daryl Hall & John Oates, H-E-B Center at Cedar Park
Ice Balloons, **Sun Foot**, Hotel Vegas
CURBI, Kingdom
Lee Fields & the Expressions, Mohawk
Dan Penn, Paramount
Leroy Sanchez, **Mario Jose**, Parish
Sugar Candy Mountain, **Ekumen**, Sidewinder
Dark Star Orchestra, Stubb's
Antibalas, **Dr. John & the Nite Trippers**, **Elephant Revival**, **Baskery**, Utopiafest
Gal Holiday & the Honky Tonk Review, the White Horse
Jason Isbell & the 400 Unit, **Frank Turner & the Sleeping Souls**, Whitewater Amphitheater

SAT 9/23

Tedeschi Trucks Band, **Hard Working Americans**, ACL Live
Big Chief Juan Pardo, Antone's
An Atomic Whirl, Beerland
SuperJoint, **DevilDriver**, **King Parrot**, **Cane Hill**, **Child Bite**, Come & Take It Live
Moon Taxi, Emo's
Ben Cina, Geraldine's
Kody West, **Bo Phillips Band**, Gruene Hall
Pearl Earl, Hotel Vegas
Will Clarke, **Bot**, Kingdom
Electric Guest, **Say Girl Say**, Mohawk
Roger McGuinn, Paramount
Cigarettes After Sex, Parish
Johnny Bush, Riley's Tavern
Night Ranger, River Road Icehouse
Matt Wertz, **Dustin Ransom**, Stateside at the Paramount
Descendents, Stubb's
Lettuce, **Barr Brothers**, **Les Hay Babies**, **Roy Lee Jones**, **San Antonio Pipes & Drums**, Utopiafest
Cole Swindell, Whitewater Amphitheater

SUN 9/24

Boz Scaggs, ACL Live
Trapped Under Ice, **Firewalker**, **Gag**, **Razorbumps**, Barracuda
Spanish Brass, Bass Concert Hall
Venom Inc., **Goatwhore**, **Toxic Holocaust**, **the Convalescence**, Come & Take It Live
Ancient River, **Flavor Crystals**, Hotel Vegas
Small Houses, **Molly Parden**, **Housewarming**, Mohawk
Chencho Flores, One-2-One Bar
Draco Rosa, Paramount
Needtobreathe, **Jon Foreman**, **the New Respects**, Whitewater Amphitheater

MON 9/25

Raekwon, Antone's
Elijah Newman, Beerland
Dayshell, **Icarus the Owl**, **Belle Noire**, Come & Take It Live
2 Chainz, **Young Dolph**, Emo's
!!!, **Algiers**, **Master Bedroom**, Empire Control Room
Fairbanks, Saxon Pub
Cyclops Joint, **John Kennedy**, **Dane Rousay**, Volstead Lounge
Duncan Fellows, Waterloo Records

TUE 9/26

Deerhoof, Antone's
The Bronx, **'68**, **Plague Vendor**, Barracuda
Origami Ghosts, Beerland
Of Virtue, **In Search of Sight**, Dirty Dog Bar
Misterwives, **Smallpools**, **Vinyl Theatre**, Emo's
Les Hay Babies, Empire Control Room
Midnight Strangers, Hotel Vegas
Zola Jesus, **John Wiese**, the North Door
Bonnie Montgomery, the White Horse

WED 9/27

Thee Unseen Eye, Antone's
Stone Hands, Carousel Lounge
Face Your Maker, **Wrathtounge**, **Blood of Our Brothers**, Come & Take It Live
Lany, Emo's
Chris Komus, **Old Gold**, **Thumper**, **Reykia**, Empire Control Room
Arcade Fire, **Wolf Parade**, Frank Erwin Center
Pat Byrne, Gruene Hall
Magic Factory, Hotel Vegas
RAC, **Gigamesh**, Mohawk
Chris Isaak, Paramount
Jay Som, **Stef Chura**, **Madeline Kenny**, Sidewinder
The Stone Foxes, Stubb's

BUT WAIT – THERE'S MORE!

See **austinchronicle.com** for Thursday, 9/28, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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5 CORNELL HURD BAND
2 BOBBY EARL SMITH
3:30 FREDDIE STEADY REVUE
5 Al Staehely BAND
2 BEAT ROOT REVIVAL
3:30 URANIUM Savages
5 EXTREME HEAT
2 the UGLY BEATS
3:30 EVE and the EXILES
5 VAN WILKS
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•THURSDAY, SEPT. 21•
WHITNEY ROSE HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM
•FRIDAY, SEPTEMBER 22•
THE BLUES SPECIALISTS HH 6:30PM
12AM MVP - MILLIGAN VAUGHAN PROJECT
ERIN JAMES 10PM With Special Guest – DYLAN BISHOP
•SATURDAY, SEPTEMBER 23•
REDD VOLKAERT HH 6:30PM
TAMECA JONES
10PM With Secret Special Guest!
•SUNDAY, SEPTEMBER 24•
SQUEEZEBOX SUNDAY! FEATURING
CONJUNTO LOS PINKYS MATINEE 3:30PM
STOLEN WHISKEY PRESENTS
WILLIE PIPKIN & FRIENDS 10:30PM
7PM HEYBALE WITH REDD & EARL & DALLAS
•MONDAY, SEPT. 25•
HH 6:30PM PETERSON BROTHERS BAND
TWO HOOTS & A HOLLER 10PM
•TUESDAY, SEPTEMBER 26•
7PM TONI PRICE
MIKE STINSON 10:15PM
•WEDNESDAY, SEPTEMBER 27•
HH 6:30PM TOM BEN LINDLEY
DISCO TOWN HALL Presented by WILL BUTLER Of Arcade Fire! 11:30PM
10PM JON DEE GRAHAM
WILLIAM HARRIES GRAHAM 9:30PM
•THURSDAY, SEPTEMBER 28•
WHITNEY ROSE HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM
•FRIDAY, SEPTEMBER 29•
THE BLUES SPECIALISTS HH 6:30PM
WHITEY JOHNSON 12AM All Night Long!
•SATURDAY, SEPTEMBER 30•
BILL KIRCHEN MATINEE 3:30PM
8:30PM Closed for Private Party!
•SUNDAY, OCTOBER 1•
3:30PM MATINEE CAJUN DANCE PARTY!
FEATURING CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
WILLIE PIPKIN & FRIENDS 10:30PM
7PM HEYBALE
IN THE GALLERY ★ DOORS @8PM
•THURSDAY, SEPTEMBER 21•
10:30PM BONNIE WHITMORE
8:30PM MONTE WARDEN & THE DANGEROUS FEW
•FRIDAY & SATURDAY, SEPT. 22 & 23•
10:30PM THE LOST COUNTS
FRI, 8:30PM ROBERT KRAFT TRIO
SAT, 8:30PM JASON BLUM
•SUNDAY, AUGUST 24•
10:30PM DAVE BILLER TRIO
8:30PM THE LO JINX ORCHESTRA
•MONDAY, AUGUST 25•
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC MCINTOSH
8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK
•TUESDAY, AUGUST 26•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY
•WEDNESDAY, AUGUST 27•
10:30PM DUSTIN WELCH
8:30PM ROSIE FLORES & THE BLUE MOON JAZZ QUARTET
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FROM THURSDAY

COME & TAKE IT LIVE Idontknowjeffery, Chxpo, Slug Christ (8:00) Ⓡ

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Dead Man's Switch, Russell Taine Jr. (9:00) Ⓡ

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Outlier (8:00) Ⓡ, Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

THE ELECTRIC CHURCH Suspirians, Jeweled Snakes, Evil Triplet, How I Quit Crack (9:00)

ELEPHANT ROOM Tarik Hassan (9:30), Tres Musicos (6:00)

EMO'S BANKS, Sam Dew (7:00) ✪ⒸⒶ

EMPIRE CONTROL ROOM OTT, Somatoast, Drrtywulvz (8:00) Ⓡ, No DJ Set: An afterparty w/ Rubén Albarrán (Café Tacvba) (8:00)

EVANGELINE CAFE Freddy Steady KRC (7:00) Ⓐ

FLAMINGO CANTINA Brazilian Soul, DJ Vanessa La Bestia (9:00)

FRIENDS Zach Person & the Reissue (11:00), the Conquistadors (7:30), the Krawlers (4:00)

GERALDINE'S Dan Dyer (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Hollin McKay Band (CD release) (6:00) ⒸⒶ

GÜERO'S Tom Ben Lindley (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOLE IN THE WALL KVRX LiveATX Night w/ the Well, the Bishops, Lesly

HOTEL VEGAS AMA, Tapajenga, Lizzie Buckley, Lottie Mary (9:00) Ⓡ

INDRA'S AWAREHOUSE WE Unify Concert (7:00)

KINGDOM Manila Killa, Robotaki (10:00) Ⓡ

LA PALAPA Jess Lopez (7:00)

LAMBERTS Roger Wallace (10:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

THE LOST WELL Red River Family Fest pre-show w/ Obedience, the Leash, Concrete Elite, Black Jackal (8:00)

MAGGIE MAE'S DJ Koma

MCCULLOUGH THEATRE Storm Large & Le Bonheur (8:00) Ⓡ

MOHAWK Wilsen, Ruby Fray, Jana Horn (9:00) ⒸⒶ

MOONTOWER SALOON Amber Lucille (6:00)

NEWORLDELI Daniel Boling & Stuart Burns (7:00)

THE OASIS Candy Coburn (6:30) Ⓐ

ONE-2-ONE BAR Canvas People (9:30), the Milligan Vaughan Project (7:30)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE David Touchton (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓐ

POODIES George Devore (8:00), BB Morse (6:00)

RADIO COFFEE & BEER Fennario Flats (Grateful Dead tribute) (9:00)

REALE'S Texas Smooth River: smooth jazz by Richard Patnaude (6:30)

RILEY'S TAVERN Jonna Mae (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Timothy & Tasmin McCoy (6:00)

SAHARA LOUNGE Kara Mosher, Common Velvet, Royal Forest (9:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Mutlu (10:00) Ⓡ, Patrice Pike (8:00), the South Austin Moonlighters (6:00)

SIDEWINDER Luis Banuelos, Bullfrog, Alexalco, Meddah (8:00) Ⓐ, Alex Cameron, Jack Ladder (8:00) ⒸⒶ

THE SKYLARK Cool Cat Combo (9:00), Margaret Wright (6:00)

SPEAKEASY The Chris Castaneda Project (9:30)

STATESIDE AT THE PARAMOUNT Balmorhea, Will Johnson (8:00) ✪

STUBB'S Transit Method, Kiddoo & the Dude (10:00), Jon Bellion, Blaque Keyz, Travis Mendes (7:00) Ⓡ

TELLERS Philip Coggins (10:00), Trent Minter (8:00)

TEXAS MIST Debilitator, Dr. Nic, Flooded Tomb, Sexcult (8:00)

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Armadillo All Stars (7:00) Ⓐ

UTOPIAFEST Utopia Players, Toubab Krewe, Mike Dillon, Suzanna Choffel (7:30) Ⓡ

WATERLOO RECORDS Alex Cameron (5:00) Ⓐ

THE WHITE HORSE Emily Herring, Tiffany 6, Saddle Sores (8:00)

THE YARD AT WALLER CREEK Jason Stringfellow (5:30)

FRIDAY 9/22

3TEN ACL LIVE Rob Baird, Chris Staples (8:30) Ⓡ

THE ABGB Wild Bill Ogden (album release) (10:00) ✪, Little Mikey & the Soda Jerks (8:00)

ACL LIVE Taj Mahal, Keb' Mo', Jontavious Willis (8:00) ✪Ⓡ

ANTONE'S Overcoats, Yoke Lore (9:00) Ⓡ

AUSTIN SCHOOL OF FILM Exploded Drawing 40 with emune., Que.D, Gensu Dean, Lungfulls, Swwwisha, Black Divinci (9:00) Ⓡ

BARRACUDA Red River Family Festival (5:00) ✪

BARREL O' FUN Copa Kings-Men: A Kingsman celebration (9:00)

BEERLAND Hooten Hallers, Pie Hole, Possessed by Paul James, Hardcore Sex (9:30) Ⓡ

BROKEN SPOKE Jesse Dayton (9:00), Ben Rodgers (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUZZ MILL Buzz Mill Fall Jamboree w/ Sour Bridges (8:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30)

CAROUSEL LOUNGE Why Not Satellite, Luxe, Honky Tonk Amnesia (5:00)

CENTRAL MARKET NORTH El Tule (6:30) Ⓐ

CENTRAL MARKET SOUTH Blackbird 3 (6:30) Ⓐ

CHEER UP CHARLIES TØMA, Billy King & the Bad Bad Bad, Geranium Drive

COLISEUM Polo Urias (8:00) Ⓡ

COME & TAKE IT LIVE Dead Horse, Force Fed, Confused, Circle Pit (8:00) Ⓡ

CONTINENTAL CLUB The Milligan Vaughan Project (11:59), Erin Jaimes w/ Dylan Bishop (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR Trace of Lime, Balcony Sound, the Irons (9:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET The Future of Air Travel (7:00)

DRISKILL BAR Meagles (9:00), Roger Wallace (6:00)

THE ELECTRIC CHURCH Sherry, Acid Carousel, Mountebank, My Empty Phantom (9:00)

ELEPHANT ROOM Wayne Salzmann (9:30), Sharon Bourbonnais (6:00)

ELYSIUM Severed Heads, Survive (9:00) ✪Ⓡ

EMO'S Krewella, Wavedash (8:00) ✪ⒸⒶ

EMPIRE CONTROL ROOM Kill Paris, Lefty, One Step Program (9:00) Ⓡ

ESQUINA TANGO J Bobadilla & Cosa Nostra (9:00)

EVANGELINE CAFE The Feral Four w/ Redd Volkaert (10:00) Ⓐ

FLAMINGO CANTINA Starlighter, the Inverters, Low Key Saints, Sunglasses & Mushrooms, Deep Water Culture (9:00) Ⓡ

FRANK ERWIN CENTER Harvey Can't Mess With Texas: A Benefit Concert for Hurricane Harvey Relief w/ Willie Nelson, Paul Simon, James Taylor, Bonnie Raitt, Leon Bridges, Lyle Lovett, Nathaniel Rateliff & the Night Sweats, Edie Brickell & New Bohemians, & more (7:00) Ⓡ

FRIENDS Gasoline Boots (11:00), the Krawlers (7:30), Meaty Oakra (4:00)

GERALDINE'S Drew Davis (10:30)

GIDDY UPS Kathy Murray & the Kilowatts (8:30)

GRUENE HALL Boz Scaggs, Garrett LeBeau (8:00) ⒸⒶ

GÜERO'S The Bobby Fuentes Show (6:30)

H-E-B CENTER AT CEDAR PARK Daryl Hall & John Oates (7:30) Ⓡ

HOLE IN THE WALL Mooses Last Stand, St. Christopher, Smokin Burnouts, Nobody

HOTEL VEGAS Ice Balloons, Sun Foot, Daniel Francis Doyle (9:00) Ⓡ

IN.GREDIENTS Cari Q (10:00am)

KINGDOM CURBI (10:00) Ⓡ

LAMBERTS Mrs. Glass (10:00)

LAS CRUXES Capital Soul Club Hurricane Harvey Benefit (9:00), Capital Soul Club Presents: Soul Night for Harvey Relief (9:00)

LITTLE LONGHORN Monte Good & the Honky Tonk Heroes Band (9:00), Emily Herring & the FM Band (6:00)

THE LOST WELL Duel (tour kickoff), Greenbeard, Bridge Farmers, Salo (9:00)

MOHAWK Lee Fields & the Expressions, Mama K & the Shades, the Ugly Beats (8:00) ✪ⒸⒶ

MOONTOWER SALOON Chris Castaneda (8:00)

MUELLER LAKE PARK KUTX Live at Mueller w/ Sarah Jaffe, SaulPaul (7:00)

NATE'S AT BUDA MILL & GRAIN Howard & Skye (8:00)

NEWORLDELI Jim Patton & Sherry Brokus (7:00)

THE OASIS The Eggmen (7:00) Ⓐ

ONE-2-ONE BAR Glow in the Sun (10:00), the BlueBonnets (8:30), Michael Cross (6:00)

OSKAR BLUES BREWERY David Winsman Band (6:30)

PARAMOUNT The Flatlanders, Dan Penn (8:00) ✪ⒸⒶ

PARISH Leroy Sanchez, Mario Jose (9:00) Ⓡ

PATSY'S CAFE Merry Agape & Dis-Band (7:00)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) Ⓐ

POODIES Silo Road (10:30), Armadillo Road (8:00)

RILEY'S TAVERN Copper Chief (9:00), the New Dukes (6:00)

RUMI'S TAVERN The Mighty Pelicans (9:00)

SAHARA LOUNGE Continental Drift, Big Britches, Flyjack, Young Professors (7:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

SAXON PUB Jen Leigh & the Dirty Bunch (11:00), Ginger Leigh (9:00), Denny Freeman (6:00)

SHOOTERS NORTH Lixbox (9:30)

SIDEWINDER Black Boxes, Ekumen, Harlyn Rose (9:00) Ⓡ Ⓐ, Sugar Candy Mountain, Sun Machine, Lake of Fire (8:00) Ⓡ Ⓐ

THE SKYLARK Ms. Mack & the Daddies (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Union Jacks (9:30), Daniel Doak (7:00)

SPIDER HOUSE BALLROOM Charlie Faye & the Fayettes, MCG, the Reputations (9:30)

STATESIDE AT THE PARAMOUNT Balmorhea, Caroline Says (8:00) ✪

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S Grape St. (11:00), Dark Star Orchestra (7:00) ✪ Ⓡ

TAVERN ON MAIN Sarah Burton (8:30)

TEXAS MIST Knights of Darkness

THE TOWNSEND Philip Gibbs, Halleyanna (8:00)

UTOPIAFEST Antibalas, Dr. John & the Nite Trippers, Elephant Revival, Wheeler Brothers, the Deer, Baskery, the Halfways, Capyac, Wood & Wire, Cowbot Irie, Sid Fly (3:00) Ⓡ

VOODOO ROOM Treble Soul (7:30)

WATERLOO RECORDS Walker Lukens (5:00) Ⓐ

THE WHITE HORSE Gal Holiday & the Honky Tonk Review, Roger Wallace (10:00) Ⓡ

WHITEWATER AMPHITHEATER Jason Isbell & the 400 Unit, Frank Turner & the Sleeping Souls (8:00) Ⓡ

THE YARD AT WALLER CREEK Drew Davis (7:00)

SATURDAY 9/23

THE ABGB Moeller Brothers (9:00)

ACL LIVE Tedeschi Trucks Band, Hard Working Americans (8:00) Ⓡ

ANTONE'S Caesar Brothers' Funkbox, Big Chief Juan Pardo, If You Have to Ask (10:00) Ⓡ, Gene Taylor Trio, Chris Ruest (6:30), School of Rock Austin Presents: Best of Summer Season Show (1:30)

BARRACUDA Red River Family Festival (5:00) ✪

BARTON CREEK FARMERS MARKET The Better Halves, Jack Geiser, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) Ⓐ

BEERLAND Hurricane Relief Show w/ An Atomic Whirl, Fancy, Pretty Shitty (8:00) Ⓡ

BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00)

CACTUS CAFE Matt the Electrician, Southpaw Jones (8:30) Ⓐ

CAROUSEL LOUNGE Rickshaw Billies Burger Patrol, B-Side Vandals, Melissa Bryant, Jack's Garage, Ty Gavin, Eric Hisaw Band, the Sweethearts, Danger Cakes, Ugly Beats, Steve McCarthy (2:00)

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with CUZ LIGHTYEAR

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with LIDO

FRI OCT 13
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with MONDO COZMO

SAT OCT 14
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SUN SEP 24 DOORS 10:30AM — Gospel Brunch: THE RIVER CITY CHRISTIANETTES
SUN SEP 24 DOORS 8PM — HITTING SUBSET w/ FIRE BLOOM
WED SEP 27 DOORS 8PM — THE STONE FOXES w/ JONATHAN FOX
THU SEP 28 DOORS 10PM — NINA DIAZ w/ THEE COMMONS • CECILIA & THE BROKEN HEARTS
FRI SEP 29 DOORS 9PM — JOHN BAUMANN w/ CARSON McHONE
SAT SEP 30 DOORS 10:30PM — BELCURVE
TUE OCT 3 DOORS 8PM — COAST MODERN w/ SALT CATHEDRAL

THE OFFICIAL 2017 ACL FEST LATE NIGHT SHOWS
THU OCT 5 DOORS 10PM — AN EVENING WITH TWIN LIMB
FRI OCT 6 DOORS 11PM — OUGHT w/ US WEEKLY
SAT OCT 7 DOORS 10:30PM — AN EVENING WITH TRAVELLER
THU OCT 12 DOORS 10PM — AN EVENING WITH NIGHTLY
SAT OCT 14 DOORS 11PM — OKEY DOKEY w/ LIZ COOPER AND THE STAMPEDE
THU OCT 19 DOORS 8PM — WITT LOWRY w/ RO RAWSON

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THE OFFICIAL 2017 ACL FESTIVAL
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OCTOBER 6 — ALISON WONDERLAND w/ ELOHIM (+18)
OCTOBER 7 — BONOBO (+18)
OCTOBER 9&10 — VULFPECK (2 NIGHTS)
OCTOBER 11 — CRYSTAL CASTLES
OCTOBER 12 — TOVE LO w/ DAYE JACK
OCTOBER 13 — LOUIS THE CHILD (+18) w/ LAUV + WIN & WOO
OCTOBER 14 — YELLOW CLAW (+18)
SEPTEMBER 23 — KGSR PRESENTS: MOON TAXI w/ LOS COAST
SEPTEMBER 27 — ONES TO WATCH PRESENTS: THE LANY TOUR: PART 2 — LANY

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Early Red & His Hot Horns
Late Soul Man Sam & The S.M.S. Band

FRIDAY, SEPTEMBER 22
C3 PRESENTS: Overcoats, Yoke Lore
- 8PM DOORS, 9PM SHOW -

SATURDAY, SEPTEMBER 23
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- 1PM DOORS, 1:30PM SHOW -
Early Gene Taylor Trio FEAT. Chris Ruest
Late Caesar Brothers' Funk Box FEAT. Big Chief Juan Pardo

WITH If You Have To Ask

SUNDAY, SEPTEMBER 24
Early Miss Lavelle's Dance Party And Potluck WITH Dylan Cavaliere AND Jolie Goodnight
Late Michael Milligan & Texiana Bluez

MONDAY, SEPTEMBER 25
Raekwon (Wu-Tang Clan)

WITH Magna Carda, Sertified
- 8PM DOORS, 9PM SHOW -

TUESDAY, SEPTEMBER 26
MARGIN WALKER PRESENTS: Deerhoof WITH Thor And Friends, Christina Schneider's Genius Grant
- 8PM DOORS, 9PM SHOW -

WEDNESDAY, SEPTEMBER 27
Early Tommy Shannon Blues Band Plus a set by Bill Carter
Late Thee Unseen Eye

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SAT 23: AFRO JAZZ / ANCIENT STRINGS 9P; HUERTA CULTURE 10:15P; ZOUMOUNTCHI 12A
SUN 24: SOFTCORE VILLAINS 7:30P; ASTROTHEQUE 9P
MON 25: MONDAY NIGHT SWING JAZZ! THE CHARLIE CHRISTIANS 9P; SAHARA SWINGTET 10P
WED 27: PROG LOBSTER; THE UNDREAMT 8P; STARMIND CEREMONY 9:05P; SP_ACES 10:10P; HATCH 11:15P
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FROM SATURDAY

CENTRAL MARKET NORTH Samba Bamba (6:30) Ⓐ

CENTRAL MARKET SOUTH Jimi Lee (6:30) Ⓐ

CHEER UP CHARLIES Middle School Dance Party: Back 2 School Edition w/ DJ GirlFriend, DJ Breezah (9:00)

COME & TAKE IT LIVE SuperJoint, DevilDriver, King Parrot, Cane Hill, Child Bite, Disfigured (5:30) ✪Ⓡ

CONTINENTAL CLUB Tameca Jones & Honey Gun (11:59), Ray Prim (10:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Jason Blum (8:30)

DIRTY DOG BAR Three33, 99 Crimes, D-Reil (8:00)

DONN'S DEPOT Danny Britt & Red Dawg

DRISKILL BAR Debra Watson & the Smokin' Aces (9:00)

EDDIE V'S Nick Connolly Trio (8:00) Ⓐ

ELEPHANT ROOM The Brew (9:30)

EMO'S Moon Taxi, Los Coast (8:00) ✪ⒶⒶ

FLAMINGO CANTINA Lion Heights, Fyah Starr (9:00)

FRIENDS Paul Walker Trio (7:30), Gasoline Boots (4:00), the Krawlers (noon)

G'RAJ MAHAL Jazzion (1:00) Ⓐ

GERALDINE'S Ben Cina (10:30) Ⓡ

GIDDY UPS Pearl Snaps (8:30)

GLOBE THEATRE Jeff Hughes & Chaparral (8:00)

GRUENE HALL Chris Knight, Kody West (9:00) ⒶⒶ, Bo Phillips Band (1:00) ⒶⒶ

GÜERO'S Soul Man Sam (6:30), Jelly (2:30)

HI HAT PUBLIC HOUSE Bone Pilots (CD release) (9:00)

HILL COUNTRY GALLERIA American Dreamer (7:00)

HOLE IN THE WALL Lonesome Band, Jason Martin, Bearote, Ben Milburn

HOTEL VEGAS Megafauna, Pearl Earl, Sun Machine (9:00) Ⓡ

KINGDOM Will Clarke, Bot (10:00) Ⓡ

LAMBERTS Carolina Wray (10:00)

LITTLE LONGHORN Burnet Road Block Party for Texas Folklife w/ Carl Hutchens, Drew Hayes Band, Los Texmaniacs, Shotguns Ready, Erik Hokkanen Trio (2:00)

MIDWAY FOOD PARK Landers Marshall Duo (7:30)

MOHAWK Say Girl Say, -US, Kay Weathers (9:00) ⒶⒶ, Electric Guest, Tomi (8:00) ⒶⒶ

MOONTOWER SALOON Sam Bentley (8:00)

MUSIC LAB Microsessions w/ Wil Cope, Buenos Diaz, Mandy Rowden, Seela (8:00)

NEWORLDELI Mark Viator & Susan Maxey (7:00)

THE NORTH DOOR No Comply presents Dress Up: Wild & Free (screening) w/ Dress Up (band) (10:00)

THE OASIS LC Rocks (7:00) Ⓐ

ONE-2-ONE BAR Papa Mali, Carolyn Wonderland (7:30) ✪

OPA COFFEE & WINE BAR Rosedale (8:00)

OSKAR BLUES BREWERY Bamako Airlines (7:00)

PARAMOUNT Roger McGuinn (8:00) ✪ⒶⒶ

PARISH Cigarettes After Sex (9:00) Ⓡ

PARLOR & YARD Strength in Neighbors Hurricane Harvey Benefit w/ Alpha Rev, the Wind & the Wave, Suzanna Choffel (6:00)

PATSY'S CAFE Conjunto Los Pinkys (7:30)

PERRY'S STEAKHOUSE Tony Taboada (6:00) Ⓐ

POODIES Matt & the Herdsmen (10:00), Warhorses (8:00), Gene Douglas (6:00)

RAY BENSON'S RATTLE INN Lady Dame & the Blackboot Brothers (10:30)

RILEY'S TAVERN Johnny Bush, Joel Hofmann Band (8:00) Ⓡ

RIVER ROAD ICEHOUSE Night Ranger (9:00) Ⓡ

RUMI'S TAVERN Crystal Image (9:00)

SAHARA LOUNGE Zoumountchi (12mid), Huerta Culture (10:15), Afro Jazz/Ancient Strings (9:00)

SAXON PUB Bryce Merritt (12mid), Van Wilks (10:00), Johnny Nicholas (8:00), Big State (6:00), Craig Marshall (3:00)

SHOOTERS CEDAR PARK Texas Tallboys (9:30)

SIDEWINDER Spectral Sea, Boyd, Spirals (9:00) Ⓐ

SIXTH STREET BETWEEN BRAZOS & I-35 Pecan Street Festival w/ Très Oui, Queue Queue, Satalights, Mean Jolene, Ladyfang, Pearl Earl, Obscured by Echoes, Tiarra Girls [Red River Stage]; Jackie Venson, Migrant Kids, Amy Edwards & the Hi-Fis, Moving Panoramas, Emily Bell & the Talkbacks, Wiretree, Sefo, Bourgois Mystics [Neches Stage]; Booher, the Human Circuit, Levees, Boca Abajo, Kiko Villamizar, SaulPaul, Pat G, DJ Czech One [Trinity Stage] (noon) ✪

THE SKYLARK The Javelinas (7:30)

SPEAKEASY Austin Party Band (9:45), Marc Dulang (7:00)

SPIDER HOUSE BALLROOM Feet the Beatles: A Funky Tribute w/ Foot Patrol (9:00), 25 ASM Future Rockers Showcase w/ RIIL Chemistry (7:00)

STATESIDE AT THE PARAMOUNT Matt Wertz, Dustin Ransom (8:00) Ⓡ

STUBB'S Punks on Parade, Gashgasm, Kinetic Discord (10:00), Descendents, Riverboat Gamblers, Scott Reynolds (7:00) Ⓡ

TAVERN ON MAIN Feral Four w/ Redd Volkaert (8:30)

TEXAS MIST Scorpio Rising

THE THIRSTY NICKEL James Byron Parker (2:00)

THREADGILL'S WORLD HQ Malia Moore Benefit w/ Joanna Ramirez & Cool Cat Combo, Lara Price, Two Hoots & a Holler, Pumped Up Jazz (5:30) Ⓐ

THE TOWNSEND Mount Pressmore (10:00)

UTOPIAFEST Carolina Wray (10:00), Lettuce, Brownout, the Barr Brothers, Wild Child, Greyhounds, Les Hay Babies, Matthew Logan Vasquez, Sucka Please, Mobley, Shane Cooley & the Midnight Girls, Roy Lee Jones, Jinx McGee, Graham Wilkinson, San Antonio Pipes & Drums (1:00) Ⓡ

THE WHITE HORSE Mayeux & Broussard, Carson McHone (10:00), Dave Insley's Careless Smokers (8:00)

WHITEWATER AMPHITHEATER Cole Swindell, Koe Wetzel (8:00) Ⓡ

THE YARD AT WALLER CREEK Julieann Banks (7:00)

SUNDAY 9/24

THE ABGB Lucas Hudgins (4:00)

ACL LIVE Boz Scaggs (8:00) ✪Ⓡ

ANTONE'S Michael Milligan & the Texiana Bluez (10:00), Miss Lavelle's dance party & potluck w/ Dylan Cavaliere & Jolie Goodnight (6:30)

ANTONE'S RECORDS Wild Bill Ogden (LP release) (3:00) Ⓐ

BARRACUDA Trapped Under Ice, Firewalker, Gag, the Real Cost, Razorbumps (7:00) Ⓡ

BASS CONCERT HALL Spanish Brass (7:00) Ⓡ

BB ROVERS Open mic (7:00) Ⓐ

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:30), Chicken $#!+ Sunday (3:30)

CENTRAL MARKET NORTH Austin Jazz Workshop youth Jazz Series (6:30) Ⓐ

CENTRAL MARKET SOUTH Tres Musicos (noon) Ⓐ

CHEER UP CHARLIES Oozer, Critical Dad, Pleasure Venom, the Naked Tungs

COME & TAKE IT LIVE Venom Inc., Goatwhore, Toxic Holocaust, the Convalescence, Blood Royale (6:30) ✪Ⓡ

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Conjunto Los Pinkys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), the LoJinx Orchestra (8:30)

DOZEN STREET Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn Ⓐ

FRIENDS Clay Campania (5:30), Michael Milligan (2:45), Paul Walker Trio (noon)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Girl Guitar presents Christal Casey-Moore, Sandy Coe, Kyle Parkway, Jessica R. Burrola, Heather Miller, Nichole Wagner, & more (4:00)

GRUENE HALL Hot Club of Cowtown (5:00) Ⓐ, Slim Bawb (12:30) Ⓐ

GÜERO'S Chicken Strut (3:00), El Trio Musical (noon)

THE HILL The Peterson Brothers (5:00)

HILTON HOTEL DOWNTOWN The Peterson Brothers (11:00)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Willy McGee

HOTEL VEGAS Ancient River, Bloody Knives, Flavor Crystals (9:00) Ⓡ

IRON CACTUS NORTH Soul of a Musician Series presents Ray Bonneville (6:30)

JULIET Cameron Riggs (11:00am)

KICK BUTT COFFEE Pocket FishRmen, Jibber & Twitch, All Monsters Attack (8:00) Ⓐ

LAMBERTS Kevin Lovejoy Trio (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Alvin Crow & the Pleasant Valley Boyz (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MOHAWK Small Houses, Molly Parden, Housewarming (8:00) ⒶⒶ

MOONTOWER SALOON Luke LaGrange (4:00)

MOZART'S Rosedale (7:30 & 10:30) Ⓐ

THE OASIS The Brew (7:00) Ⓐ

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (7:30), Chencho Flores (5:30) Ⓡ

OSKAR BLUES BREWERY Garner Sloan (3:00)

PARAMOUNT Draco Rosa (8:00) ⒶⒶ

POODIES Hurricane Harvey Benefit w/ Chris King, Mayeux & Broussard, Grouchy Like Riley w/ Richard Bowden & Tish Hinojosa, Tessy Lou & the Shotgun Stars, Floyd Domino & Redd Volkaert, Paper Moon Shiners, Bourbonnais & the Big Hearts (3:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Chris Berardo (4:00)

SAHARA LOUNGE Astrotheque, Softcore Villain (7:30)

SAXON PUB Joe Cat (10:30), the Resentments (7:30), John Gaar (5:30), the Patrons (3:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIXTH STREET BETWEEN BRAZOS & I-35 Pecan Street Fest: Kay Odyssey, Golden Boys, Baby Robots, ST 37, Abigail und Hansel, Cinders [Red River Stage]; Peligrosa, Royal Teeth, Knifight, Fragile Rock, Monoceja [Neches Stage]; Beat Imprint, Ashley Borerro, Sheilava, Color Candy, the Rated Exes, & more [Trinity Stage] (noon) ✪

THE SKYLARK Soul Man Sam (8:00), WhoDo (6:00)

SOUTH AUSTIN POPULAR CULTURE CENTER Van Wilks Band (5:00), Eve & the Exiles (3:30), the Ugly Beats (2:00)

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MON 25 — CHRISTINE ALBERT & BILL KIRCHEN
MYSTERY MONDAY
with BEAT ROOT REVIVAL

TUE 26 — **DURAWA Tuesdays**
with LOS JAZZ VATOS

WED 26 — **CHRIS GAGE & Friends**
with MITCH WATKINS

presented by The Backstage 9.22 7PM
RACHEL REESE
W/SPECIAL GUEST GRACE PETTIS

presented by The Backstage 9.29 7PM
BUBBLE PUPPY

presented by The Backstage 9.30 7PM
BROKEN THINGS
W/SPECIAL GUEST LANCE KELTNER

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MONDAY SEPT. 25
Open Mic With
KACY CROWLEY

WEDNESDAY SEPT. 27
LILLY HIATT

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FROM SUNDAY

SPIDER HOUSE BALLROOM Hurricane Harvey Relief Benefit w/ Superfónicos, Continental Drift, Minor Mishap Marching Band, Wache (7:00)

STUBB'S Hitting Subset, Rare Bloom (8:00), Gospel brunch: River City Christianettes (10:30am)

TEXAS MIST Dharma Kings

THE BEER PLANT Darwin Smith, Gary Newcomb, Derek Morris (7:00)

THREADGILL'S NORTH Blue Country Grass (11:00am) Ⓐ

THREADGILL'S WORLD HQ Bells of Joy (11:00am) Ⓐ

TREATY OAK DISTILLING RANCH Brunch w/ Guy Forsyth (2:00)

UNCLE BILLY'S BREW & QUE Graham Wilkinson & friends (11:30am) Ⓐ

WATERLOO RECORDS Balmorhea (5:00) Ⓐ

THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jim Stringer & the AM Band (6:30)

WHITEWATER AMPHITHEATER Needtobreathe, Jon Foreman, the New Respects (6:30) Ⓡ

THE YARD AT WALLER CREEK Mack n Dreams Soulful Reggae Duo (11:30am)

MONDAY 9/25

ANTONE'S Raekwon, Magna Carda, Sertified (9:00) ✪Ⓡ

BARRACUDA Brain Bagz, Slack Jaws, Strange Squares (8:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Elijah Newman, Half Man (8:00) Ⓡ, Not Yo Mama's Blues Jam (8:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ

CHEER UP CHARLIES The Gospel Truth, Moist Flesh, Ryan Rooney (9:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

COME & TAKE IT LIVE Dayshell, Icarus the Owl, Belle Noire, Southpaw Sonata, Whole & a Half (7:00) Ⓡ

CONTINENTAL CLUB Two Hoots & a Holler (10:00), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Fernando Miramon (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EMO'S 2 Chainz, Young Dolph (7:00) ✪ⒸⒶ

EMPIRE CONTROL ROOM !!! (Chk Chk Chk), Algiers, Master Bedroom (6:00) ✪Ⓡ

EVANGELINE CAFE Steve Doerr & Erik Hokkanen (7:00) Ⓐ

GIBSON GUITAR SHOWROOM MusiCares Sober Jam (7:00)

GIDDY UPS David Touchton & the Nowhere Band (7:00)

GRUENE HALL Grouchy Like Riley (6:00) Ⓐ

HILTON HOTEL DOWNTOWN Julianne Banks (5:00)

HOLE IN THE WALL Scrambled Yeggs, Jeremy Boothe

HOTEL VEGAS Molybden, High Appreciation Society, James Junius (9:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Cutest Buddhist, Big Wy's Brass Band, the Shake Wells (8:00) Ⓐ

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Wes Paul (10:00), Apostles of Manchaca (7:30), Michael Cross (5:30)

PATSY'S CAFE Gene Douglas (6:30)

PERRY'S STEAKHOUSE James Speer (6:00) Ⓐ

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

SAHARA LOUNGE The Sahara Swingtet, the Charlie Christians (9:00)

SAM'S TOWN POINT Steel Monday w/ James Shelton (7:00)

SAXON PUB Zach Nytomt (10:15), Fairbanks (8:00) Ⓡ, Brian Pounds (6:30)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

THE THIRSTY NICKEL James Fosler Band (9:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Quttinirpaaq + Steve Marsh, Cyclops Joint, Pico Farad, John Kennedy & Dane Rousay, Dimmer Twins, MCMC DJs (6:00) Ⓡ

WATERLOO RECORDS Duncan Fellows (5:00) ⒸⒶ

THE WHITE HORSE Swing Time Trio, Kathryn Legendre, Paul Minor & the Texas Tycoons (8:00)

TUESDAY 9/26

ANTONE'S Deerhoof, Thor & Friends, Christina Schneider's Genius Grant (9:00) ✪Ⓡ

BARRACUDA The Bronx, '68, Plague Vendor (7:30) ✪Ⓡ

BEERLAND Origami Ghosts, TV Wonder, Bear on Bear (10:00) Ⓡ

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (9:00), Debra Peters' Accordion Roundup (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Scarlet's Eyes, Blackmoon Trilogy Force (5:30)

CONTINENTAL CLUB Mike Stinson (10:15), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB Rusty Trapps & the Sidemen (9:30)

DIRTY DOG BAR Of Virtue, In Search of Sight (7:00) Ⓡ

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Open jazz jam (10:00)

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Durawa w/ Los Jazz Vatos (6:30) Ⓐ

ELEPHANT ROOM Paul Deemer (9:30), Sarah Sharp (6:00)

EMO'S Misterwives, Smallpools, Vinyl Theatre (6:00) ⒸⒶ

EMPIRE CONTROL ROOM Utopiafest afterparty w/ Brownout, Mike Dillon, Les Hay Babies (6:00) Ⓡ

EUGENE C. CLARK LIBRARY Bianca De Leon & Butch Morgan (7:00)

EVANGELINE CAFE The Dime Store Poets (7:00) Ⓐ

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Lex Land (9:30)

GIDDY UPS Blues jam (8:00)

GRUENE HALL George Enslé, David Lee (6:00) Ⓐ

HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30)

HANOVERS Open mic jam (8:00)

HARD LUCK LOUNGE Tate Mayeux & friends (8:00)

HOLE IN THE WALL Podunk Hester (of Polyphonic Spree)

HOTEL VEGAS Rattlesnake Milk, Angry Beige, Midnight Strangers (9:00) Ⓡ

LITTLE LONGHORN Fingerpistol (7:00)

MOHAWK Culture Wars, Peter More, Charles Mxxn (DJ set) (8:00) Ⓐ

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

THE NORTH DOOR Zola Jesus, John Wiese (8:00) Ⓡ

ONE-2-ONE BAR Minglewood (10:00), Sly Curtis (7:30), Craig Marshall (6:00)

PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓐ

POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00)

RILEY'S TAVERN Troy Stone (8:00)

SAM'S TOWN POINT Rose Sinclair (7:00)

SAXON PUB Rachel Stacy (10:00), Jake Andrews (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:30)

SPEAKEASY Sheridan Reed (9:30)

THREADGILL'S NORTH Carson McHone (7:00) Ⓐ

THE TOWNSEND Golden Hornet Presents Graham Reynolds Water Music (7:00)

VOLSTEAD LOUNGE Me Mer Mo Monday's Toast to Tuesday w/ Kiran Arora, Dromez, Id M Theft Able, Aunt's Analog, Night Viking, John Moloney, Neither of Other Air (6:30)

THE WHITE HORSE Tonk Honky Tuesdays w/ Devin Jake & Bonnie Montgomery (10:00) Ⓡ

WEDNESDAY 9/27

290 WEST Open mic (8:45)

3TEN ACL LIVE The Wine Down w/ Magna Carda, Tomar & the FCs (5:00)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Thee Unseen Eye (10:00) Ⓡ, Tommy Shannon Blues Band, Bill Carter (6:30)

BARRACUDA Hail the Sun, Ties, Southpaw Sonata (6:30)

BROKEN SPOKE Mike Stinson (9:00)

C-BOY'S HEART & SOUL Snizz & Friends (11:00), Matt Hubbard Trio (9:30), David Young (6:30)

CACTUS CAFE Lilly Hiatt (8:00) ✪Ⓐ

CAROUSEL LOUNGE eBurner, Stone Hands, Los Huevos Azules, Steve McCarthy (5:45) Ⓡ

CHEATHAM ST. Kent Finlay's Songwriters' Circle (8:00)

CHEER UP CHARLIES Benefit to Movimiento Cosecha & Workers Defense Project w/ Talkies, Angry Beige, Semihelix (9:00)

COME & TAKE IT LIVE Face Your Maker, Hive, Wrathtounge, Blood of Our Brothers, Bad Blood (7:00) Ⓡ

CONTINENTAL CLUB Disco Town Hall (presented by Will Butler of Arcade Fire) (11:30), Jon Dee Graham (10:00), William Harries Graham (9:30), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Dustin Welch (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butta & Jam (10:00)

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

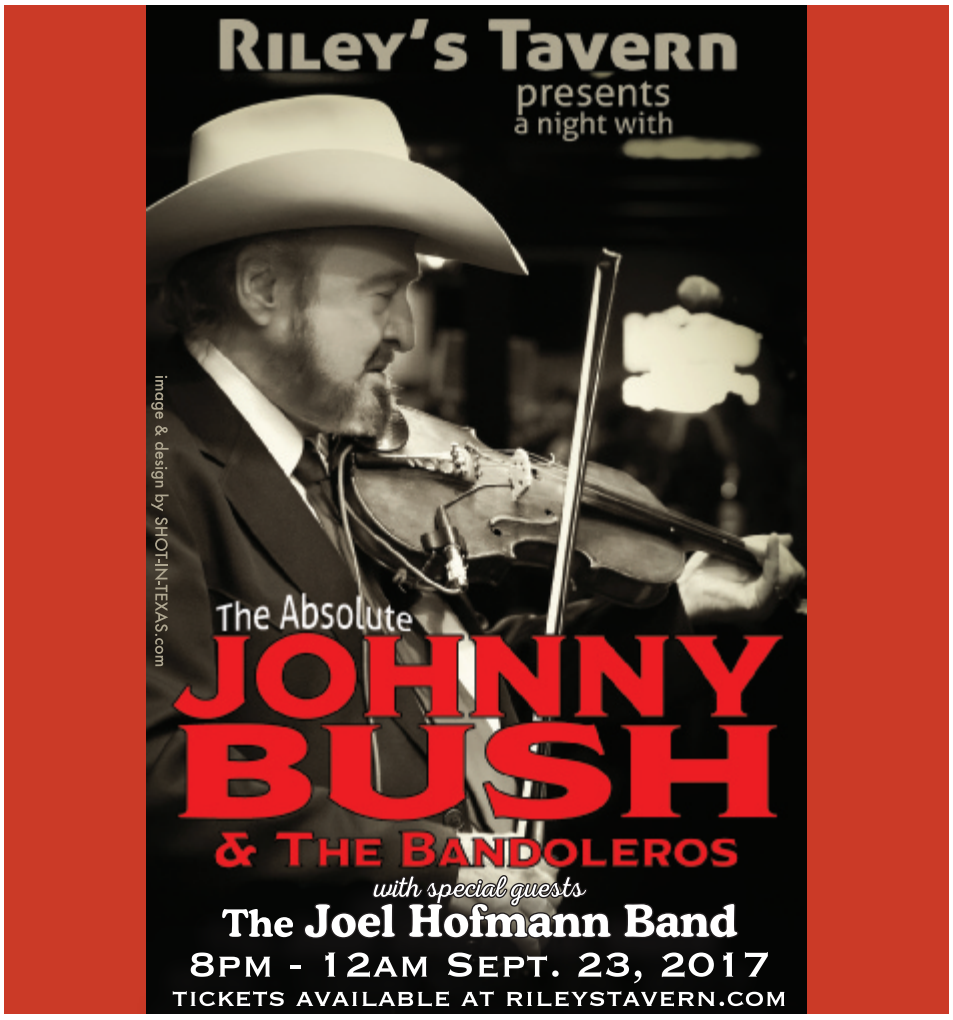
EDDIE V'S James Speer (7:00) Ⓐ

EL MERCADO Chris Gage & friends (6:30) Ⓐ

ELEPHANT ROOM NOW Jazz Orchestra (9:30), Violet Crown Jazz w/ Liz Morphis (6:00)

EMO'S Lany (7:00) ⒸⒶ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



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FROM WEDNESDAY

EMPIRE CONTROL ROOM Chris Komus, Old Gold, Thumper, Reykia (9:00) Ⓡ

EVANGELINE CAFE Greg Anderson & Todd Michael (7:00) Ⓐ

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRANK ERWIN CENTER Arcade Fire, Wolf Parade ✪Ⓡ

GERALDINE'S Kate Priestley (9:30)

GIDDY UPS Cheatin Hearts (7:30)

GRUENE HALL Pat Byrne (6:00) ⓇⒶ

GÜERO'S Texas Radio Live presented by Sun Radio (6:00)

HILTON HOTEL DOWNTOWN Shelley King (5:00)

HOLE IN THE WALL Brandon Luedtke, Jared Andrews

HOTEL VEGAS Magic Factory, Bad Lovers, Loteria, Nick Allison (9:00) Ⓡ

JULIET KUTX live jazz series w/ Jazz Daddies (7:00)

LITTLE LONGHORN David Touchton & the Nowhere Band (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK White Label Analog (8:00) Ⓐ, RAC, Gigamesh (6:30) ⓇⒶ

NEWORLDELI Bill Mularky (7:00)

ONE-2-ONE BAR The Belle Sounds, Deer Fellow (7:00)

PARAMOUNT Chris Isaak (8:00) ✪ⓇⒶ

PATSY'S CAFE Heather Victorino (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing: a Frank Sinatra tribute by Ken Kruse (6:30)

SAENGERRUNDE HALL AustoberFest, Foodways Texas Benefit w/ Patrick's Beard, Off the Grid, Possum Posse, White Ghost Shivers (1:00)

SAHARA LOUNGE Hatch, Sp_aces, StarMind Ceremony, the Undreamt (8:00)

SAM'S TOWN POINT Open blues jam (8:00)

SAXON PUB Jamie Thomas (11:00), Walt Wilkins (9:00), the Wagoneers (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER TV Wonder, Origami Ghosts, First Thought Worst Thought (9:00) Ⓐ, Jay Som, Stef Chura, Madeline Kenny (6:30) ⓇⒶ

THE SKYLARK Jazz Wednesday w/ Paul Klemperer & guests (8:00)

SLAKE CAFE Shelley King (7:00)

SPEAKEASY Jess Ross (9:30)

SPIDER HOUSE BALLROOM The Oysters, Big Coat, Duncan Fellows, Magic Rockers of Texas (7:30)

STUBB'S The Stone Foxes, Jonathan Fox (8:00) Ⓡ

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)

THREADGILL'S NORTH Rick Broussard (7:00) Ⓐ

THREADGILL'S WORLD HQ *The Austin Chronicle* Hippies & Rednecks Happy Hour w/ Will Courtney (7:00) Ⓐ

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00)

THURSDAY 9/28

ACL LIVE Gov't Mule (8:00) Ⓡ

ANTONE'S Indigenous, Jake Andrews (9:30) ✪Ⓡ, Mighty Mike Schermer w/ Nate Rowe, Jason Corbiere, Ben Brajkovich (6:30)

BARRACUDA Spectral Sea, Finite Fidelity, Strange Rituals (8:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Vampyre (tour kickoff), JT Kelley, Exhalants, Left Limbs (8:00)

THE BLACKHEART Bourgeois Mystics (11:00)

BROKEN SPOKE Derailers (9:00), Leddy Bragg (6:00)

C-BOY'S HEART & SOUL Emily Gimble (11:30), Aaron Stephens (10:00), DJ KidsuirA (in the Jade Room) (9:30), Paul Oscher (6:30)

CACTUS CAFE Ari Hest (8:00) ⓇⒶ

CAROUSEL LOUNGE Sam Arnold & the Secret Keepers, Wes Haynes, Russell Taine Jr., Michael Zapruder, Double Bogie (5:00) Ⓡ

CEDAR STREET PDA (9:30)

COME & TAKE IT LIVE Eminence, Chronologist, the Ansible, Anton's Key, Project Icarus (7:00)

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DARWIN'S PUB One Jack Move (7:00)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Big John Mills (8:00), Massimo Gerosa (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

THE ELECTRIC CHURCH Unwed Sailor, Deep State, PR Newman, Buhu (9:00) Ⓡ

ELEPHANT ROOM Tomas Ramirez (9:30), Sarah Riesner (6:00) Ⓡ

EMPIRE CONTROL ROOM Yelawolf, Mikey Mike, Big Henri (8:00) ✪Ⓡ

FLAMINGO CANTINA Kwamevi, Proof of Life (9:00)

FRIENDS Zach Person & the Reissue (11:00), the Conquistadors (7:30), the Krawlers (4:00)

GERALDINE'S Tje Austin (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Max Rios & the Waysiders (6:00) Ⓐ

GÜERO'S Tex Thomas (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOTEL VEGAS Club Vegas w/ Slimy Steve & Friends (9:00)

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duqaines (6:00)

THE LOST WELL Deathcrown, Taverner, Disciples of Satan (9:00) Ⓡ

MAGGIE MAE'S DJ Koma

MOHAWK Naomi Punk, the Zoltars, 2069 (9:00) Ⓐ, Seun Kuti & Egypt 80, Hard Proof (6:30) ✪ⓇⒶ

THE NORTH DOOR Food Group, King Warbler, Fair City Fire (9:00)

THE OASIS Lucas Johnson (6:30) Ⓐ

ONE-2-ONE BAR The Cream Cheese Accident (7:30)

PARISH Pretty Lights Live Texas pre-party (8:00)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Knights of Texas Swing (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓐ

POODIES George Devore (8:00), Tom Ben Lindley (6:00)

REALE'S Texas Smooth River: Smooth Jazz by Richard Patnaude (6:30)

RILEY'S TAVERN Nate Rodriguez (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Benefit for the Port Aransas Hurricane Harvey Community Relief Fund w/ Ukulele Summer (7:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Cory Williams (10:00), Patrice Pike (8:00), the South Austin Moonlighters (6:00)

SIDEWINDER Vision Arcade, Brandon Callies & the American Revival, the Torch (9:00) Ⓐ, Watergod, Soviet Moon, Automatic Weekend, Almost Home (8:00) Ⓐ

THE SKYLARK Austin Blues Society blues jam (8:30), Margaret Wright (6:00)

SPEAKEASY Vinyl Revival, Gingerrigged (9:30)

STATESIDE AT THE PARAMOUNT Radney Foster (album & book release) (8:00) Ⓡ

STUBB'S Nina Diaz, Thee Commons, Cecilia & the Broken Hearts Club (10:00) Ⓡ

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Armadillo All Stars (7:00) Ⓐ

THE WHITE HORSE Emily Herring, Jim Stringer, Wilkinson's Quartet (8:00)

THE YARD AT WALLER CREEK Jamie Saso (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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"Swing for the Fences!"

The LUV DOC

Dear Luv Doc,

I have a single girlfriend who spends a good amount of time complaining about how she cannot meet any men. I know her type (tall, strong, lumberjacky, a man's man), and since there are plenty of these guys in town she doesn't understand why she hasn't yet made a connection. The thing is, I'm pretty sure – actually 100% certain – it's because those guys are out of her league. I know that sounds terrible. She's an averagely attractive woman with higher than average intelligence, and an OK personality, but she is aiming for the Chris Pines of Austin. As her friend, am I doing her a disservice by indulging her taste in men? Should I help to set her sights a little lower? – *Pining*

Here's the thing about home run hitters: They don't get a lot of base hits. They're also used to striking out a lot. It sort of comes with the territory. If you're always trying to crank one up into the cheap seats, it's harder to keep your eye on the ball. Don't get me wrong: That glorious, slow, triumphant trot around the bases is pretty magical, but unless you're consistently hitting it out of the park, you know where you end up? The minor leagues. Let me just say this: There is no glory in Wichita.

So your friend, God bless her, is swinging for the fences. Good for her. As the old saying goes, "If you never test your limits, you don't know what they are." Some people, unfortunately, require a lot more testing than others. Ideally, the vision we have of ourselves coincides with what everyone else sees, but in reality we know that not to be the case.

Without plunging into a wormhole discussion about human consciousness, let's just agree that we all tell ourselves little lies to make us feel better about who we are. We also recognize this trait in others. In fact, when the rare truth-teller comes through throwing stones at other people's glass houses, we generally consider him or her to be the crazy person, and not vice versa. Curious, isn't it? Well, curious though it may be, nobody wants to hear that all they will ever be looks-wise is 2.7 on a scale of 10 … not even if they lose 20 pounds and get a really cute haircut. The truth is a bitch – that's why she doesn't get invited to a lot of parties.

I know you want your friend to be happy. You want her to find a sweet guy who is in her league, but that's not for you to say. She gets to make up her own league – just like everyone else. What you can do is champion a different truth: That beauty happens from the inside out, and that by eliminating from consideration everyone who doesn't look like Chris Pine or a gay man (which is what I am assuming you were referring to with "tall, strong, lumberjacky man's man" thing) she might be eliminating the possibility of finding someone even better that she couldn't have even dreamed up in her head.

Lastly, it is also totally fine if you tell her that you don't want to hear her complain about her love life if she's not willing to entertain any other possibilities than her Chris Pine archetype. If she's going to swing for the fences she doesn't get to bitch about playing in the minors.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

According to the U.S. Consumer Product Safety Commission, more than 14,000 people, including 3,200 children, have been killed in all-terrain vehicle crashes since safety officials began keeping track in the Eighties.

Want to buy what seems to be a rare 18th century Scotch? Scientists can use carbon dating to determine if it's authentic or fake.

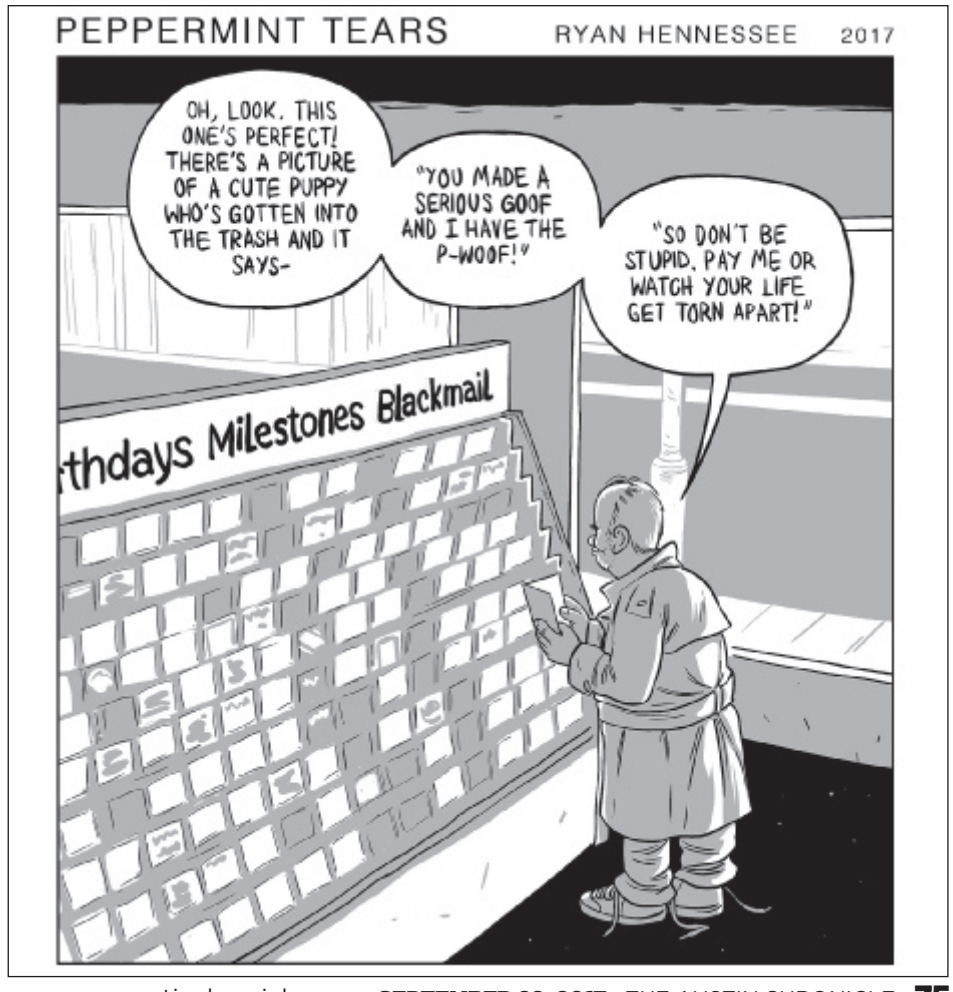
According to Speedtest Global Index monthly ranking, the world's fastest average broadband speeds: Singapore 154.38 megabits per second; Romania 91.48 Mbps; USA 70.85 Mbps.

The jaguar is found only in the Americas, is the third-largest species of feline (after lions and tigers), and is the only large American feline that roars.

According to *Popular Science*, Nobel Prize winner Linus Pauling spread the myth that vitamin C prevents colds. He and a "Dr." Stone conducted a shoddy clinical trial that claimed to prove their point. Some studies have found evidence that regular usage might shorten the duration of your cold.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



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Alcatel Lucent USA, Inc., (dba Nokia) has a position in Austin, TX. Americas Customer Engineer [ALU-ATX17-AMERI]: Perform analysis & design, solution definition, reqs. development & architecture. Resume to ALU Nokia, Attn: HR, 600 Mountain Avenue, 6D-401E, Murray Hill, NJ 07974. Specify Job Code# in reply. EOE

ENGINEERING
HomeAway.com, Inc. has openings for Big Data Engineers (Job ID#: 728.4325) in Austin, TX: Design, build, launch, and implement big data solutions. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

ENGINEERING
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Senior QA Engineers (Job# REF4951P)** to design, enhance and build our automated tests for our products in an agile development environment. Apply creative thinking to build test cases that would satisfy our demanding customer requirements.

To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

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SR ANALYST-OPS RESEARCH
(multiple positions) The Senior Analyst, Operations Research is a key contributor to production planning and process optimization. The Senior Analyst is responsible for the development and application of quantitative analytical methods to support decision making, including: modeling and simulations; requirements analysis; algorithm development; trade-off and sensitivity analysis; and optimization tools and techniques. Specific responsibilities include: developing and maintaining accurate forecasts to predict staff need using data/statistical analysis, simulation modeling and other mathematical methods; forecasting the feasibility of achieving monthly service level targets and providing recommendations to ensure the targets are met; analyzing existing systems and organizational processes and making recommendations to their design and behavior; working closely with the finance team to assist with annual and quarterly financial forecasts; writing and making presentations to clients, often requiring clear and persuasive explanation of complex processes to a non-technical audience; determining how a process should work and how changes in conditions, operations, and other factors will affect outcomes; utilizing expert level knowledge of Business Process Management, SQL programming and Microsoft Excel to define, optimize and automate business processes; documenting "best practice" approaches and continuously measuring project outcomes for desired results; analyzing data in order to conceptualize and define operational problems and/or improvement opportunities; overseeing real time performance issues and implementing contingency actions in event of forecast deviating from the real time scenario. Job at MAXIMUS, Inc. in Austin TX. Must have Master's degree in MIS, Ops Research, or related field. Must have 6 mo exper as Software Development Analyst, Systems Engineer, Ops Research Analyst, or related position. Must have knowledge of: quantitative & qualitative analysis techniques (i.e., developing strategies to streamline efficiencies; analyzing data on critical issues & modeling them); business process modeling tools & techniques (i.e., analyzing existing business processes & ensuring their compliance with bus reqmts; documenting best practice approaches; modeling tools such as Visio, MS Excel, Access, JDeveloper); rqmts analysis; Microsoft Office (Word, Excel, PowerPoint); & SQL. Background checks will be conducted. Send resume to C.M. Dominguez, Human Capital Global Mobility, MAXIMUS, Inc., 2302 Barton Hills Dr, Austin TX 78704. Refer to position code RS.

SR ANALYST- REPORTING (BUSINESS INTELLIGENCE ANALYST)
(2 positions available) Defining, researching and documenting key business data, utilizing BI tools for reporting, presentation, and trend analysis; generating standard or custom reports; providing feedback on requirements for accurate reporting; facilitating timely flow of information to client, reporting operations data to ensure optimized performance; managing timely flow of information to users; generating standard or custom reports for review by executives, managers, clients, and other stakeholders; maintaining/updating BI tools, databases, dashboards, or methods; maintaining library of documents or other knowledge assets; conducting tests to ensure intelligence meets defined needs. Job at MAXIMUS, Inc. in Austin TX. Must have Master's degree in healthcare, regulatory affairs, public health, health & human services or related field, and 1 yr exper as a Software Developer or Programmer Analyst. In the alternative, may have a Bachelor's degree in healthcare, regulatory affairs, public health, health & human services or related field, plus 5 yrs of exper as a Software Developer or Programmer Analyst. Must have knowledge of Microstrategy, PL/SQL Developer, & Microstrategy Web. Background checks will be conducted. Send resume to C.M. Dominguez, Human Capital Global Mobility, MAXIMUS, Inc., 2302 Barton Hills Dr, Austin TX 78704. Refer to position code NK.

SR ADVISOR, BUSINESS SYSTEMS ANALYST
Dell USA L.P. is seeking a Sr. Advisor, Business Systems Analyst at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Responsible for translating business requirements into specific systems. Req. 005502. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Dell USA L.P. is seeking a Sr. Advisor, Product Management at our Round Rock, TX facility to be Responsible for cross-functional management of specific product(s) or solution(s) through their entire life-cycle to achieve P&L goals. Create long-term product roadmaps while identifying key opportunities and strategic partnerships. Req. 005364. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR DESIGN ENGINEER
sought by ARM, Inc. in Austin, TX to design & optimize circuits for memory generators. Req MS in Elec Engg, Comp Engg, or rltd + 2 yrs exp. Req 2 yrs exp w/: Cadence Virtuoso, Calibre, HSPICE, & HSIM. Apply @ www.jobpostingtoday.com #11637

IT PROFESSIONALS (AUSTIN, TX)-
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IT DELIVERY MANAGER
(Austin, TX). Mail resume Attn: Human Resources, SoftServe, Inc. 201 West 5th Street, Ste 1550, Austin, TX 78701.

SOFTWARE
Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Senior Software Engineers (Job# REF4938R)** to be a member of the Revenue and Pricing Systems team, leading efforts to design and develop applications to improve the effectiveness and efficiency of the Finance business function. Develop solutions for revenue systems, including pricing, rating, billing, accounts receivable, and revenue reporting functions.

- **Sr. Staff Software Engineers (Job# REF4939Z)** to design, build, maintain, and improve all solutions pertaining to the Global Visa Online (GVOL) – Content Management System (CMS). Work with Business and Technology Partners to improve the efficiency and usability of GVOL CMS. Collaborate with Business, Technology Partners and respective Project Managers to drive assigned implementations in a successful and timely fashion, while ensuring a high level of quality.

- **Sr. Software Engineers (Job# REF4943T)** to serve as a Software Engineer for VIP Applications Support. Serve as a subject matter expert in at least one VIP Applications area. Provide technical interface with the Project Managers and Customers. Maintain and enhance the business applications in the VIP systems to meet Visa's core authorization business requirements now and in the future. Provide technical leadership for VIP development projects and support problem resolution on a 24/7 basis.

- **Senior Software Engineers (Job# REF4984C)** Write functional tests that exercise the code to validate the correctness of features and behavior in edge cases.

- **Senior Software Engineers (Job# REF4954G)** to develop new applications services and application software platform infrastructure for DMPD Product Development organization. Responsible for designing and implementing common infrastructure solutions, cross-cutting various applications for Digital and Mobile Organize in the areas of scalability, data management, search, caching, security, and performance.

To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SOFTWARE
All Web Leads, Inc. in Austin, TX seeks Software Engineer. Resp. for design. & implement. highly reliable components for bus. critical .NET apps. Reqs incl. BS or fgn equiv in CS, Engg, or rel + 1 yr rel exp. Apply at www.allwebleads.com. Job ID 78962.

SOFTWARE PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with network switching products and network management systems. Drive product development and test programs with external vendors to ensure maximum product quality and schedule fidelity. Req. 005666. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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AlienVault, Inc. Multiple openings in Austin, TX. Pre-Sales Engineer: Solutions Architect: Sell cyber-security and networking security products/solutions. Requires related Master's degree, experience, and skills. Please mail resume/cover letter to S. Sankaran, 1875 S. Grant Street, Suite 200, San Mateo, CA 94402; ref job title/location.

MULTIPLE OPENINGS
Forcepoint, LLC has multiple openings for Senior Escalation Engineer to continue development, enhancement, implementation, and support of Forcepoint's Skyfence Cloud Gateway technology (up to 5% travel req'd). Work Location: Austin, TX. Related degree and/or experience and/or skills req'd. To apply, send hard copy Resume to following address: 10900-A Stonelake Blvd, Quarry Oaks 1, Ste 350, Austin, TX 78759, ATTN: M. Baughn. Please include job title you are applying for in your cover letter.

TECHNICAL
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Software Engineer (Ref. #AUS10): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of networking software. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY
Advisory Manager, Workday Healthcare Business Transformation (Mult. Pos.), PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Provide strategy, mngmnt, tech & risk consulting services to help healthcare institutions anticipate & address their most complex bus. Challenges. Req. Bach's deg or foreign equiv. in Comp Sci, Comp Engg, MIS, IT or rel. + 5 yrs post-bach's progressive rel. work exp.; OR Master's deg or foreign equiv. in Comp Sci, Comp Engg, MIS, IT or rel. + 3 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code TX1440, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

GENERAL

DISH NETWORK Satellite Television Services. Over 190 channels for ONLY $49.99/mo! HBO FREE for one year, FREE installation, FREE streaming, FREE HD. Add internet for $14.95/mo. 1-800-373-6508 (AAN CAN)

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

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PROFESSIONAL

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EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

EQUIPMENT OPERATORS
In need of a job? Come to Utah! Newman Construction is Hiring for equipment operators must have CDL. Please send resume to jobs@newmanllc.com. We look forward to meeting you! 801-254-3524 jobs@newmanllc.com

SENIOR MANAGEMENT CONSULTANT
Requirements: PMP (Project Management Professional) Certification through PMI, 10 years experience in management consulting, systems integration, BPO and CIS implementations in utility industry. Nationwide Travel Required 80-100% of the time, some telecommuting. Send resume and cover letter to TMG Consulting, Inc., PO BOX 507, Buda, TX 78610.

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ASSISTANT STORE MANAGER
Tesoros Trading Company seeks FT Asst Manager with retail management experience and interest in Folk Art. Email resume & cover letter to retail@tesoros.com

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./NJS Investments Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #38054A, located at 11800 Metric Blvd., Austin, Travis County, TX. 78758. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.
7-Eleven Beverage Company Inc. - Officers:
Arthur Rubinett - President
Rankin Gasaway – Director/VP/Secretary
Alicia Howell – VP/ Treasurer
Robbie Radant – Director/VP
NJS Investments Inc. - Officers:
Daljit Singh – President & Secretary

Application has been made in accordance with the Texas Alcoholic Beverage Code for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Lady Luck LLC dba Beer:Thirty to be located at 14001 Shadow Glen Blvd Suite F, Manor, Travis County, TX: LLC Managers: Walter A. Welch and Joaquita M. Welch.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by LZA, LLC d/b/a Shady Lane located at 1115 Shady Lane, Austin, Travis County, Texas 78721. Managers of said company are David May and Patricia May.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Bitter Barrel LP dba The Back Lot, to be located at 606 Maiden Lane, Austin, Travis County Texas 78705. General Partner of Bitter Barrel LP is Bitter Barrel LLC. Officers of Bitter Barrel LLC are Steven Ettle, Member, Brent Broyles, Member, Miles Ryerson, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit, Beer Retailer's Off Premise Permit, and Package Store Tasting Permit by LOMAP Enterprises LLC, dba Longhorn Liquor to be located at 109 Cypress Creek Rd Suite B-4, Cedar Park, Williamson County, TX 78613. Officers are Lomesh Patel, member.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer permit by Katherine Fields dba Tutta Italiana LLC to be located at 6300 Lohman Ford Rd, Ste A, Lago Vista, Travis County, Texas.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Cultivo, LLC dba Cultivo, to be located at 2512 E. 12th Street, Austin, Travis County, Texas 78702. Owner/ Manager of said corporation is Andria Ryan Millie.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by JANG'S CAFÉ, INC dba CHIMAC CAFE, to be located at 6801 Airport Blvd, Austin, Travis County, Texas. Officers of said corporation is Hoseob Jang, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer retailers permit by Eleven Degrees, LLC dba Eleven Degrees Daiquiri, to be located at 2700 Pecan Street, Ste 202, Pflugerville, TX. Managing Partners are Forrest Rollins and S.S Schwartz.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005126
To: ELEAZAR ESTRADA FUENTES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 19, 2016, and said suit being number D-1-FM-16-005126 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MEYLIN CARRANZA BAQUEDANO and ELEAZAR ESTRADA FUENTES, and In the Interest of MYRZA YOLANDA ESTRADA, EMILY ALYSSE ESTRADA AND YANELIS LOPEZ CARRANZA, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
JENNIFER WALKER GATES
505 E. HUNTLAND DR., SUITE 300
AUSTIN, TX 78752
BUSINESS PHONE: (512) 633-1785
FAX: (512) 615-3366

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-005472
To: JEFFERY JOSEPH KLINE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR TERMINATION OF PARENTAL RIGHTS AND ADOPTION OF MINOR STEPCHILD of MARK FREDERICK GRADE GRIFFIN AND AMBER MARIE GRIFFIN Petitioner(s), filed in said court on SEPTEMBER 7, 2017, against JEFFERY JOSEPH KLINE Respondent(s) and said suit being entitled "IN THE INTEREST OF MCKENNA JENSEN MCDANIEL, MINOR CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.
The Name, Birth date, and Place of Birth of said is as follows:
MCKENNA JENSEN MCDANIEL
MARCH 1, 2007
AUSTIN, TEXAS
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 07, 2017.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER, Deputy
REQUESTED BY:
MARK FREDERICK GRADE GRIFFIN
215 BELLAGIO DRIVE
LAKEWAY, TEXAS 78734

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-005566
To: JUNIOR ALEXANDER MENDOZA MEDINA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER of ELMA SIDALIA ARCHAGA CRUZ Petitioner(s), filed in said court on SEPTEMBER 7, 2017, against JUNIOR ALEXANDER MENDOZA MEDINA Respondent(s), and said suit being entitled "IN THE INTEREST OF J.A. A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER
The Name, Birth date, and Place of Birth of said is as follows:
J. A. ARCHAGA CRUZ
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 15, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SELENE CRUZ LARA
REQUESTED BY:
ASHLEY NICOLE MORRIS
PO BOX 14194
AUSTIN, TX 78761
BUSINESS PHONE: (512) 494-8100
FAX: (512) 494-8123

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-13-003573
To: BERTHA FRANKLIN JONES, JOAN STAMPS, OTIS STAMPS, HUBERT STAMPS, ALEXANDER STAMPS, MARY ROLAND WILLIAMS, ROLANDA RAYNEE ROLAND, META MARIE WILLIAMS, AND THE UNKNOWN HEIRS OF EACH OF THE FOLLOWING: ETHEL GRANT, JIMMIE ROLAND, MURPHY LEE ROBINSON ROLAND, BENNIE JEWEL EATON AND MINNIE RUTH CAMPBELL
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 16, 2017, and answer the PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 53rd JUDICIAL DISTRICT COURT of Travis County, Texas, on April 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-13-003573, in which NATIVIDAD CARMONA SANCHEZ Plaintiff(s),
and BERTHA FRANKLIN JONES, ET AL. Defendant(s), and the nature of which said suit is as follows: SUIT FOR TITLE BY ADVERSE POSSESSION OF REAL PROPERTY, TRESPASS TO TRY TITLE, SUIT TO TRY AND TO QUIET TITLE AND SUIT FOR DECLARATORY JUDGMENT CONCERNING REAL PROPERTY: LOT 6, BLOCK 24, OLTS 13 & 29, DIV O, JOHN DOWELL, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 1, PAGE 63, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 2812 EAST 4TH STREET, AUSTIN, TEXAS 78702 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 30, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
RICK HARRISON
100 CONGRESS AVE
18TH FLOOR
AUSTIN, TX 78701
BUSINESS PHONE: (512) 685-6402
FAX: (512) 685-6417

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of ADAM CHRISTOPHER WEBB, Deceased, Cause No. C-1-PB-17-001729, in Probate Court Number 1, Travis County, Texas.
LINDA JANE WEBB-MERCER AND ALL OTHER alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on September 12, 2017, requesting that the Court determine who are the heirs and only heirs of ADAM CHRISTOPHER WEBB, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 12, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of GAYLE ROSS JAMES, Deceased, Cause No. C-1-PB-17-001712, in Probate Court Number 1, Travis County, Texas.
ROSS ALLEN JAMES and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on September 08, 2017, requesting that the Court determine who are the heirs and only heirs of GAYLE ROSS JAMES, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 08, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of IGNACIO LOREDO, Deceased, Cause No. C-1-PB-17-001657, in Probate Court Number 1, Travis County, Texas.
Irene Loredo Guerra, alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and For Letters of Independent, or in the Alternative, Dependent Administration in this estate on August 31, 2017, requesting that the Court determine who are the heirs and only heirs of IGNACIO LOREDO, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 31, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of J. B. KANETZKY II, Deceased, Cause No. C-1-PB-17-001707, in Probate Court Number 1, Travis County, Texas.
KJELL KRISTIAN HODDO AND ALL OTHER alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on September 07, 2017, requesting that the Court determine who are the heirs and only heirs of J. B. KANETZKY II, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 08, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of MATIAS DAVID GARZA, Deceased, Cause No. C-1-PB-17-001447, in Probate Court Number 1, Travis County, Texas.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Declare Heirship, for Independent Administration, and for Letters of Independent Administration in this estate on July 31, 2017, requesting that the Court determine who are the heirs and only heirs of MATIAS DAVID GARZA, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 11, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of PABLO B REYES A/K/A PAUL REYES, Deceased, Cause No. C-1-PB-17-001714, in Probate Court Number 1, Travis

CONTINUED ON P.78

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LEGAL NOTICES

CONTINUED FROM **P.77**

County, Texas.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship, for Appointment of Administrator and for Issuance of Letters of Administration in this estate on September 08, 2017, requesting that the Court determine who are the heirs and only heirs of PABLO B REYES A/K/A PAUL REYES, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 08, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of VIVI MERETE HODDO, Deceased, Cause No. C-1-PB-17-001706, in Probate Court Number 1, Travis County, Texas.
KJELL KRISTIAN HODDO and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and for Letters of Independent Administration in this estate on September 07, 2017, requesting that the Court determine who are the heirs and only heirs of VIVI MERETE HODDO, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 08, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
THE STATE OF TEXAS - CAUSE NO: D-1-FM-17-003839 - To: TARA STORMY ATIGO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you, or your attorney, do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 20, 2017, and said suit being number D-1-FM-17-003839 on the docket of said Court, and entitled IN THE MATTER OF THE MARRIAGE OF MOHAMMAD JAMAL ALKARASNEH and JTARA STORMY ATIGO, - The nature of said suit is a request to DISSOLVE the marriage of the parties, and divide the estate of the parties in a manner that the court deems just and right. - Issued and given under my hand and the seal of said court at Austin, Texas, June 20, 2017. - /s/ Velva L. Price - Travis County District Clerk - Travis County Courthouse - 1000 Guadalupe, - P.O. Box 679003 (78767) - Austin, Texas 78701 - PREPARED BY: MAE R. CARTER - REQUESTED BY: - MOHAMMAD JAMAL ALKARASNEH – 8312 FATHOM CIRCLE #102, AUSTIN, TEXAS 78750

D-1-GN-14-003410
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of August, 2017 in a certain cause numbered D-1-GN-14-003410, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Hy Traurig and Linda Traurig are defendant(s), in favor of said plaintiffs, for the sum of **$5,228.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 23, 2017.
I, on the 31st day of August, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 607, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as described in Volume 10053, Page 524 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,228.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003758
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st of AUGUST, 2017 in a certain cause numbered D-1-GN-15-003758, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Village of Volente, Austin Community College, Leander Independent School District and Travis County Emergency Services District No. 14 are plaintiffs, and David Mitchell and Karen Mitchell are defendant(s), in favor of said plaintiffs, for the sum of **$19,877.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on January 5, 2016.
I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 884652 n/k/a 59190
0.98 of an acre out of Lot 1, Lake Travis Subdivision Number 3, Plat No. 4/54 as described in Volume 7777, Page 129 of the Deed Records of Travis County, Texas.
The ABOVE SALE to be made by me to satisfy the above described judgment for **$19,877.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003104
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st of AUGUST, 2017 in a certain cause numbered D-1-GN-16-003104, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John L. Dawson and Bette J. Dawson are defendant(s), in favor of said plaintiffs, for the sum of **$8,706.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 7, 2017.
I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5063, Highland Lake Estates, Section Five, Plat No. 51/75 as described in Volume 7850, Page 376 of the deed records of Travis County, Texas
The ABOVE SALE to be made by me to satisfy the above described judgment for **$8,706.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003106
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st of AUGUST, 2017 in a certain cause numbered D-1-GN-16-003106, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Gordon L. Colyer, David G. Claeys (In Rem Only) and Donna M. Claeys (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,902.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on March 7, 2017.
I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 155, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Document number 2006114941 of the deed records of Travis County, Texas
The ABOVE SALE to be made by me to satisfy the above described judgment for **$8,902.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003169
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st of AUGUST, 2017 in a certain cause numbered D-1-GN-16-003169, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Thomas Hand, Adelaida Hand and Vanderbilt Mortgage & Finance, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,846.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 4, 2017.
I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 716, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as described in Document number 2000155418 of the deed records of Travis County, Texas
The ABOVE SALE to be made by me to satisfy the above described judgment for **$8,846.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY

PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003376
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st of AUGUST, 2017 in a certain cause numbered D-1-GN-16-003376, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Betty V. McDermott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Betty V. McDermott are defendant(s), in favor of said plaintiffs, for the sum of **$4,178.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 21, 2017.
I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12239, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 4718, Page 1899 of the deed records of Travis County, Texas
The ABOVE SALE to be made by me to satisfy the above described judgment for $4,178.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003468
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st of AUGUST, 2017 in a certain cause numbered D-1-GN-16-003468, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and 28 Lodges, L.L.C. are defendant(s), in favor of said plaintiffs, for the sum of **$30,519.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 11, 2017.
I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
TRACT ONE:
Billing Number: 304873
Unit 1-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT TWO:
Billing Number: 304874
Unit 2-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT THREE:
Billing Number: 304875
Unit 3-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT FOUR:
Billing Number: 304876
Unit 4-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT FIVE:
Billing Number: 304877
Unit 5-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT SIX:
Billing Number: 304878
Unit 6-E1 (6-E), Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT SEVEN:
Billing Number: 304879
Unit 7-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT EIGHT:
Billing Number: 304880
Unit 8-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT NINE:
Billing Number: 304881
Unit 9-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT TEN:
Billing Number: 304882
Unit 10-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT ELEVEN:
Billing Number: 304883
Unit 11-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWELVE:
Billing Number: 304884
Unit 12-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT THIRTEEN:
Billing Number: 304885
Unit 13-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT FOURTEEN:
Billing Number: 304886
Unit 14-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas
TRACT FIFTEEN:
Billing Number: 304887
Unit 15-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT SIXTEEN:
Billing Number: 304889
Unit 17-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2010075970 of the deed records of Travis County, Texas
TRACT SEVENTEEN:
Billing Number: 304891
Unit 19-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT EIGHTEEN:
Billing Number: 304893
Unit 1-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT NINETEEN:
Billing Number: 304894
Unit 2-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWENTY:
Billing Number: 304895
Unit 3-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWENTY ONE:
Billing Number: 304896
Unit 4-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWENTY TWO:
Billing Number: 304897
Unit 5-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWENTY THREE:
Billing Number: 304903
Unit 11-B, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWENTY FOUR:
Billing Number: 304905
Unit 13-C, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWENTY FIVE:
Billing Number: 304906
Unit 14-C, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWENTY SIX:
Billing Number: 304907
Unit 15-C, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWENTY SEVEN:
Billing Number: 304909
Unit 17-D, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2010075970 of the deed records of Travis County, Texas
TRACT TWENTY EIGHT:
Billing Number: 304912
Unit 20-D, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
The ABOVE SALE to be made by me to satisfy the above described judgment for **$30.519.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ SERGEANT DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003758
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st of AUGUST, 2017 in a certain cause numbered D-1-GN-16-003758, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Peter Peterson are defendant(s), in favor of said plaintiffs, for the sum of **$4,205.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on February 16, 2017.
I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12204, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Document number 2005238606 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,205.57** Dollars in favor of plaintiffs, together with the costs of said suit and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004205
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of AUGUST, 2017 in a certain cause numbered D-1-GN-16-004205, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Judy S. Foshee are defendant(s), in favor of said plaintiffs, for the sum of **$4,488.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 7, 2017.
I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Well Lot, Jonestown Hills, Plat No. 10/62 as described in Document number 2001016284 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,488.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000874
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by he clerk of the 53rd District Court of Travis County, on the 21st day of AUGUST, 2017 in a certain cause numbered D-1-GV-09-000874, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Sylvia Garcia Salinas, LVNV Funding, LLC (In Rem Only), Brian F. Peterson, Individually and as leperson & active of Samantha Peterson and Ariel Kay (In Rem Only), Wells Branch Municipal Utility District (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$91,482.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 23, 2016.
I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 13, Block 1, Highway Addition (Olt. 27 and 28, Div. O), Plat No. 3/149 as described in Volume 1256, Page 410, Volume 4007, Page 2288, SAVE AND EXCEPT that portion conveyed to the City of Austin in Volume 2354, Page 143 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-13-001518.
The ABOVE SALE to be made by me to satisfy the above described judgment for $91,482.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2017.
CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE HAMILTON SUPERIOR COURT
ROOM NO. 1
STATE OF INDIANA
COUNTY OF HAMILTON
IN THE MATTER OF THE ADOPTION OF SHANAH DELANN VINTON, a minor child
NOTICE OF ADOPTION
The unnamed, putative father is notified that a petition for adoption of a child named, Shanah Delann Vinton, born on January 22, 2014, was filed in the office of the Clerk the Hamilton Superior Court, Room No. 1, One Hamilton County Square, Noblesville, Indiana 46060. The petition for adoption alleges that the consent of the unnamed, putative father is not required pursuant to Indiana Code 31-19-9-8.
If the unnamed, putative father seeks to contest the adoption of the child, the unnamed, putative father must file a motion to contest the adoption in accordance with Indiana Code 31-19-10-1 in the above named court not later than thirty (30) days after the date of service of this notice.
If the unnamed, putative father does not file a motion to contest the adoption within thirty (30) days after service of this notice, the above named court will hear and determine the petition for adoption, the consent of the unnamed, putative father will be irrevocably implied, and the unnamed, putative father will lose his right to contest either the adoption or the validity of the unnamed, putative father's implied consent to the adoption.
No oral statements made to the unnamed, putative father relieves the unnamed, putative father of the unnamed putative father's obligations under this notice.
This notice complies with Indiana Code 31-19-4.5-3 but does not exhaustively set forth a person's legal obligations under the Indiana adoption statutes. A person being served with this notice should consult the Indiana adoption statutes.
/s/ Tammy Baitz
CLERK, HAMILTON SUPERIOR COURT
ROOM NO. 1
Joel D. Kirsh
KIRSH & KIRSH, P.C.
2930 East 96th Street
Indianapolis, IN 46240
(317) 575-5555
Attorney NO. 5545-49
Attorney for Petitioner

NOTICE The City of Manor Planning and Zoning Commission will hold public hearings on the following date:
October 11, 2017 at 6:30 PM
105 East Eggleston St
Manor, TX
In regards to the submission of a Short Form Final Plat for the Ramirez Addition, four (4) lots on 5 acres +/- located at 13800 Rector Loop, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a rezoning application from Interim Agricultural to C-2 Medium Commercial on one (1) acre +/- located near 14405 N FM 973, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLE The vehicles listed below are stored at Vehicle Storage Facility at 4413 Nixon Lane, Austin Texas, 78725. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires.
TDLR #0649575VSF:
8/15/2017
2nd Notice
Motorcycle RFLDJ05108A01573 / LP NA

NOTICE OF ABANDONED VEHICLE The vehicles listed below are stored at Vehicle Storage Facility at 4416 Brandt Road, Austin Texas, 78744. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires.
TDLR #0649575VSF:
9/18/2017
17 Ram 2500 TX W929VN
Vin#3C6UR5FL4HG704156
04 Mercury Mountaineer MN 349JTW
Vin#4M2ZU86K84UJ24707
05 Suzuki Forenza MI CK8X5F
Vin#KL5JD56ZX5K094854

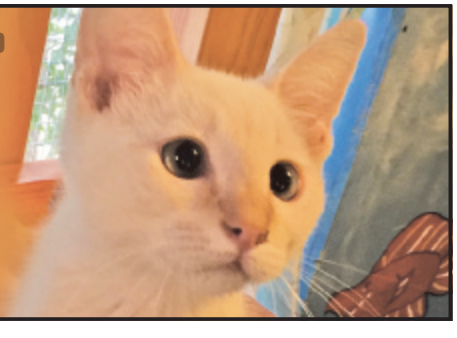
NOTICE OF PUBLIC AUCTION
Move It Self Storage-South Austin
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **5405 Wasson Rd. Austin, TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at http://www.storagetreasures.com. Competitive bids for the unit(s) will be accepted until September 30th, 2017 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Mote, Zachary: Golf Clubs, TV, Dresser; Narvaez, Gerald: Kids Toys; Pahlavi, Ann Claire: Household Furniture, TV, Art; Millican, Daniel: Music Equipment, Household Furniture; Loving, Deziree: Car Parts; Davis, Stephen: Household Items.

NOTICE OF PUBLIC AUCTION Store It All Storage – In accordance with the Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Locker Fox A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. **Sale will be held online at lockerfox.com starting on**

CONTINUED ON P.80

MARKETPLACE GOODS & SERVICES

ANDERSON



Who can resist that sweet face? Anderson is a flame-point Siamese mix with a slight cross to his eyes. Like most kittens, this boy is playful and loves to explore his world. He is good with people and loves to snuggle and be petted. He gets along very well with his kitten roommates. Could he be the one for you?

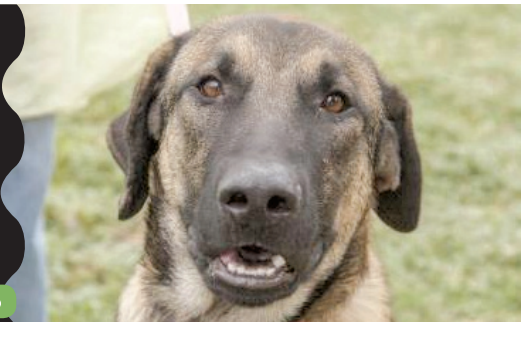
15th Anniversary Central Texas SPCA

260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE austinchronicle.com

ZEUS

Pet of the Week



I'm Zeus, a big boy with lots of fun in my future! At just a year old, I'm at the perfect age to start training. I need some friendly people to show me the ropes! Maybe it's you? I think we should meet to see how we get along. C'mon over and ask for Zeus!

THE AUSTIN CHRONICLE

Austin HUMANE SOCIETY

124 W. ANDERSON LN. 512/646-7387 EXT.105

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

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PETS/PET SUPPLIES

GOLDEN RETRIEVER PUPPIES AKC Registered golden Retriever puppies. 3 males, 1 female. Will be 6 weeks old on 9/11. First shots will be given & worming is on schedule. We own both the sire & dam & are a country-based family who loves Golden's. Pictures are available. $1,000 OBO (936) 433-9524 sbickley3@gmail.com

WEBSITE Check out more at **austinchronicle.com/classifieds**.

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MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

HEALTH/ FITNESS

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LEGAL NOTICES

CONTINUED FROM P.79

or after September 18th, 2017 and ending on September 30th 2017 at 11:00am
Store It All Storage Lakeway 1500 Village West Dr. Austin, TX 78733 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Unit 00059 Jason Kaspar.
Store It All Storage Del Valle 5280 Hwy 71 East Del Valle, TX 78617 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease:00A56 Clifton Bell, 1D62 Adam Medel, 00A57 Lee Ann Sifuentes, 1G45 Alex Vargas.

NOTICE OF PUBLIC SALE
Anderson Mill Self Storage at 9813 Anderson Mill Road 512/258-4444 will hold an auction to satisfy Landlords lien pursuant to Texas Property Code Chapter 59. Auction will take place on site at 2:00pm, October 10, 2017. Property will be sold to the highest bidder for cash only: the entire contents of the unit rented to Reagan Brown. Contents include, furniture, household items, bed, dressers, boxes. Seller reserves the right to withdraw property from sale.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.selfstorageauction.com
On October, the 9th at 12:00 pm. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the following
Philip Sandusky: Household Misc. items, Carlos Reyes: Household items, Mark Gonzales: Household items, Kelly J Nobles: Household items, Jennifer Griffin: Household items.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 12pm on September 15th 2017 and auction will close at or after 12pm on September 22nd 2017. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name: Brown, Melissa Sue #236
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 11, 2017, at approx. 12:00 PM at www.storagetreasures.com: Cubesmart 4900 RR 620 N, Austin, TX 78732:Charles Piel; CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641:Yasin ABdul-Mateen, Reginald Anderson, Stacy Ford, Scott Nathanson, Rosa Martinez, Rebecca McCombs, Jennifer Henry; CubeSmart 10707 N IH-35, Austin, TX, 78753:Felix Lopez, Joe Tenorio, Jair Perez Aviles, Michelle Lacina aka Greater Austin Transport, Tim Truman, Danielle Reyes, Lisa Rassi, LaDonna Cummings, Felipe Hernandez Olvera; Cubesmart 15616 Stewart Rd, Lakeway, TX 78734:Riannon Waters, Thomas Pierce; Cubesmart 12006 RR 620 N. Austin, TX 78750:David Cox, Shari Kinard Buttler, Steven Duane Clark, Anthony Patrick Saraceni; CubeSmart 110 S FM 1660 Hutto, TX 78634:Nydia Perkins, Robert Gerard Cross; CubeSmart 646 W Front Street Hutto, TX 78634:Dion Davis, Jessica Lopez, Sammy Graham, Judy Ramirez, Bethany Moreland, Carl Demps, Dessa Mcgee, Mark Palacios; CubeSmart 12407 Highway 290 E, Manor, TX 78653:Clinton Kelly, Michael King, Gloria Newton, Rose Townsend, Pier Walker; CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78613:Haralambos Babaletskos, Hector Flores, Matthew Chappell, Matt Chappell, John Frederic, Richard Stanley Kozik, Andrea Brewer, Reginald Anderson, Reginald Charles Anderson, Angela Renee Hampton, Angela Hampton, Amanda Locke; CubeSmart 2400 N Austin Ave, Georgetown, Tx 78626:Elizabeth Mayorga; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664:Cathy Torres, Catharina Torres, Joshua Clegg, Norris Crook, Eunica Dunbar-Lanier, Robert Edwards, Joe Nin, Jevon Leggett, Knekhole Jacobs, Judy Ramirez, Micheal Silva; CubeSmart 251 N. A.W. Grimes Boulevard, Round Rock, Tx 78664:Brenda Flores; CubeSmart 5715 Burnet Rd, Austin, Tx78756:Jennifer Cruise, Isaac Augustus Brandes.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Lane Austin, TX. 78745 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storagetreasures.com: Aaron Waldock, Josh Lucas

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storagetreasures.com: Laura Nava, Laura E Nava, De Carter, Demetres Carter, John Craig Lander, John Lander, John Craiq Lander, Rene Guerrero, Christopher Duncan

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storagetreasures.com: Anita U. DeLeon, Ronald Scutt, Tammera Helms, Adam Jared Torres, Robert Queen, Tanya Ruiz, Cleo Juarez, Janessa Remington, Dwight Aitkens, Richard Slee, Rafael Ruiz

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd. Austin Tx.78741 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storagetreasures.com: Felisha Gonzalez, Juan Ortiz, Tyrone Rasberry, Adolfo Rivera, Adolfo T Rivera Jr, Royce Loggins, Betty Calderon, Betty J Calderon, Linda Cervantes

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storagetreasures.com: Dennis Wayne Seymore, Dennis W Seymore, Rodney Benson, Jose De Jesus Ramirez Rivera, Sylvia Perez, Norberto Loredo, Randy Cairo, Gilbert Cade, Aless Luna, Silvia Urrutia, Nicky Delafuente, Tracy Hernandez, Joanna Roland

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S Congress Ave to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storagetreasures.com: Heather Clapp
Laura Mertens-Rowan
ERA Northwestern LLC
Joe Vitale
ERA Northwestern LLC
Joe Vitale

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storagetreasures.com: Wesley Sadek, Tiana Brown

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Kyle, TX 78640 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storagetreasures.com: Christopher Perkins, Perkins Flooring, Froylan Silva, Timothy Ramon, Nicholas Crabtree VIN 1332332043, Nicholas Crabtree VIN HGEJ6127XL086004 Robert Cortez JR, R Cortez JR.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 10/10/2017 at approx. 9:30AM at www.storagetreasures.com: Patricia Ullrich, Patricia A. Ullrich, Benjamin Hudson, B.H. , Erik Smith, Guadalupe Vega, Erlinda Medellin, Erlinda P. Medellin.

NOTICE OF SALE
MORNINGSTAR STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Highway 290 West Austin, TX 78736, (512-288-0037) On October 9th,2017 at 9:30 am. Unit 2074, Ryan Shern: Boxes and Clothes.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBIN NANCE JUHNKE, DECEASED
NOTICE OF APPOINTMENT
Notice is hereby given that on September 12, 2017, Letters of Independent Administration were issued to:
Merle Roland Juhnke
Todd Richard Juhnke
by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001147, pending upon the Probate Docket of said Court.
All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:
THOMAS O. BARTON
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Ave Ste 2100
Austin TX 78701-2986

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHARINE COSETTE RUSSELL Notice is hereby given that original Letters Testamentary for the Estate of Katharine Cosette Russell were issued on September 14, 2017, in Cause No. C-1-PB-17-001509 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Aysha Nicole White. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the Independent Executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 14th day of September, 2017.
Ashley Nicole White
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA L. ANDREWS
Notice is hereby given that original Letters Testamentary for the Estate of Virginia L. Andrews, Deceased, were issued on September 7, 2017, in Cause No. C-1-PB-17-001548, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, Katherine Eiliene Andrews. All persons having claims against this Estate which is currently being administered are required to present them to the under-

signed within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin H. Ha, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this the 18th day of September, 2017.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Ana B. Riley /aka Ana Riley/aka Ana Blanco Riley On September 12, 2017, Letters Testamentary for the Estate were issued to Gayle Ann Riley Vickers by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001536, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Jessica M. Warren
Attorney for Gayle Ann Riley Vickers,
Independent Executor of the Estate of
Ana B. Riley, aka Ana Riley, aka Ana Blanco Riley
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE FRANCES LALA, Administration of the estate of Catherine Frances Lala, decedent, has been commenced by the issuance of original letters testamentary to James Nelson on September 7, 2017, by the Probate Court No. 1, of Travis County, Texas, acting in Case No. C-1-PB-17-001542, styled Estate of Catherine Frances Lala, Deceased. Administration of the estate is now pending in that court.
All persons having claims against the estate are notified to present those claims in writing to the undersigned at the address shown below within the time and manner prescribed by law.
Dated: September 13, 2017
/s/ James Nelson, Independent Executor
c/o Christopher D. Atwell
O'Toole Atwell, P.C.
504 Lavaca Street, Suite 1010
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DICK CLARK III, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Dick Clark III, Deceased, were granted on the 12th day of September, 2017, pending in Cause No. C-1-PB-17-001521 in Travis County, Texas, In Matters Probate, to:
Sherry Matthews,
Independent Executor.
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Sherry Matthews,
Independent Executor,
Estate of Dick Clark III,
Deceased,
c/o JACKSON WALKER L.L.P.,
Attn: Sam K. Hildebrand,
100 Congress Avenue, Suite 1100,
Austin, Texas 78701.
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 14th day of September, 2017.
Sherry Matthews, Independent Executor of the Estate of Dick Clark III, Deceased
By: /s/ Sam K. Hildebrand
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
shildebrand@jw.com
Attorney For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELDELMIRO JIMENEZ, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Eldelmiro Jimenez were issued to Ricardo Jimenez, on September 12, 2017, in Cause No. C-1-PB-17-001598, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate.
The residence of the Independent Executor is 7700 Callbram Lane, Austin, Travis County, Texas 78736. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED September 12, 2017.
WALKER ARENSON
Attorney for Ricardo Jimenez
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED O. SENTER, III Notice is hereby given that original Letters Testamentary in the Estate of Fred O. Senter, III, Deceased, were issued on July 6, 2017, in Cause No. C-1-PB-17-001137 pending in Probate Court No. One of Travis County, Texas, to Lori English, Independent Executor.
Claims may be presented to the attorney for the Estate addressed as follows:
Lori English
Independent Executor, Estate of Fred O. Senter, III, Deceased
c/o Don E. Walden
8310-1 N. Capital of Texas Hwy, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 18th day of September, 2017.
/s/ Don E. Walden
State Bar No. 20672800
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY RANDEL DERRICK, DECEASED Notice is hereby given that original letters Testamentary for the Estate of Gary Randel Derrick, Deceased, were issued on August 15, 2017 under Cause No. C-1-PB-17-001307, pending in the Probate Court of Travis County, Texas, to Christopher Howardlee Derrick, as independent executor.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Gary Randel Derrick, Deceased
c/o Dirk R. Moore
3144 Bee Caves Road
Austin, Texas 78746
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED September 15, 2017.
Respectfully submitted,
HAJJAR PETERS, LLP
By: /s/ Dirk R. Moore
Dirk R. Moore
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY DEAN BUNCE Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey Dean Bunce, Deceased, were issued on September 12, 2017, in Cause No. C-1-PB-17-001478, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, Joy Lynn Bunce. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this the 18th day of September, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDY BOB ZALESKI AKA JUDY C. ZALESKI Notice is given that original Letters Testamentary for the Estate of JUDY BOB ZALESKI AKA JUDY C. ZALESKI were issued on September 12, 2017, in Cause No. C-1-PB-17-001615 pending in Probate Court Number One, Travis County, Texas to CONSTANCE A. ZALESKI.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: September 12, 2017.
CONSTANCE A. ZALESKI
Independent Executor
6203 Nasco Drive
Austin, Texas 78757

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LONNIE R. ANDREWS, SR. Notice is hereby given that original Letters Testamentary for the Estate of Lonnie R. Andrews, Sr., Deceased, were issued on September 7, 2017, in Cause No. C-1-PB-17-001547, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, Katherine Eiliene Andrews. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin H. Ha, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this the 18th day of September, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAJID HEMMASI, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Majid Hemmasi, Deceased, were issued on the 24th day of August, 2017, in Cause No. C-1-PB-17-001462, pending in the Probate Court No. 1 of Travis County, Texas, to:
David Hemmasi
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:
David Hemmasi, Independent Executor
Estate of Majid Hemmasi, Deceased
c/o COWAN & ASSOCAITES, PLLC
Attn: Claiborne L. Cowan
1403 West Sixth Street
Austin, Texas 78703
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 12th day of September, 2017.
COWAN & ASSOCIATES, PLLC
1403 West Sixth Street
Austin, Texas 78703
512.476.8591 (Telephone)
512.697.2829 (Facsimile)
ccowan@cowanlegal.com
By: /s/ Claiborne L. Cowan
Claiborne L. Cowan
State Bar No. 00793558
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMA F. HAMETT Notice is hereby given that original Letters Testamentary for the Estate of NORMA F. HAMETT were issued on September 14, 2017, in Cause No. C-1-PB-17-001604, pending in Probate Court Number One of Travis County, Texas, to:
STEFANIE ALISON HAMETT ("ALYCEN") nka ALISON HAMETT ROLAND
The address of such Independent Executor is 2417 Granite Hill Drive, Leander, Texas 78641.
The Independent Executor directs that all claims against this Estate be addressed to:
STEFANIE ALISON HAMETT ("ALYCEN")
nka ALISON HAMETT ROLAND
Representative of the Estate of NORMA F. HAMETT
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 14th day of September, 2017.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OLIVER K. HILL, DECEASED Notice is hereby given that in Cause No. C-1-PB-17-001532, styled Estate of Oliver K. Hill, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters of Testamentary were granted by said court on September 14, 2017, to Kathleen Ramos.
Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of September, 2017.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan
Claiborne L. Cowan
State Bar No. 00793558
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD M. HAMETT Notice is hereby given that original Letters Testamentary for the Estate of RICHARD M. HAMETT were issued on September 14, 2017, in Cause No. C-1-PB-17-001471, pending in Probate Court Number One of Travis County, Texas, to:
STEFANIE ALISON HAMETT ("ALYCEN") nka ALISON HAMETT ROLAND
The address of such Independent Executor is 2417 Granite Hill Drive, Leander, Texas 78641.
The Independent Executor directs that all claims against this Estate be addressed to:

CONTINUED ON P.82

AV1018 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 18TH, 2017 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

172550508	1991	LEXS	4DR	BCS1147	TX	JT8UF11E1M0084592	172490953	2003	HOND	VN		TX	5FNRL18683B084717
172430350	1998	TOYT	4DR	HKS0704	TX	1NXBR12E4WZ100760	172500667	2006	VOLK	4DR	ZWN7652	NC	3VWST71KX6M626344
172440422	1994	FORD	PK	CRF3840	TX	1FTCR10A2RUD34943	172500902	1991	HOND	4DR	CMB2344	TX	JHMCB7654MC035436
172440492	2007	FORD	CP	BR4Z915	TX	1ZVFT80NX75244440	172500829	1997	CHEV	PK	AJ25170	TX	1GCEC14W8VZ210530
172440701	2005	KIA	4DR		TX	KNAGD126255382467	172510546	2000	HOND	4DR	BK5W576	TX	1HGCG1653YA013429
172440680	1993	BUIC	4DR	BX7M554	TX	1G4HP53L3PH515163	172510546	2002	CHEV	4DR	PZM936	TX	1G1JC524127386312
172440770	2003	CHEV	4DR	CMD6016	TX	1G1ND52J23M715008	172510838	1999	TOYT	CP	BC5S645	TX	2T1CG22P4XC226542
172470579	1995	GMC	PK	BS83023	TX	2GTEC19Z1S1535415	172550520	2004	JEEP	LL	CY9L025	TX	1J4GK48KX4W329047
172470579	1998	FORD	4DR	Y47ZPZ	TX	3FAFP66L7WM132629	172550691	1987	FORD	4DR	AJU8866	GA	2FABP73F9HX102526
172480060	2010	BMW	4DR	GBD5253	TX	WBAPH7G5XANM47955	172550800	1997	JEEP	LL	BB8J557	TX	1J4FX78S2VC677488
172480510	1993	FORD	2DR	DLG4799	TX	1FMCU22X8PUD64379	172550854	1994	FORD	4DR	HPG6698	TX	1FMDU32X8RUD72222
172490440	2002	CHEV	4DR	CJ5B430	TX	1G1ND52J12M687233	172560529	1996	JEEP	LL	GZS6391	TX	1J4GZ78Y6TC330620
172490469	2003	MERC	UT	7FEF556	CA	4M2DU86W03ZJ51852	172560553	2002	CHEV	4DR	CZ7J500	TX	2G1WF55K529294691
172490833	1997	NISS	PK		TX	1N6SD11S1VC317551	172560810	1994	FORD	VN	BV3R959	TX	1FDEE14Y8RHC19182

AV1018 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

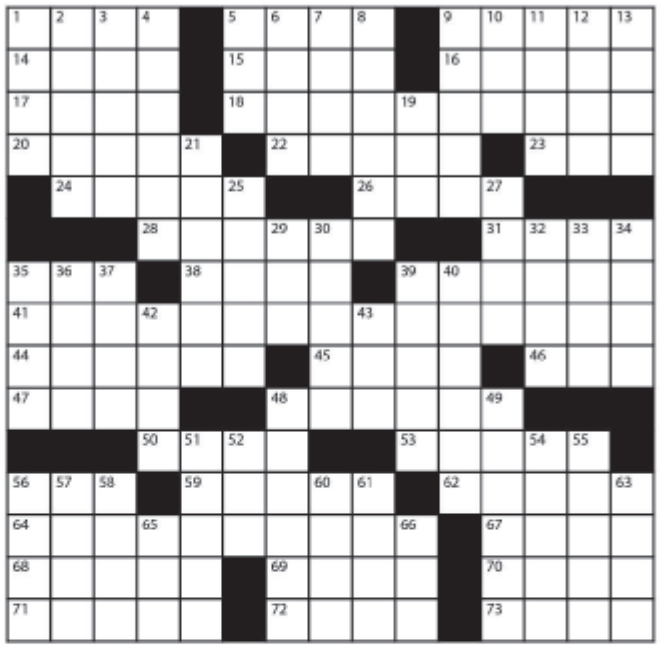
OCTOBER 18TH, 2017 @ 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

172280047		DODG	VN			BURNED VEHICLE	172480513	1995	LEXS	2DR		TX	JT8JZ31C0S0029861
172300884	1990	FORD	PK	AJ85059	TX	1FTEF15H0LPA47372	172480587	2017	HYUN	4DR	JCR5535	TX	5NPD84LF7HH071468
172300363	1988	RDMA	BT	23141C	TX	TRAILER	172480733	2007	HUMM	LL	GJ67VT	TX	5GTDN13E878171177
172420687	2007	DODG	4DR	333JWU	OK	2B3KA43G57H790215	172480804	1993	GMC	PK	DYJ5777	TX	1GTEC14Z1PZ523500
172420811	2008	DODG	4DR	GKV5017	TX	1B3LC46K38N584723	172490586	2001	FORD	PK	BPV1899	TX	1FTSW30F21ED69847
172420904	1993	NISS	CP	DNM9283	TX	JN1EB36C8PU202416	172500411	2002	CHEV	4DR	GRB5370	TX	2G1WH55K329151412
172420957	1998	MERC	4DR	HTM9884	TX	2MEFM75W0WX634177	172500489	2000	MAZD	4DR	DDH0411	TX	1YVGF22D6Y5141320
171080818	2000	STRN	4DR	GZB3502	TX	1G8ZH528XYZ242697	172480894	2005	CHEV	LL	FYK6444	TX	1GNEC13T85R147847
171090635	2001	CHEV	PK	LDN413	NM	2GCEK19T111143659	172560475	2004	NISS	LL	BR7G453	TX	JN8DR09YX4W903036
171861287	1996	NISS	4DR	CR9Z469	TX	JN1CA21DXTT153563	172560758	1999	PLYM	VN	DDD3031	TX	1P4GP44L8XB902086
163370445	2001	TOYT	4DR	CBZ4024	TX	4T1BF28B01U133999	172560838	1997	TOYT	4DR	302DTB	KY	4T1BG22K6VU152519
170760591			TL	1688HK		TRAILER	170730527	2007	HMDE	TRAL	44ZFHB	TX	
172480343	2004	DODG	4DR	FZL0531	TX	1B3EL36T24N122546							

PARK & HOMER puzzles

Unwanted pressure

Puzzle by J. Reynolds No. 498



Across

1. Word that could follow the first word of each starred clue
5. Taxis
9. Stair parts
14. Jessica of "Dark Angel"
15. Comply with
16. San Diego baseballer
17. Like a sad sack
18. *** Person who looks exactly like another
20. Rope fiber
22. Like some eclipses
23. Cataract site
24. Promotes
26. Gave the once-over
28. Diner
31. Spice holder
35. Badge wearer
38. Short skirt
39. Lack of vitality
41. *** In the past
44. "I couldn't ___"
45. Jets or Sharks, e.g.
46. Family room
47. Univ. lecturer
48. Kind of number
50. They take the bait
53. Musical exercise
56. Infomercials, e.g.
59. Some college students
62. Author Zola
64. Popular vacation destination
67. Get-out-of-jail money
68. Idiot
69. Celeb
70. Carbon compound
71. Rocket gasket
72. His and ___
73. "Phooey!"

Down

1. Crones
2. ___ Island National Monument
3. Treat badly
4. Hot ___
5. New England catch
6. Brother of Cain
7. Squire
8. 2000 Olympics city
9. Cathedral topper
10. Beachgoer's goal
11. Barely beat
12. The hunted
13. Bone-dry
19. Beam of light
21. Andean animals
25. Time on the job
27. Sketched
29. Conclude
30. Chip feature
32. In the thick of
33. Give as an example
34. Songwriter Gus
35. Nasdaq listing: Abbr.
36. Completed
37. 100 centavos
39. "Tomorrow" musical
40. Cancel
42. Jazz phrase
43. Crew need
48. "I can't believe it!"
49. Timber
51. Cake topper
52. Have a bawl
54. Paul Anka #1 hit
55. "Silas Marner" novelist
56. Bullets, e.g.
57. Last name in fashion
58. Draped dress
60. Go out with
61. Lasting impression
63. Building additions
65. Sun follower?
66. Mins. and mins.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

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GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

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TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

MISCELLANEOUS

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

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DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

the COMMON LAW by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an UNCOMMON LAW that you may need to be aware of:

In the state of Florida, the penalty for horse theft is death by hanging.

LEGAL NOTICES

CONTINUED FROM P.81

STEFANIE ALISON HAMETT ("ALYCEN")
nka ALISON HAMETT ROLAND
Representative of the Estate of RICHARD M. HAMETT
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 14th day of September, 2017.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO BIDDERS Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704 until **Wednesday, October 4th, 2017 at 1:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS
The WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS proposal includes the construction of approximately: 1358 LF Right of Way preparation; 1900 LF of 18" to 48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1419 LF of 8" water line with hydrants, valves, and associated appurtenances; 2088 LF of 8" wastewater line with lift station and forcemain, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.
Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after Friday, September 15th, 2017, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@txengs.com.
A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Thursday, September 21, 2017 at 2:00pm** at the offices of the Engineer (Texas Engineering Solutions) at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO CREDITORS
Letters Testamentary were issued on August 29, 2017, in Cause No. C-1-PB-17-001457, Estate of Doris Adeline Sander, dec'd, pending in Probate Court No. 1, Travis County, TX, to Nancy Jane Burnop. Address: Nancy Jane Burnop, Indep. Exec., c/o Jeanette K. Schaefer, Attorney, 1001 Minda Dr., Austin, TX 78758. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 30, 2017.
/s/ Jeanette K. Schaefer.

NOTICE TO CREDITORS
NO. C-1-PB-17-001477
ESTATE OF GRACE NORINE FARRIS, DECEASED IN PROBATE COURT NO.1 OF TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters Testamentary for the Estate of GRACE NORINE FARRIS, Deceased, were issued on September 7, 2017, in Cause No. C-1-PB-17-001477, pending in the County Court of Travis County, Texas, to: CANDY OLSON.
Claims may be presented in care of the attorney for the Estate addressed as follows:
CANDY OLSON
Independent Executor
Estate of GRACE NORINE FARRIS, Deceased
c/o Gary W. Olson, Attorney at Law
P.O. Box 1212
Ganado, Texas 77962
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 7th day of September, 2017.
/S/Gary Olson, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that an Order Appointing Guardian of the Person and Estate of Doris Smith, An Incapacitated Person, was issued on August 31, 2017 in the Probate Court Number One of Travis County, Texas appointing FAMILY ELDERCARE, INC. as Permanent Guardian of the Person and Estate.
The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Doris Smith, 1700 Rutherford Lane Austin, Texas 78754.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on the 14th day of September, 2017.
/s/ Shannon R. Holub
State Bar No.:24006149
Family Eldercare, Inc.
1700 Rutherford Lane
Austin, Texas 78754
Telephone (512) 483-3568
Facsimile (512) 380-9813
sholub@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for the Estate of Glenn Donald Sawyer, Deceased, were issued on September 12, 2017 in Cause No. C-1-PB-17-001425, pending in the Probate Court, Travis County, Texas, to Johnnie Lee Sawyer.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative, Estate of Glenn Donald Sawyer, Deceased
c/o Paul D. Angenend
Angenend & Augustine, P.C.
314E. Highland Mall Blvd., Suite 104
Austin, Texas 78752
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 18th day of September, 2017.
ANGENEND & AUGUSTINE, P.C.
By: /s/ Paul D. Angenend

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alge M. Collins, Jr., Deceased, were issued on September 12, 2017, in Cause No. C-1-PB-17-001569, pending in the Probate Court No. 1, Travis County, Texas, to Beverly Leaks, a/k/a Beverly C. Leaks as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Alge M. Collins, Jr.
Beverly Leaks, a/k/a Beverly C. Leaks, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 12th day of September, 2017.
/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Bill D. Powell, Deceased, were issued on

September 12, 2017, in Cause No. C-1-PB-17-001581, pending in Probate Court No. 1 of Travis County, Texas, to: Bradley Clay Powell
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 12th day of September, 2017.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Deborah Sue Boman, Deceased, were issued on September 7, 2017, under Docket No. C-1-PB-17-000968, pending in the Probate Court No. 1 of Travis County, Texas, to Gerald Boman.
Claims may be presented in care of the Executor for the estate, addressed as follows:
Gerald Boman, Independent Executor
Estate of Deborah Sue Boman, Deceased
4401 A Hayride Ln.
Austin, TX 78744
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated September 18, 2017
Gerald Boman,
Independent Executor
By /s/ Criston E. Klotz
Criston E. Klotz, Attorney for Executor
The Klotz Law Firm
10120 Clemente Circle
Austin, TX 78737-1030

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Donald James Amitrani, Deceased, were issued on August 29, 2017, in Cause No. C-1-PB-17-001326, pending in the Probate Court No. 1, Travis County, Texas, to: Shirley Amitrani.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Shirley Amitrani
5920 Gunnison Turn Rd.
Austin, Texas 78738
DATED the 29th day of August, 2017.
/s/ Keith S. Leuty
Attorney for Shirley Amitrani
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF DOROTHY VIRGINIA PORTERFIELD, were issued on September 14, 2017 in Cause No. C-1-PB-17-001603, pending in the Probate Court Number One of Travis County, Texas, to: SUSAN FARRELL, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
The Estate of Dorothy Virginia Porterfield
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 18th day of September, 2017.
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Robert Boddy, Deceased, were issued on August 29, 2017, in Cause No. C-1-PB-1-000824, pending in Probate Court Number One, Travis County, Texas, to: Cynthia Barker.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Abraham P. Kant
Attorney for Executor Cynthia Barker
4330 Gaines Ranch Loop,
Suite 150
Austin, Texas 78735
DATED the 13th day of September, 2017.
/s/ Abraham P. Kant
State Bar No.: 24075803
4330 Gaines Ranch Loop,
Suite 150
Austin, Texas 78735
Telephone: (512) 347-1604
Facsimile: (512) 347-1676
E-mail: akant@ssjmlaw.com
ATTORNEY FOR CYNTHIA BARKER

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Bailey McShane, Jr., Deceased, were issued on September 14, 2017, under C-1-PB-17-001574, pending in the Probate Court No. 1 of Travis County, Texas, to Helen Marie (Potts) McShane.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Helen Marie (Potts) McShane
Independent Executor of the Estate of Joseph Bailey McShane, Jr.
C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 14th day of September, 2017.
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leroy Herbert Gunderson, Deceased, were issued on September 7, 2017, in Cause No. C-1-PB-17-001397, pending in the Probate Court No. One, Travis County, Texas, to: CHARLES LEROY GUNDERSON.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: KELLEY F. WHALEN
Attorney at Law
611 S. Church Street
Georgetown, Texas 78626
DATED the 22nd day of September, 2017.
KELLEY F. WHALEN
Attorney for Charles Leroy Gunderson
State Bar No.: 21238900
611 S. Church Street
Georgetown, Texas 78626
Telephone: (512) 930-7369
Facsimile: (512) 869-8273
E-mail: kfwlaw@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Marguerite W. Lemieux, Deceased, were issued on August 15, 2017, in Cause No. C-1-PB-17-001339, pending in the Probate Court No. 1, Travis County, Texas, to: LINDA JEAN LEMIEUX a/k/a LINDA LEMIEUX. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o John G. Lione, Jr.
Attorney for LINDA JEAN LEMIEUX a/k/a LINDA LEMIEUX
312 West University Ave.
Georgetown, TX 78626
DATED the 12th day of September, 2017.
/s/ John G. Lione, Jr.
THE FOWLER LAW FIRM, P.C.
Attorney for LINDA JEAN LEMIEUX a/k/a LINDA LEMIEUX
State Bar No.: 00797175
312 W. University Ave.
Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail:
jlione@thefowlerlawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Wesley Herman Seale, Deceased, were issued on September 7, 2017, in Cause No. C-1-PB-17-001465, pending in Probate Court Number One, Travis County, Texas, to: Shirley Jean Bauder, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to the Independent Executor c/o Robert Giberson, Attorney at Law, P.O. Box 430, Buda, Texas 78610.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following:
1. RFP 1708-009-JW, Wind Energy Lease in Throckmorton County (on approximately 18,000 acres owned by Travis County).
Opens: October 4, 2017 @ 2PM
NOTE: Proposals will be publicly reported to the Commissioners Court at 9AM on October 10, 2017.
Proposals should be submitted to: Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Quadrupole Time-of-Flight Liquid Chromatography/Mass Spectrometer System, P1708-011-LW
Opens: October 10, 2017 @ 2:00 p.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE On this date, 4 August 2017, I/we the undersigned Owners(s), do hereby formally make public notice that I/we have acknowledged the below described deed, taken delivery, accepted the deed, taken possession of the land described herein and do, in fact, occupy said land. I/we the Owner(s) have claimed the "Forever" benefit of the original Land Grant/Patent for this land. I/we hold this land in Fee Simple/Allodium, in the chain of title from the original lawful Land Grant/Patent, including all appurtenances and hereditaments. To the best of my/our knowledge there is no lawful claim against this land and I/we believe there is no evidence to the contrary.
If any party, man, corporation or other, claims any interest in the below described land, the party must come forward within ninety (90) calendar days and state your claim, or forever hold your peace. Your claim must be lawfully documented by providing the wet ink signature documents that prove your claim against this land. Failure to state your claim within ninety (90) calendar days from the date of the posting of this Public Notice, will forever bar any and all claims. Failure to state a claim within ninety (90) calendar days will be final judgement by default and estoppel. Herein Fail Not. This Notice will be posted in a conspicuous public place for no less than thirty (30) consecutive days. This Notice will be posted in a conspicuous public place for no less than the incorporated state statutory requirements.
Land description is included in the above referenced Land Grant/Patent, and as commonly known as:
Address:
3601 Royal Sage Drive
Bee Cave, Texas 78738
All Claimants must deliver all claims to the Owner(s), by mail, at the following location within the ninety (90) calendar days or default. Default will forever bar any future claims. Herein fail not.
Mail Claims to:
Michael Dwayne Tealer and
Vana Jean Tealer
3601 Royal Sage Drive
Bee Cave, Texas 78738
Non-Domestic without the US
Michael Dwayne Tealer
Vana Jean Tealer
PUBLIC NOTICE

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 10, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Paul Alvarado: Bags, picture, boxes, chest of drawers, chairs, organ, misc. Clayton Barker: Bikes, tote, bags, boxes, dresser, misc. Nicole Aguilar: Dresser, headboard, footboard, chest of drawers, totes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 10, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Paloma Ramirez: Kitchen equipment, generator, power washer, misc. Dana Johnson: Piano, mattresses, box springs, boxes, china cabinet, chairs, misc. Daniel Allman: Box, folding table, divider, misc. Herminia Chavez: Boxes, toys, books, totes, bed frame, sofa, table, misc. Charles Fisher: Chest of drawers, boxes, floor lamp, fishing pole, pictures, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 10, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Taisa Escobar: Clothes, computer, bedding, bar stool, misc.

THE STATE OF TEXAS
COUNTY OF BRAZORIA
Citation by Publication
Cause No. 92850-CV
TO: J.E. KUTSCHER, and to all whom it may concern:
Notice to Respondent: You have been sued. You may employ an attorney. If you, or your attorney, do not file a written answer with the Clerk in the 23rd Judicial District Court of Brazoria County by 10:00 A.M. on the first Monday following the expiration of forty-two (42) days from the date of the issuance of this citation, a default judgment may be taken against you.
You are hereby commanded to be and appear before the 23rd Judicial District Court of Brazoria County at 111 E. Locust St., Angleton, TX 77515, at or before 10:00 A.M., Monday the 6th day of November, 2017, being the Monday next after the expiration date of forty-two days after this citation is issued, and you are hereby commanded and required then and there to appear and file written answer to the Plaintiff's Original Petition, filed in said Court on the 7th day of August, 2017, the petition of Rick Freeman AKA Ricky Allen Freemen and Bobbie Freeman AKA Bobbie J. Freemen, Plaintiffs, against Harry V. Dulick and J.E. Kutscher, Defendants, under Cause No. 92850-CV.
The petition seeks a judgment for possession of, and uncontested title to the real property described as: Lot Number Eight (8), Block Number Twenty-Three (23) of BRAEBEND ESTATES in Brazoria County, Texas.
GIVEN UNDER MY HAND AND SEAL OF SAID COURT at Angleton, Texas this 12th day of September 2017.
Issued at the request of: Jerel W. Ehlert II
Address: 14526 Old Katy Rd., Ste. 205, Houston, TX 77079
By: /s/ Brandi Anderson, Deputy
Not prepared by the District Clerk. District Clerk only certifies to the fact the case is on file in his office. The party and the pleading named are a true and correct reflection of the records on file in his office under the sleeve captioned cause number.

FREE WILL ASTROLOGY

by **Rob Brezsny** for September 22-28

VIRGO (Aug. 23-Sept. 22): Filmmakers often have test audiences evaluate their products before releasing it to the masses. If a lot of viewers express a particular critique, the filmmaker may make changes, even cutting out certain scenes or altering the ending. You might want to try a similar tack in the coming weeks, Virgo. Solicit feedback on the new projects and trends you've been working on – not just from anyone, of course, but rather from smart people who respect you. And be sure they're not inclined to tell you only what you want to hear. Get yourself in the mood to treasure honesty and objectivity.

LIBRA (Sept. 23-Oct. 22): The poet e.e. cummings said, "To be nobody-but-yourself – in a world which is doing its best, night and day, to make you everybody else – means to fight the hardest battle which any human being can fight; and never stop fighting." On the other hand, naturalist and writer Henry David Thoreau declared that "We are constantly invited to be who we are," to become "something worthy and noble." So which of these two views is correct? Is fate aligned against us, working hard to prevent us from knowing and showing our authentic self? Or is fate forever conspiring on our behalf, seducing us to master our fullest expression? I'm not sure if there's a final, definitive answer, but I can tell you this, Libra: In the coming months, Thoreau's view will be your predominant truth.

SCORPIO (Oct. 23-Nov. 21): "When you do your best, you're depending to a large extent on your unconscious, because you're waiting for the thing you can't think of." So said Scorpio director Mike Nichols in describing his process of making films. Now I'm conveying this idea to you just in time for the beginning of a phase I call "Eruptions From Your Unconscious." In the coming weeks, you will be ripe to receive and make good use of messages from the depths of your psyche. At any other time, these simmering bits of brilliance might remain below the threshold of your awareness, but for the foreseeable future they'll be bursting through and making themselves available to be plucked.

SAGITTARIUS (Nov. 22-Dec. 21): Author Barbara Ehrenreich has done extensive research on the annals of partying. She says modern historians are astounded by the prodigious amount of time that medieval Europeans spent having fun together. "People feasted, drank, and danced for days on end," she writes. Seventeenth century Spaniards celebrated festivals five months of each year. In 16th century France, peasants devoted an average of one day out of every four to "carnival revelry." In accordance with current astrological omens, you Sagittarians are authorized to match those levels of conviviality in the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): Kittens made French Emperor Napoleon III lose his composure. He shook and screamed around them. Butterflies scare actress Nicole Kidman. My friend Allie is frightened by photos of Donald Trump. As for me, I have an unnatural fear of watching reality TV. What about you, Capricorn? Are you susceptible to any odd anxieties or nervous fantasies that provoke agitation? If so, the coming weeks will be a perfect time to overcome them. Why? Because you'll be host to an unprecedented slow-motion outbreak of courage that you can use to free yourself from longstanding worries.

AQUARIUS (Jan. 20-Feb. 18): "The brain is wider than the sky," wrote Emily Dickinson. "The brain is deeper than the sea." I hope you cultivate a vivid awareness of those truths in the coming days, Aquarius. In order to accomplish the improbable tasks you have ahead of you, you've got to unleash your imagination, allowing it to bloom to its full power so it can encompass vast expanses and delve down into hidden abysses. Try this visualization exercise: Picture yourself bigger than the planet Earth, holding it tenderly in your hands.

PISCES (Feb. 19-March 20): I got an email from a fan of Piscean singer Rihanna. He complained that my horoscopes rarely mention celebrities. "People love astrological predictions about big stars," he wrote. "So what's your problem? Are you too 'cultured' to give us what we the people really want? Get off your high horse and 'lower' yourself to writing about our heroes. You could start with the lovely, talented, and very rich Rihanna." I told Rihanna's fan that my advice for megastars is sometimes different from what it is for average folks. For Piscean megastars like Rihanna, Justin Bieber, Ellen Page, and Bryan Cranston, for example, the coming weeks will be a time to lay low, chill out, and recharge. But nonfamous Pisceans will have prime opportunities to boost their reputation, expand their reach, and wield a stronger-than-usual influence in the domains they frequent.

ARIES (March 21-April 19): Psychologists say most people need a scapegoat – a personification of wickedness and ignorance onto which they can project the unacknowledged darkness in their own hearts. That's the bad news. Here's the good news: The coming weeks will be an excellent time for you to neutralize that reflex and at least partially divest yourself of the need for scapegoats. How? The first thing to do is identify your own darkness with courageous clarity. Get to know it better. Converse with it. Negotiate with it. The more conscientiously you deal with that shadowy stuff within you, the less likely you'll be to demonize other people.

TAURUS (April 20-May 20): If the weather turns bad or your allies get sad or the news of the world grows even crazier, you will thrive. I'm not exaggerating or flattering you. It's exactly when events threaten to demoralize you that you'll have maximum power to redouble your fortitude and effectiveness. Developments that other people regard as daunting will trigger breakthroughs for you. Your allies' confusion will mobilize you to manifest your unique visions of what it takes to live a good life.

GEMINI (May 21-June 20): "If at first you don't succeed, destroy all evidence that you tried," declared comedian Steven Wright. My great-uncle Ned had a different perspective. "If at first you don't succeed," he told me, "redefine the meaning of success." I'm not a fan of Wright's advice, but Ned's counsel has served me well. I recommend you try it out, Gemini. Here's another bit of folk wisdom that might be helpful. Psychotherapist Dick Olney said that what a good therapist does is help her clients wake up from the delusion that they are the image they have of themselves.

CANCER (June 21-July 22): What is home? The poet Elizabeth Corn pondered that question. She then told her lover that home was "the stars on the tip of your tongue, the flowers sprouting from your mouth, the roots entwined in the gaps between your fingers, the ocean echoing inside of your ribcage." I offer this as inspiration, Cancerian, since now is a perfect time to dream up your own poetic testimonial about home. What experiences make you love yourself best? What situations bring out your most natural exuberance? What influences feel like gifts and blessings? Those are all clues to the beloved riddle, "What is home?"

LEO (July 23-Aug. 22): You're most likely to thrive if you weave together a variety of styles and methods. The coming weeks will be a highly miscellaneous time, and you can't afford to get stuck in any single persona or approach. As an example of how to proceed, I invite you to borrow from both the thoughtful wisdom of the ancient Greek poet Homer and the silly wisdom of the cartoon character Homer Simpson. First, the poet: "As we learn, we must daily unlearn something which it has cost us no small labor and anxiety to acquire." Now here's Homer Simpson: "Every time I learn something new, it pushes out something old."

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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